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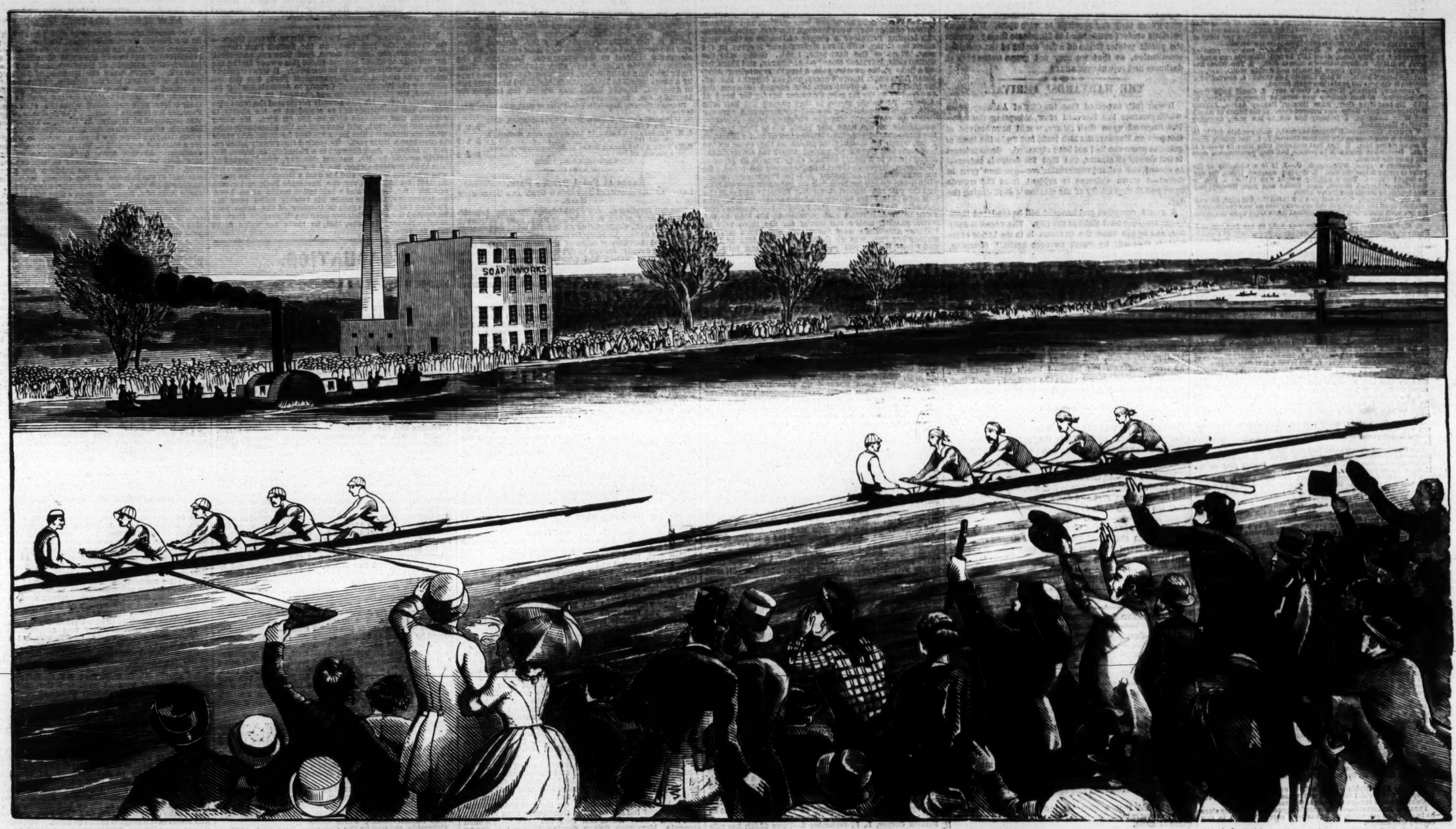

THE GREAT INTERNATIONAL UNIVERSITY BOAT RACE.

OXFORD VS. HARVARD.

Harvard Ahead up to this point of the Course.

Here occurred the Final Struggle.

HARVARD vs. OXFORD.

The Most Brilliant Aquatic Contest Ever Seen.

THE CLIPPER'S SPECIAL REPORT.

The following very graphic and truthful report of the late great University boat race on the Thames, England, is written by the CLIPPER'S special reporter, who was instructed to tell us the truth, and the whole truth, under any and all circumstances, and who, we are of opinion, has done so with the skill of a penographic limner; and, doubtless, our regular readers, together with many more on this occasion, will fully agree with us in our preface after reading the following

CLIPPER REPORT.

LONDON, Saturday, Aug. 28th.

EDITOR OF NEW YORK CLIPPER.—A beautifully level start—a magnificent struggle—a superb exhibition of pluck, skill and endurance—a wild, stormy, agonizing scene of excitement and enthusiasm, the like of which has never been witnessed on the Thames—a last despairing burst—a short, high-pressure interval of fierce, blinding, superhuman effort, almost terrible in its intensity—the whole culminating in a well-won victory and a not inglorious defeat, the vanquished as the vanquished are wont to be distinguishable from the victors—such, in brief, were the salient characteristics of the ever-remarkable contest of yesterday. Few of the many thousands, or, rather, the hundreds of thousands who witnessed the first trial of skill between the amateur oarsmen of the old and new world (and they were few indeed who saw all the varying phases of the eventful contest), will, I imagine, readily forget the surpassing spectacle. For myself, I utterly despair—I will not say of describing, for description in altogether out of the question—but of giving your readers even the faintest idea, the most barren, meagre outline of the soul-stirring scene that was enacted on the Thames, between Putney and Mortlake, on the evening of the ever-memorable 27th of August. All I can hope to do is to jot down a few of the more prominent features, the rest must be left to the imagination.

Never, in the annals of rowing, has any sporting event created a more intense or more universal interest in this country—or, I may say, in the whole civilized world, over which the telegraph will have to-day flashed the news—than the great boat race between the representative crews of Oxford and Harvard. The Derby Day, and the annual contest for the "blue ribbon of the Thames," between the sister Universities of Oxford and Cambridge, are both "big things" in their way, on this side of the Atlantic, but both fall into utter insignificance in comparison with the great struggle of yesterday. Long before the hour appointed for the start—5 P. M.—the banks of the Thames, between Putney Aqueduct and the "Ship" at Mortlake, presented a dense, serried mass of excited humanity, every available eminence and "coign of vantage" swarming with spectators; gardens, windows, walls, bridges, hay, even the tops of the houses, being literally covered as though by a swarm of bees, and yet every succeeding moment brought down thousands of others by rail, boat and road until it became positively marvelous where they all contrived to stow themselves. The river, too, was alive with countless craft of every conceivable build and kind; and yet, thanks to the admirable arrangements of the Thames Conservancy Board which were most efficiently carried out by their officials, Mr. Lad, all were marshalled in order as they arrived at the scene of action, and the course was kept as clear as on an ordinary day.

A force of nearly 300 police were distributed along each side of the water, and strong barriers were erected along the towpath, in order to prevent any danger from the pressure of the crowd, and a strong chain, supported by a row of barges moored right across the river in a line with the Putney pier, instantly checked the encroachments of the steamboats, only two of which were allowed to accompany the race—one carrying the "officials" and a limited number of the friends of the crews, and the other being exclusively devoted to the press. On board the latter were representatives of most of the leading London and American sporting and daily journals, who were admitted by ticket, of which fifty only were issued, the boat not being able to accommodate a greater number of passengers, consistently with giving all on board a good view of the race. Twenty of the tickets were appportioned to the "Special Correspondents" of the American newspapers, the remainder being distributed among the representatives of the English press; but, as might be expected, the demand greatly exceeded the supply. Indeed, I am informed by Mr. R. B. Wormald, of *Bell's Life*, who was entrusted with the steamboat arrangements and the distribution of the tickets, that he received, altogether, upwards of *three hundred* applications for admission to the press boat, four-fifths of which he was, of course, unable to accommodate. With the near approach of the hour appointed for the start the scene, both on shore and afloat, grew every moment more busy and animated. The whole village of Putney fairly fluttered with bunting of every conceivable color, among which the Stars and Stripes, the Union Jack and the white and crimson of the Harvard and the dark blue banner of the Oxford, showed pre-eminent, intermixed, here and there, with the bright red pennant of the Thames Conservancy. The Fulham side of the river, with its massive and rich foliage, drooping willows, fresh greensward and picturesque villas, was thickly studded with human beings, even the reverend precincts of the Hub of London's lawn being, for the nonce, invaded by a legion of spectators of the great national race. Even the air was not tenantless, one adventurous party having "gone in" for a literal birds'-eye view of the spectacle up in a balloon, which the light northeast wind brought nearly right over the scene of action.

Punctually as the old Putney church clock struck the hour of five, a ringing cheer echoing from ten thousand throats, and taken up again and again, announced the beginning of the end," and a minute or two later the Oxford four were seen to put out from the landing stage of the Leander Boat Club, and paddle leisurely across the tideway downwards in the direction of the starting place. About six minutes later the Harvards also took their places in the new boat built for them by Elliott, and they too, as they emerged from the dense crowd that surrounded the boat house of the London Rowing Club, received from the vast concourse afloat and ashore a repetition of the cordial greeting—but if anything more prolonged and enthusiastic—which had heralded the appearance of their friendly rivals. As the two crews paddled down to the umpire's boat, which was moored abreast of the starting place, the spectators had a fair opportunity of contrasting their looks and build. The Oxford four looked younger and less muscular than their opponents, and unlike them, were all, with the exception of Mr. Willan, of fair complexion, though exhibiting that peculiar pallor which almost invariably attends a severe course of training. The Harvard men, on the contrary, were all dark, and their sunburnt arms and faces presented a very striking contrast to their opponents, the effect being hightened by the white handkerchiefs which they all wore round their temples—for the purpose, it was stated, of preventing the perspiration running into their eyes. Both crews looked calm and collected, and determined, although I fancied I could now and then detect a faint twitch of nervousness in the expression of one or two of the Harvard champions which was not visible in any of their opponents—but it was doubtless an anxious moment for all.

The following are the names and weight of the crews:—

OXFORD.	St.	Lbs.	HARVARD.	St.	Lbs.
1. F. Willan	11	10	1. J. S. Fay	11	7
2. A. C. Yarborough	12	1	2. F. O. Lyman	11	3
3. J. C. Tinne	13	7	3. W. H. Simmonds	12	4
S. D. Darbishire (stroke)	11	7	A. P. Loring (stroke)	10	13
— Hall (cox)	7		A. A. Burnham (cox)	7	

The above are the weights of the Harvard men, as given in *Bell's Life*, of to-day, and I believe will be found to be pretty nearly correct, notwithstanding that they are returned a pound or two lighter by most of the other sporting and daily English journals. After the arrival of the two crews at the starting place, some little delay occurred in consequence of the two station boats not being in position, and by the time they were anchored, about five and twenty yards apart, to the satisfaction of the starter, the flood tide had visibly commenced to slacken. All the preliminaries, however, were speedily adjusted, and the rival crews lost no time in taking up their allotted positions; the Harvard men, who had won the toss for choice, as a matter of course selected the favorite Middlesex station, where they had somewhat the best of the tide—the starting skiff, for some reason or other, having been moored further than usual in the centre of the tideway. The betting at the start was considerably in favor of Oxford, odds of 2 to 1, and 3 to 1 being freely offered on their chance; indeed, in some instances, as much as 5 to 2 was laid, but at this latter figure the supply was speedily exhausted; one representative of a well known American journal accepting the odds to 700 dollars.

As soon as the competing crews had taken up their stations, they were taken in charge by Mr. W. Blakie, the Hon. Secretary of the Harvard Boat Club, who had been deputed to start them from the deck of the umpire's steamboat. The usual caution, "Are you ready?" was twice given, and twice responded to in the negative by the captain of the Oxford crew, but on the third time of asking the interrogatory was received in dead silence by both crews, and after a moment's anxious pause the fatal signal was given for

THE START.

Punctually at 14 minutes 10 seconds after 5 P. M., both crews caught the water at the same instant, but the Harvard settling down to their work instantaneously and rowing a tremendously fast stroke, at once commenced to lead, and in less than fifty yards were fully a quarter of a length in advance. Off Simmonds' yard they had improved their position to half a length, and forcing the pace to the utmost extent of their power were nearly clean as early as Bishop's Creek, the nose of the Oxford boat just overlapping the stern of the leaders by a foot or two. At this point Harvard were rowing forty-five strokes a minute to their opponents forty, or, perhaps, a fraction under, but, notwithstanding this disparity, there was no change in the relative positions of the two boats up to the half mile post, the long machine-like drag of the Oxford men apparently holding their own against the shorter but more rapid rowing of their opponents. At this stage of the contest both boats were right in the centre of the stream, and the Harvard coxswain somewhat injudiciously turned the nose of his boat further out in the direction of Oxford, when, consequence, was compelled to sheer out likewise in order to avoid a foul. This, for the moment, gave the leading boat a slight advantage, but it was only for a moment, as in order to get his boat straight, Mr. Burham had to put the rudder on to the Cashary Ameila, and by the time they were fairly level with the Point the two boats occupied the same relative positions as before. Here one of the Oxford colors, however, Harwood improved their lead inch by inch, and at the Grass Wharf there was a palpable gap of a foot or two between the two boats, which by dint of tremendously fast rowing—fully 45 strokes to the minute—was slowly, but surely increased to half a clear length at the Crab Tree. Time from the start, 5 minutes 18 seconds.

Here, for a second, it seemed as though the American coxswain had made up his mind to cross over and take the Oxfords' water, as he carried his boat slightly in the direction of the Surrey shore; but, either his nerve failed him or he misjudged his distance, as the next moment he changed his tactics and held on his original course. This act of indecision cost the better part of the previous half length, and by the time the two boats were fairly across the water to make *the Soap Works point, it was apparent that they had come up considerably, and were within a foot of even keeping the leaders. Between the Soap Works and Hammersmith Bridge Harvard spurted desperately to recover their lost ground* [SEE ENGRAVING], but it was evident that the almost superhuman exertions they had made in the early part of the race to cut down their opponents, was now beginning to tell the inevitable tale, as Oxford, without the slightest extra effort were holding them well, and gradually creeping up. The excitement was now intense, as it was evident that this was the crisis of the race. Still Harvard stuck to them with most unflinching pluck, and, though palpably distressed, never for a single instant relaxed their lightning-like stroke, albeit it was plain to an experienced eye that human nature must, sooner or later, give way under such a tremendous strain. The contrast between the two crews was now very marked. The rowing of Oxford was steady, uniform and powerful as ever. Their magnificent stroke had never varied scarcely the fraction of a second since the start; their "grip" of the water was firm and well defined; their "time" and swing were perfect, all four rowing like one man and, apparently, as fresh as when they commenced the race. The Harvard men, on he contrary, were every moment growing more jagged;" their time, more particularly on the stroke side, had lost its original regularity, and it was evident that nature had done her utmost. Still they struggled on right manfully, and held *the pride of place up to Hammersmith Bridge (one mile and three quarters, to Soap Works), where they led by about four-fifths of their own length* [SEE ENGRAVING]—the Oxford men having improved their position with every stroke during the last hundred yards. As they emerged from under the shadow of the arch there was scarcely half a boat length between, and Oxford, being now served in turn by the tide, continued to creep up steadily, and it was apparent that, "bar accident," they must speedily row their opponents down. Off the Doves the Harvards made a last despairing effort to retrieve the fortunes of the day, and for a moment improved their lead by a foot or two, but the spurt died away, and in the next dozen strokes the others had regained their old position and once more commenced to draw away. Inch by inch and foot by foot they came up, and as they approached the bottom of Chiswick Eyot, it was apparent that all was over, as here, Oxford, for the first time throughout the whole of this eventful race, came level with their opponents, and at once commenced to lead, being fully two-thirds of a length in advance half way up the Eyot. Off Chiswick Church they were clear, and edging over toward their opponents, commenced to take their water, giving them the full benefit of their "wash." The remainder of the contest calls for no detailed description, as Oxford now had the race at their mercy, and rowing easily within themselves were going rapidly in front with every stroke. Off the Bathing Place they were fully two lengths and a half to the good, and passed under Barnes Railway Bridge (time, 18min. 2sec.) upwards of three lengths in advance. From this point they slackened off the steam, and rowed the remainder of the distance at their leisure, winning by about four lengths—a three lengths "clear." Time, from start to finish, 22mins., 17secs., on a not very good tide. The Harvard men were terribly distressed, indeed one or two of the crew were so completely exhausted as to be scarcely able to sit their boat. Mr. F. S. Galston, the Captain of the London Rowing Club, and Mr. J. W. Chitty, officiated as umpires for Harvard and Oxford respectively, and Mr. Thos. Hughes, M. P., officiated as referee, but fortunately none of the above named gentlemen's services were called into requisition, the match having been rowed throughout in the most honorable and sportsmanlike spirit on both sides.

Both crews, as might be expected, were loudly cheered, winners as well as losers, and both equally deserved the ovation they received, for a better contested race, creditable alike to victors and vanquished, was never seen on any water. The Harvard men have assuredly lost no laurels by their visit to this side of the Atlantic, and they assuredly need no apology for so honorable a defeat. They have met in fair and honorable conflict not only the four of the most accomplished oarsmen that Oxford, the great English nursery of rowing, could produce, but also one of the finest and most finished crews that have been seen on the Thames for many a long year, and if they have been defeated it must not be forgotten that they held the winners gallantly and well for upwards of two miles, and did not succumb until nature was fairly exhausted. Moreover, it should not be forgotten that the Harvard men had many disadvantages to contend with from which their rivals were altogether exempt. The long sea voyage, the strange river and strange climate, the novelty of carrying a coxswain, and many other minor considerations, might fairly be urged in extenuation of their defeat—but such an honorable defeat, which was barely distinguishable from victory, requires no apology. It was a good race, fairly rowed from start to finish, and gallantly fought out every inch, and if the best men won, the losers assuredly were not far behind.

On Monday the Harvard crew will dine, by invitation, with the members of the London Rowing Club at the Crystal Palace, when Charles Lucas will also be one of the guests, and, as a matter of course, will propose the toast of the evening. The Oxford crew were also included in the invitation, but were compelled to decline it, as they had previously made arrangements for leaving town to-day.

LEANDER.

THE THAMES CHAMPION REGATTA.

This important aquatic event—one of the most prominent on the rowing calendar of England—took place on the 21st and 23d ult., the competitors including representatives of the Thames, Tyne, Wear and Clyde. We herewith append summaries:—

FIRST DAY.

CHAMPIONSHIP OF THE THAMES, open sculls (up).

HEAT 1.—J. Sadler, Putney	1	G. Iles, Kew ..... dr
J. Boyd, Gateshead	2	

Boyd made the pace very hot to the Point, where he was fully a length and a half in advance of Sadler, but at the crossing the Putney man got on good terms with his opponent, and, going right away in turn, won as he liked.

HEAT 2.—H. Kelley, Putney	1	C. Cobb, Greenwich ..... dr
W. Sadler, Putney		

Won easily.

CHAMPION PAIRS (down.)

HEAT 1.—Clyde crew—T. Smillie, J. Calderhead, W. Calderhead, J. Moody, R. Dargent (cox)	1	
Durham crew—H. Marshall, C. Marshall, R. D. Marshall, G. D. Newby, J. Rocco (cox)	2	
Putney crew—G. Parr, C. King, T. Robinson, F. Phelps, E. Phelps (cox)	3	

Won easily, the Putney crew fouling the Durham men shortly after the start.

A good race all the way between the Scotch and Durham crews, the Putney lads tailing off at the end of half a mile after a slight foul with the Durham men. The latter led at Hammersmith, but the Scotch four, rowing a frantic stroke of 47 to the minute, gamely collared them below the bridge, from which point they went right away, and won somewhat easily by two lengths and a half. The Putney crew finished third, three lengths astern of Durham.

HEAT 2.—Surbiton crew—J. Sadler, W. Messenger, J. Pedgrift, G. Hammerton, G. Hammerton (cox)	1	
Renforth's crew—J. Taylor, T. Winship, J. Martin, J. Renforth, M. Hall (cox)	2	
Malin's crew, Newcastle—T. Malin, R. Chambers, A. Thompson, W. Malin	3	

This was a splendid race all the way down between the Surbiton men and Renforth's crew, the former leading to the Dung Wharf, where Renforth's crew began to pick up, and drew level at the Point. Half way down the Willows the Newcastle men led by a few feet, but, at this critical stage of the race, they were unfortunately imbeded by a four, which again threw them astern, and the Thames men, profiting by their opponents' mischance, came away, and won by a bare length.

CHAMPION PAIRS (up).

HEAT 1.—R. Chambers and A. Thompson (Newcastle)	1	
G. D. Newby and R. D. Marshall (Durham)		dis.

They fouled badly shortly after the start, but, on getting clear, the Durham men rowed right round their opponents, and came in first by several lengths. The umpire, however, awarded the race to the Tyne pair on the foul.

HEAT 2.—F. Kilsby and D. Coombes (Horsetydown)	1	
T. Malin and W. Malin (Newcastle)		dis.

Immediately after the start the Tyne pair fouled their opponents in a most palpable manner, and, though they came in first, were, as a matter of course, disqualified.

HEAT 3.—J. Taylor and T. Winship (Newcastle)	1	
H. Kelley and R. Cook (Putney and Oxford)		

Kilsby and partner led for half a mile, when the others drew up, and they fouled badly at Hammersmith Bridge. On getting clear the Newcastle men went in front, and won by several lengths. G. Hammerton and J. Pedgrift, of Surbitan, and two Clyde pairs, viz., J. Moodie and T. Smilie, and J. Calderhead and W. Calderhead, were also among the entries for the pairs, but did not start in their respective heats.

COAT AND BADGE.

HEAT 1.—J. Griffith, Wandsworth	1	W. Burgoine, Wandsworth	3
H. Biffen, Hammersmith	2	G. F. Allen, Vauxhall	0

Won easily, Biffen finishing second, after a fine race with Burgoine.

HEAT 2.—W. R. J. Banks, Renforth, Tyne	1	A. J. Advent, Greenwich	0
R. Harding, Tower	2	A. Coissy, Deptford	0

Won easily.

SECOND DAY.

COAT AND BADGE.

HEAT 1.—W. Messenger, Tedding	1	A. Coissy, Deptford	2
		J. Westbrook, Tower Hill	3

Won easily all the way. The above three were drawn in the first and second heats, but owing to a misunderstanding, occasioned by a change in the first day's programme, they did not arrive at their stations in time to row. Under these circumstances they were permitted, by the committee, to row in a separate heat, subject to the condition that the winner only should be entitled to row in the final.

FINAL HEAT.—J. Griffiths	1	H. Biffen	4
W. R. J. Banks	2	W. Messenger	0
H. Harding	3		

Won easily, Griffiths taking the lead from the start, and coming in first by several lengths. Messenger, who "had a race in him," never stood the slightest chance, and did not finish.

CHAMPIONSHIP OF THE THAMES (UP).

FINAL HEAT.—J. Renforth	1	J. Sadler	2
H. Kelley		

A beautiful start was effected, Renforth being on the Surrey station and Kelley in the centre. The latter was the first to catch the water, and in less than a dozen strokes showed with a perceptible lead of Sadler, who in turn was a foot or two in advance of the Tynesider. Off Simmonds', Kelley, who was evidently bent on forcing the pace, led by nearly half his own length, Renforth and Sadler rowing scull and scull up to the London Boathouse, where the Surbitan man began to drop astern. Half way up the Willows Kelley had increased his advantage to nearly three quarters of a length, but here Renforth, who up to this point had been rowing a somewhat slower stroke than Kelley, seemed all of a sudden to lay down to his work with "a will," and by a magnificent effort drew level with the leading man just below the Point. For about a dozen strokes the two rowed scull and scull, Kelley straining every nerve to hold his prize of place, but the Newcastle man was not to be denied, and foot by foot he gradually but surely drew in front, until he was about half a length in advance of Kelley, the latter being at this point just clear of Sadler. All three commenced to cross the water somewhat abruptly, but the champion still continued to improve his advantage with every stroke, and before the Crab Tree was reached was just clear of Kelley, and by dint of a spic did but of rowing managed to add another length and a half to his lead, Sadler having, by this time, fallen hopelessly astern of the other two. At Hammersmith Bridge, which was reached in nine minutes nineteen seconds from the start, Renforth led by fully three lengths, and notwithstanding a succession of brilliant spurts on the part of Kelley, who certainly rowed a most gallant stern wager, and stuck to his work throughout in the gamest possible manner, it was palpable that the Tyne Champion had now fairly got the measure of his man, and was rowing considerably within himself. This enabled Kelley to shorten the gap, but only for a moment, as, off the Doves, Renforth again shot away with a lead of nearly four lengths, which he maintained to the upper end of the Eyot, where he again shot off the steam a tride, and once more allowed Kelley to come up within three lengths of him. At this stage of the race Sadler was fully six lengths astern of Kelley but it is only fair to state that the Surbitan man, during the last mile, had been terribly hampered by the Venus and Citizen P steamboats, both of which pressed close upon him in a most disgraceful manner, and never gave him a chance of rowing. Between the Bathing Place and Barnes Bridge, which was reached by Renforth in 20min. 15secs., there was little change in the relative position of the trio; indeed, from this point the race may be said to have subsided into a procession, as the Newcastle man paddled the remainder of the distance at his leisure, coming in five lengths in advance of Kelley, who, in turn, defeated Sadler by some seven or eight lengths. Time, 24min. 18sec.

CHAMPION PAIRS.

FINAL HEAT.—J. Taylor and T. Winship	1	
F. Kilsby and D. Coombes	2	
A. Thompson and R. Chambers	0	

Kilsby and party were the first away, followed by Thompson and Chambers, the other Newcastle pair being ill-advised to let the signal was given, and getting off very badly. Off Simmonds', however, Taylor and Winship had recovered their lost ground, and, settling down to their work, speedily joined the two other pairs and took a commanding lead, which they maintained with the greatest ease to the finish. Thompson and Chambers overhauled the London pair before Bishop's Creek, but, in attempting to take their water, fouled them badly, for which they were placed third by the umpire, though they actually finished second.

CHAMPION FOURS (down).

FINAL HEAT.—Thames crew—J. Sadler, W. Messenger, J. Pedgrift, G. Hammerton (stroke), R. Hammerton (cox)	1	
Clyde crew—T. Smillie, J. Calderhead, W. Calderhead, J. Moody (stroke), R. Dargent (cox)	2	

Immediately the signal was given the Scotchmen dashed away at a tremendous rate, rowing 47 strokes a minute, very short and snatchy, and at once showed with a slight lead, but as soon as the Londoners had fairly settled down to their work they speedily drew on good terms with their opponents, and then commenced in turn to lead, they maintained the same relative positions until rounding the bend opposite Chiswick, when the Scotchmen once more drew nearly level, both crews at this moment being in very dangerous proximity. Here the London men spurted in turn, and, rowing beautifully together, gradually stole away foot by foot up to the Doves, where they were just clear, the severity of the pace beginning to tell even thus early upon the Glasgow men. As they passed under Hammersmith Bridge it was apparent that the London men had added another clear length to their lead, and were now rowing much within themselves, while their opponents were hard at it all the way down. At the Soap Works, London were fully two lengths and a half to the good, and from this point they rowed the remainder of the distance without distressing themselves, winning easily by several lengths.

SAIL-BOAT RACE.

SAIL-BOAT RACE.—The race previously alluded to between the sail-boats L. P. M. Dolby and George M. Hill, represented respectively by George Tallman and Benjamin F. Norman, for $500 a side, was decided on the Delaware River, at Philadelphia, on the 26th ult. The course sailed over was from a point opposite the Walnut-street Wharf, Kensington, to and around the buoy at the upper end of Chester Island and return to Warren-street wharf —the latter buoy was placed one hundred yards from the former. The boats, which were cat-rigged, one sail, were timed to pass between the wharf and the buoy as the course had to pass between the wharf and the buoy as the course had to pass between the wharf and the buoy as the course had

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

FIFTEEN TWO, Washington, D. C.—"At cribbage, A plays a king, B a 5, and scores two for fifteen; A a 5, and scores two for pair; B another 5, and scores six for pair-royal; A says 'it's a go,' when B plays another 5, and scores twelve for the double-pair-royal and one for the 'go,' all the cards being played inside of thirty-one. Does B score six points for the pair royal before playing his remaining 2 card and count twelve more for the double pair royal and one for go?" Yes.....2. "What is the most rapid walking of one mile on record, and by whom?" 6:42, by Boyd.

SCISSORS, Raleigh.—1. The fastest mile time is Fanny Ludlow's 1:56, for a mile and an eighth, which is at the rate of 1:43 1-9 for the mile. 2. There are no reliable records of quarter and half mile racing. 3. Such a horse as you describe, if capable of doing what you say, will bring a very heavy price; how much we dare not trust ourselves to say. But we think your mile is either too short or your watch too fast, for such a performance seems incredible.

STRONG MAN, Hoboken, N. J.—1. The fastest one mile running time is 1:43½, by Billy Lang, *down hill*; he and Richards ran a mile, level, in 4:37½. 2. Boyd walked a mile in 6:42. 3. The course has been pulled over many times in single and double scull, four oar, six and eight-oared boats. Which time do you wish? 4. Seward's 9½ seconds is the best 100 yards time upon record.

FARNHAM, Detroit, Mich.—1. Can't say. 2. Gould hails from Philadelphia. 3. Sam Collyer was born at Bologne, France, in 1842. He beat Mike Carr, Race Bolster, Barney Aaron, Johnny McGlade and Billy Kelly, and suffered defeat at the hands of Aaron and Billy Edwards. 4. Doherty has fought but once, defeating Charley Hammond.

WYOMING, Laramie.—1. Dexter has made, under saddle, 2:17¾, in private; it was done on the Fashion Course, L. I., last month, John Murphy riding him. 2. The best recorded time to wagon is 2:24. Dexter has beaten it in private, but that performance does not go on the record.

CONSTANT READER, Wilmington, O.—1. It is a violation of the rules to strike below the belt. 2. Heenan weighed 178lbs. the day he fought Sayers. Tom's fighting weight was 153lbs. 3. Yes, he beat Conlon, Lomas, Brown, Jack Rooke and Dick Rowley, and was beaten by Rooke and Harry Allen.

M. C., Bridgeport, Conn.—If you the mean the *first* time, he was released upon the evening of the same day that he was imprisoned. He has been under lock and key several times since upon the same charge, however.

R. B., Chicago.—The stakeholder was right in his decision, and Burns was entitled to the money. As long as Burns' fowl was under the stipulated weight he could go as much below it as he liked, and Cody had no right to object.

HENRY, N. Y.—To marry, after a decree of divorce being granted against a man in his wife's favor, is only a contempt of court by the laws of this State. For further information address J. G. Boyd, New York CLIPPER Building.

N. K. D., Grand-street.—After a careful consideration of the question submitted, our opinion is that as the ace of diamonds was not played, E could have no partner, and the euchre against him stands good; the holder of the king of diamonds was not euchred with him.

LEXINGTON, Tuscaloosa, Ala.—The game is played differently in different localities. We hold that no player can go alone when a partner assists, unless all the players mutually agree to play in that way.

TONEY, Baltimore.—1. He has a wife and child living in this city, so he cannot marry the lady you mention. 2. She is considered very good in that line of business. 3. She was formerly the wife of the gentleman you mention. 4. She is not a first class actress.

C. B., Oswego, N. Y.—1. Poole never fought a prize fight, though he was engaged in a number of turns-up. 2. The rough and tumble between him and Morrissey took place July 27th, 1854, on Amos street dock. 3. Will reply next week.

A. N., Petroleum Centre, Pa.—The fastest mile heat ever trotted on Long Island, was 2:20¾, made by Lady Thorn on the Prospect Park Course, Aug. 28th, against Goldsmith Maid and American Girl.

BENZINE, Scrubgrass, Pa.—If it was a match made in the customary way it is a draw, but it was simply to decide a bet upon the part of A that Mc can beat B, and he fails to do so, the money goes to B.

TOM BADGER, Baltimore.—1. You can learn the whereabouts of the Sisters by reading the CLIPPER each week. 2. He will play in Baltimore this season. The Lydia Thompson Troupe play at the Holiday Street Theatre shortly.

A READER.—1. Thompson and Riggs, dramatic agents, can furnish you them. 2. He will teach in person, although he does not make a business of it. 3. Occasionally managers will take a boy, that is, if he gives evidence of being smart.

J. B., Pittsburgh.—1. Edwin Forrest is still living. 2. There are books of that description published. Write to the American News Company, this city, for further particulars.

C. PHILLIPS, Boston.—A euchre can count but two points under any circumstance. A lone hand euchre does not alter the case, two points being all that can be scored for it.

W. S., Wilkesbarre, Pa.—If the bet was worded as you state, then the party betting upon Allen wins, as the evidence is strong upon that point.

J. A., Central City, Colorado.—There is no provision for that in the rules; it is optional with yourself whether you retain all or give him a part.

OLD KENNEDY.—Lilly was seconded by Bill Ford and Country McCluskey; McCoy, by Jim Sanford and Hen Chanfroid. Yankee Sullivan was in Lilly's corner, as adviser.

A FRIEND, Roxbury, Mass.—The best 100 mile walking time was made by Capt. Barclay, the Scottish pedestrian, viz., 19 hours, or 5¼ hours each mile during time.

OLD SUBSCRIBER, New York.—Lady Thorn's fastest three mile heats are 2:19¾; 2:20¼; 2:20¼; Goldsmith Maid's, 2:19¾; 2:19½; 2:19¾; American Girl's, 2:22½; 2:19; 2:20¾.

R. C., Chicago.—Lady loses to Burns could show a chicken as much below the matched weight as he chose, but could only have the 2oz. margin over that weight.

E. D., 84—You cannot copyright such a publication. You had better make application in person. 2. There are none for sale. Such a history will be published by Dick & Fitzgerald in October.

CROQUIL.—He ran away from California with a young lady whose parents are very wealthy. Probably this is the reason he does not return.

PUTNAM, Jr., Troy.—1. Very good. 2. It is hard to say—the Fly, aways, we believe. 3. Yes. 4. The Mutual Club club house, 622 Broadway.

ARBUT, Buffalo.—He is not entitled to a base, but can steal it if he likes, taking the chances of being put out. 2. Brainard and Allison.

J. H., Providence, R. I.—1. The Cambridge crew declined the challenge of the Harvards—guess you're "kinder mixed." 2. Consult our advertising columns.

J. F. S., Washington, D. C.—1. The dealer has no right to shuffle the cards after the adversary cuts them. 2. Jack is the best card.

W. S. K., Philadelphia.—Mr. Clarke is expected to arrive from Europe in a very short time, and will appear in your city at the Walnut, of which theatre he is one of the lessees.

FLORIDA, Jacksonville.—He has made a great deal of money since he has been on exhibition, for he has been successful both in this country and Europe.

VAN.—1. Kate Newton and Mrs. Boniface are sisters. 2. Joseph Jefferson was born Feb. 20th, 1829. 3. William Warren was born Nov. 16th, 1812.

SUBSCRIBER.—He offered the Henrietta as a present to the Prince of Wales, subsequent to her defeating the Fleetwing and Vesta in the ocean race from Sandy Hook to Cowes.

THO. B. H., Horatio, O.—1. Allen stands 5 feet 10¾ inches. 2. Bill Poole was born in Sussex county, N. J. 3. O'Baldwin was born in January, 1840. 4. Not that we are aware of.

J. J. McC., Bethlehem, Pa.—1. We believe not. 2. No. 3. Decatur ran 11 miles 790 yards in an hour. 4. Do you mean single sculls or four oared?

SUBSCRIBER, Troy.—The bets hold good, unless withdrawn by mutual consent.

W. J. S. H., Boston.—Letters are advertised once only in the CLIPPER.

A. D. W. F.—The "Beautiful Girl" is not up to our standard. Try again.

J. B., St. Louis.—Thank you, but we are already attended to in that line.

W. W. P., Charleston, S. C.—See report of the game in another column.

M. H., Benicia Arsenal, Cal.—A letter addressed in our care will reach him. He is in this city.

W. W.—Dexter's fastest recorded time in harness, for one mile, is 2:17¾; under saddle, 2:18.

BOAT CLUB.—There were four men in each boat and each man pulled a single oar.

OLD HIX, Cleveland, O.—1. Mrs. Jean Davenport Lander. 2. He won eight and lost four.

THUNDERBOLT, Savannah, Ga.—You can obtain it by addressing a letter to the Secretary.

MOSS AGATE.—If it is *genuine*, you win, of course, but you cannot bring in the invoice as evidence.

R. C., Johnstown, N. Y.—We know of no savings bank that pays seven per cent.

Y. M. D., Boston.—Dexter's best time in harness is 2:17¾. No horse has ever made 2:14.

QUEEN CITY, Cincinnati.—1. Yes. 2. No; see answer to Constant Reader.

TWO ENQUIRERS, Washington.—He has been married twice, and his last wife is still living.

PHILADEK, Philadelphia.—She has been on the stage for seven years. She never played Topsy on the California stage.

B. B., Steubenville, Ohio.—It was a small piece of business, but, according to the rules, the man was out.

A FIREMAN, Columbus, Ga.—We have no reliable record of such a performance.

STAFFER, Ripley, Ohio.—1. You can direct your men from the outside, but not otherwise. 2. Brainard. 3. No.

CONSTANT READER, Troy. All bets, other than on the general result, are off.

S. A. D.—They were both of the same height, viz:—6 feet 1¾ inches, and they do not grow any taller afterward.

CLIPPER, Pittsburgh, Pa.—Thrown for reputation alone; they did not receive anything for expenses.

REPUBLICAN CLUB, Harrisburgh, Pa.—Will endeavor to answer your question next week.

L. BENNETT, ALIAS DERBYDOG.—The address of this pedestrian is inquired for by a correspondent lately arrived from England.

BARNABY RUDGE, New Orleans, La.—We have no reliable record thereof.

VIRGIL, Albany.—1. They must pay state and city license. 2. Make application at the Internal Revenue office.

BUCKEYE.—She is the daughter of Mr. Edward L. Davenport, the actor.

S., Chicago.—It has been dramatized about three years, and was first produced in this country in the west.

G. E., Haverhill, Mass.—Write to Thompson and Riggs, dramatic agents, of this city.

W. H. Y., Oswego, N. Y.—Their proper titles are Captains and Lieutenants.

G. A. S., Virginia City, N. T.—We are not positive upon the point, but our impression is that he is self educated.

SUBSCRIBER, Logansport, Ind.—Over the right shoulder and crossed under the left arm is the customary manner.

PETE, Philadelphia, Pa.—Morrissey stood 5ft. 11½in. in height when he fought Heenan.

A CONSTANT READER.—First heat, 2:16; second heat, 2:16¾, but it does not go upon the record.

W. S., Ottawa, Ill.—We have no means of finding out positively, as the reports published omitted to state it.

PAT, Marlboro, Mass.—Dan Donnelly fought three times, beating Tom Hall and Cooper in Ireland and Oliver in England.

E. D.—As they did not fight fifteen rounds, the party who bet they would lose.

C. V. W. P., Buffalo.—Anna Cora Mowatt is at present residing in London, Eng. Her husband is in this city.

DOCK, London.—Many thanks for the items. Shall be pleased to hear from you each week.

J. W. H., Menasha, Wis.—We shall be pleased to hear from you in the way indicated.

J. C.—Unless some other method is previously agreed to, the cards must be bunched, and dealt again.

BRACKER, New Orleans.—A. T. Stewart's store, corner of Broadway and Tenth street, is built with iron.

C. G., Winnebago.—Send a letter to this office for the Professor, who will furnish you with a copy.

ACANQUIN, Decatur.—Maggie Mitchell never played in the "Black Crook."

F. N., Louisville, Ky.—Thank you. Items of news are always acceptable.

F. H.—1. A letter sent to the Brooklyn post office will reach him, also the other gentleman. 2. At whist two opponents cut for deal.

O. D., Toronto.—We will try to find room for them shortly.

J. S. M.—There is no recognized champion belt in this country.

J. C., Cincinnati, O.—Seward's 9¾ seconds is the fastest time.

S. A. D.—They were of an equal height, viz.:—6 feet 1½ inches.

PIMPLE, Poverty Village, Portland, Me.—It was not received.

FULL HAND, New York.—A full hand beats a straight at poker.

INSPECTOR TANNER, London.—Letter forwarded by this mail.

CHICOPEE, Covington, Ky.—See answer to Constant Reader.

J. G. H., Harrisburg, Pa.—We cannot act as stakeholder.

SAMUEL LAW, Johnstown, N. Y.—Flatiana has been sent.

OLD LOG CABIN, Wissahickon, Pa.—Jack takes the deal.

FASTING, Baltimore.—1. The run counts. 2. Ditto.

F. B. M.—He is engaged in Boston for the season.

S., Louisville.—We have a correspondent in your city.

J. S. S., Cincinnati.—See answer to Constant Reader.

READER, Cincinnati.—See answer to Constant Reader.

C. M. C., Hamilton.—"The Girl of the Period" is accepted.

$100, Cincinnati.—See answer to Constant Reader.

H. R., Cincinnati.—See answer to Constant Reader.

J. B. L., Troy.—See answer to Constant Reader.

JAS. S., Liverpool, Eng.—Documents to hand.

FLIRT.—We cannot devote space to it.

WM. H.—The Harvards are amateurs.

ANXIOUS.—They do not row that distance.

SWEETHEART.—It cost ties them to one chalk.

THADDEUS, Baltimore.—He is not lame.

T. W.—Not this season.

GIVE US LIGHT.

At the election to be held in this State, on the Tuesday succeeding the first Monday in November next, all qualified electors are entitled to vote separately upon four important questions:—

1. For or against the Amended Constitution, excepting the Judiciary article.
2. For or against the Judiciary article.
3. For or against a uniform rule of Assessment and Taxation of real and personal property.
4. For or against the Property Qualification of colored men.

Now, with the exception of this latter of the proposed organic changes in our legislative system, we will venture to say, without fear of contradiction, that nine out of ten of our electors have not the faintest ideas of the measures they are called upon to determine by the highest privilege accorded to an American citizen. We are all aware that a constituent assembly convened at Albany, closing its sittings in February of the past year, after a session of stupendous duration, during which they discussed all sublunary subjects, but we and the people at large have never seen published, for general circulation, even an epitome of the convention's conglomerated wisdom, and yet we are asked to ratify or disapprove of the acts of a body of men whose legal existence has almost passed from our thoughts. The work of tinkering the constitution is too serious a job to be disposed of without due consideration, and it strikes us that the negligence of the authorities at Albany in not disseminating information as to the proposed amendments must be taken as an attempt to smuggle an important series of organic changes through the ballot-box, and is designed to be a fraud upon the electors' common sense. If the people are to ratify any State document, let them, for goodness' sake, know that which they are required to vote upon. Will some patriotic orators condescend to illuminate them? Cannot the public printer strike off a few copies of the amended constitution, so that we may not grope to the polls in darkness and repent ever after?

THE HARVARDS' ARRIVAL.

It was fully expected that the City of Antwerp, upon which steamer the Harvard crew, excepting Simmons, left England upon their return, would have arrived at this port on Monday, the 13th inst., but up to the hour of going to press she had not been signalled. Great interest is felt among all classes, and that the desire is universal to accord our gallant representatives—glorious even in defeat—a warm welcome is evident from the crowds upon and in the vicinity of the steamer's dock during the day.

A grand reception and banquet will be tendered them by the amateur boat clubs of the city. The vessel is fully due, and by the time the CLIPPER is in the hands of its readers, they will be "with us once again." Simmons, one of the crew, arrived at Halifax on the 12th inst.

"OOFTY GOOFT," *alias* Gus Philips, although offered political preferment, prefers to decline for the present, as he has too much business to attend to at the National Stock Company's yards, at Weehawken, N. J. Gus says he can find cattle enough over there to deal with without going over to Albany to look for them.

HARVARD AND OXFORD.—"Our Jim," who don't relish reading very much, and prefers listening, having heard an account of how the Harvard boat's crew gave way, was deeply touched, and made the brilliant remark that, "if the boat *screw* gave way, they orter use *nails* after this!"

"OUR JIM" can't understand our sporting affairs. He thinks the prize ring the most wonderful thing he ever heard of, because, he says, it is the only place where a man can be knocked completely out of time, and yet have *two seconds left!*

WHAT IS IT?—An exchange says that an "Amalgamated Tailors' Society" exists in London, and the uninitiated inquire what sort of fellows they can be. Probably they are the nine parts fused.

THE GOSSIP in some of our dignified dailies gives publicity to the statement that a son of Secretary Fish is soon to be married in this city. In that case, the bride will have caught a son Fish.

PAPER CHOLER:—Editorial anger.

HOW TO REMOVE CORNS:—Put a chicken among them.

AN AIDER AND A-BEITER:—The backer of a pugilist.

BORES:—People who augur about everything.

SHAM ROCKS:—Paste diamonds.

THE "LAST" SENSATION:—Box-toed boots.

Squibs and Things.

—An aquatic fight recently took place, in the river at Mississippi City, between a school of porpoises and a school of red fish, in which the red fish were red out of school.

—Lively times are promised at the coming October election in Philadelphia.

—Lord Elcho, of London, suggests a rifle match between England and America. Let it come off here.

—The *Omaha Republican* has a "War Department," in which are recorded the prize fights which take place in that region.

—It is said that a Memphis judge has granted an injunction restraining the police from interfering with the game of keno.

—Prince Arthur will have an opportunity to witness the approaching prize fight between Allen and McCoole.

—Read the graphic account of the International boat race by the CLIPPER'S special correspondent.

—The best games of base ball are those played toward the close of the season.

—It is not likely that Oxford will row a race in this country.

CRICKET.

NEW YORK vs. WILLOW.

The return match of this series came off on the 9th, at the new cricket ground, Prospect Park, Brooklyn. The terms of the match were one day's play, professionals barred. The Willows were disposed of for 79 in their innings, and these figures the New Yorkers overcame before the fall of the fifth wicket. The Willows did not do justice to their reputation, either at the bat or in the field. The New Yorkers, while hitting very freely, fielded loosely, as the large number of extras will show. The new ground which the Park Commissioners have set apart for the Willows was in magnificent condition, and will be formally opened, in a few weeks, by a match between the Willow and St. George Clubs. The following is a summary:—

WILLOW.		NEW YORK.	
Filmer b Scott	7	Kerr run out	19
Holland b Tyler	7	Day b Sprague	29
Luske c Scott and b Tyler	7	Scott run out	7
Davis run out	13	Brown c Lauman b Yoxall	13
Clirehugh b Tyler	2	Tyler c Sleigh b Clirehugh	3
Hurich b Scott	13	Crossland b Sleigh	13
Yoxall run out	1	Heywood b Sprague	1
Sleigh b Scott	1	Smith c and b Sleigh	1
Sprague b Crossland	19	Cooke b Sprague	0
Rolfe not out	6	Scott not out	4
Lauman b Scott	8	Higham not out	0
Byes, 13; leg byes, 7; wide, 1	21	Byes, 17; l b, 4; w, 9; no b, 1	31
Total	79	Total	109

BOWLING ANALYSIS.—NEW YORK.

	Balls.	Runs.	Maidens.	Wickets.	Wides
Kerr	10	0	0	0	1
Tyler	66	24	1	3	0
Scott	84	8	9	4	0
Crossland	30	17	0	1	0

WILLOW

Yoxall	84	15	5	1	5
Clirehugh	72	32	2	1	1
Sprague	44	17	0	2	0
Sleigh	24	8	0	2	3
Rolfe	12	5	0	0	0

Umpires—Messrs. Lee and Crossley. Scorers—Messrs. Pennell and Clauson. Time of game—Four hours and twenty minutes.

PIONEER vs. ST. GEORGE.

At San Francisco, Cal., on the 28th ult., the match between these clubs, which had been commenced the day before, was finished. As will be seen by the subjoined summary, the contest was close. The fine batting of Peel saved the St. George from defeat. We append the score:—

First Innings.	PIONEER.	Second Innings.	
Flint st Davies b Hilliard	0	b Davies	2
Royes c Davies b Hilliard	3	b Davies	3
Crossley b Hilliard	2	st Davies b Hilliard	0
Warner c and b Hilliard	3	Hilliard	3
Gilchrist c Davies b Hilliard	10	b Davies	6
Knott b Davies	0	b Hilliard	0
McDougald b Hilliard	3	b Davies	0
MacPherson b Davies	3	st Davies b Hilliard	1
Fowning b Hilliard	3	not out	6
Burgess b Hilliard	3	st Davies b Hilliard	3
Luke b Hilliard	2	st Davies b Hilliard	0
Leg bye	1	Leg byes, 3; wides, 3	6
Total	61	Total	29

First Innings.	ST. GEORGE.	Second Innings.	
Davies b Warner	0	b Flint	8
Vardon b Warner	0	l b w b Crossley	0
Peel c Powning b Warner	8	b Flint	21
Fisher run out	3	b Crossley	6
Faulks b Warner	4	run out	3
Pottley b Crossley	7	b Flint	3
Christison not out	6	b Crossley	0
Williams run out	4	c Dyson b Flint	0
Edwards b Crossley	0	not out	3
Harrison b Crossley	0	not out	3
Hilliard b Crossley	1	c Whitley b Flint	7
Byes, 6; wides, 1	7	Byes, 6; leg bye, 1; wide, 1	8
Total	40	Total	51

VETERANS VS. COLTS.—An interesting match was played at the St. George's ground, Hudson City, N. J., on the 9th, the contestants being the old and young men of the club. The sides were captained by Mr. Cater for the vets, and Fred Norley for the colts. The latter won, scoring 208 to 196. Norley made 176; Cater 123.

FUN AHEAD.—The licensed victualers of New York challenged their brethren of Brooklyn to a friendly match at cricket, to take place on the ground at the foot of Ninth street, Hoboken. Of course the Brooklyn bonifaces will accept, and then there will be sport.

A TROUPE of twenty Indians, from Canada, gave exhibition games of lacrosse at Detroit, Mich., on the 2d and 4th inst.

THE TURF.

AMERICAN TURF.

Fall Running Meeting on the Fashion Course, L. I.

FLORA MCIVOR THE WINNER OF THE FOUR MILE HEAT RACE—TWELVE MILES RUN TO DECIDE THE RACE—TIME, 7:35¼; 8:45; 7:51¼.

FIRST DAY, MONDAY, SEPT. 6th.

The four mile heat race was arranged for Monday, the 6th inst., the opening day, and the entries for it, five in number, gave promise of a capital race. The conditions were, an entrance fee of $100 each, play or pay, with $2,000 added; the second horse to receive $500 and the third $300; and to carry 100lbs each. The entries were Capt. T. G. Moore's b h Privateer, 6 yrs, by Lightning, dam Hennie Farrow, by Shamrock; R. W. Walden's b m Flora McIvor, 5 yrs, by Lexington, dam Floride, by Wagner; Dr. J. W. Weldon's ch g Aldebaran, aged, by Commodore, dam Nannie Lewis; H. P. McGrath's br f Biddy Malone, 4 yrs, by Star Davis, dam Ohio; and R. Shea's br h Climax, aged, by imp. Balrownie, dam Pearl. The two last named, Climax and Biddy Malone, did not start, and of the others Privateer was the favorite, for he alone had been a winner at four mile heats, having started for and won three races at this distance. Flora McIvor was known to be a fast mare for three miles, having been highly tried over that length of ground, but her ability to repeat had never been publicly tested. Aldebaran had run four mile dashes, and, with 100lbs. up, was thought favorably of by many good judges. The day was very favorable for the race, and the track in capital order for the fast time. We were surprised, however, to find only a comparatively small attendance present to witness so interesting a race, there not being over 1,500 persons on the ground, and our lowest anticipated calculation was, at least, 10,000.

FIRST HEAT.—In the pools sold just before the heat, Privateer sold for $125; Flora McIvor, $100, and Aldebaran, $75. Charley Miller, who takes rank as the *premier* jockey of America, rode Privateer; Patsy Hennessey, a very clever artist in the saddle, was on Flora McIvor, and Ferguson rode Aldebaran. The latter had the pole, with the favorite in the centre, and Flora McIvor outside. Aldebaran took the lead, with Privateer last, there being a length between each of the three as they went around the turn. Here Privateer, passing Flora, took second place, and led her a length at the quarter pole, Aldebaran being as far in the lead. The latter increased his advantage to two lengths along the back-stretch, and without further change they went through the first mile, Aldebaran leading Privateer a couple of lengths as they went under the string, with Flora McIvor four lengths in the rear. Time of the first mile, 1:59½. Going into the second mile, Privateer closed on Aldebaran, and Flora fell off a little at the quarter pole, a length separating Aldebaran from Capt. Moore's horse, and six lengths the latter from Flora. A pretty race now ensued between the two leaders, Privateer having the lead at the head of Aldebaran's saddle girths as they passed the half mile pole, Flora still retaining her old position, and running under an easy pull. On the Flushing bend Privateer and Aldebaran ran head and head, but as they reached the three-quarter pole the former showed half a length in front, which he steadily increased as they came up the home-stretch, and as he passed under the string on the second mile, in 3:54¼, he was a clear length in front of Aldebaran, who was three lengths before the mare. On the next quarter Aldebaran got to Privateer's saddle girths, and on the back-stretch he joined issue with him, and the pair ran locked along the far side and past the half mile pole, Flora McIvor waiting patiently two lengths behind. On the Flushing end Privateer once more drew away from Aldebaran and maintained his lead to the stand, passing under the string on the third mile in 5:50, Aldebaran distanced. Summary:—

FASHION COURSE, L. I., September 6.—Purse $2,000; four mile heats; to carry 100lbs

R. W. Walden entered b m Flora McIvor, by Lexington, dam Florid, by Wagner	1	1	1
T. G. Moore entered b h Privateer, by Lightning, dam Hennie Farron, by imp. Shamrock	2	1	2
Dr. Weldon entered ch g Aldebaran, by Commodore, dam Nannie Lewis, by Glencoe	3		dis

Climax and Biddy Malone were entered, but did not start.

Time.	First heat.	Second heat.	Third heat.
First mile	1:59½	2:53¾	2:04
Two miles	3:48½	4:35¾	4:05¾
Three miles	5:37¼	6:23¾	6:00
Four miles	7:35¼	8:45	7:51¼

SECOND DAY—SATURDAY, SEPT. 11TH.

LOBELIA WINS THE HURDLE RACE, AND GENERAL DUKE THE MILE HEAT RACE—EXTRAORDINARY FAST TIME MADE IN BOTH RACES.

The second day of the Fashion Course Fall Running Meeting was held on Saturday, the 11th inst., the unfavorable weather on the previous Wednesday having rendered a postponement necessary. The day was one of the most delightful of the season, the temperature being pleasantly cool, and eminently conducive to the enjoyment of the day's sport. With such lovely weather, and a fine programme of racing, we fully anticipated seeing a large attendance, but we regret to say that the number of spectators was very limited, and confined almost entirely to the regular *habitues* of the track and the betting fraternity. At this meeting there was the unusual attraction of a 4 mile heat race, added to others at mile heats and two mile heats, and after so much has been said and written of the decline of the American turf, in consequence of the abandonment of heat racing, it might naturally have been expected such a meeting would have been well patronized. Such was not the case, and, although we should prefer seeing a judicious admixture of heat and dash racing on the programmes of Jerome Park and Saratoga, instead of the present system of dashes altogether, the Fashion Course meeting has conclusively proved that the public taste in the matter of racing has undergone a great change.

THE HURDLE RACE.

The first race of the day was the hurdle race of mile heats, over four hurdles, for a purse of $500, and for which the entries were H. B. Todd's b. h. Harry Booth, J. W. Weldon's ch. g. Simple Simon, and J. Thompson's b. m. Lobelia. They carried Welter weights, Lobelia, ridden by Downing, having 143 pounds; Booth, with Lee in the saddle, 146 pounds, and Simple Simon, 129 pounds and Kay up. The pool betting showed Lobelia to be the favorite, for she brought $150 to Harry Booth's $110, and Simon's $57.

FIRST HEAT.—Harry Booth was the first off, and he took the first hurdle half a length before Simple Simon, the favorite third, and all jumping it cleverly. Lobelia and Simon then passed Booth, and made the pace hot to the second hurdle, half way down the back-stretch, which the mare took flying, but the gelding, hitting it hard, nearly brought his rider to grief. He kept his seat, however, and soon righted himself, but Booth had closed on him, and the pair made play for Lobelia, who had now obtained a lead of three lengths. At the third hurdle, placed on the Flushing end, there was a length between each, Lobelia leading, with Simon ahead of Booth. All took it finely, and now Booth made his dash, and, cutting down Simple Simon with apparent ease, got on even terms with the mare at the last hurdle, half way up the home-stretch. Both rose at the leap simultaneously, but Booth, dwelling for an instant when over it, Lobelia shot away from him, and won the heat by a length; Booth second, two lengths before Simple Simon. Time—1:51¾, which, for a hurdle race, is remarkably fast time.

SECOND HEAT.—Lobelia was now a hot favorite, for in pools she realized $200 to Booth's $52 and Simple Simon's $20. The favorite got away first, with Booth next, and the former led a length over the first hurdle, with the chestnut gelding three lengths behind Booth. Lobelia's jockey sent her along at a cracking pace, so that at the quarter pole she had opened a gap on Booth of three lengths, with Simon ten lengths in the rear. On the back-stretch Harry Booth's powerful stride enabled him to close rapidly on the favorite, who was only one length in front of him, as she took the second hurdle in magnificent style, Simple Simon being already virtually out of the race. As they went past the half-mile pole, Booth had got to the mare's saddle girths, but he lost a little ground on the Flushing end, so that at the third hurdle there was an open length between them. Again did Lee close rapidly with Harry Booth on the favorite, and as she rose at the last hurdle, he was at her quarters. Both took it cleverly, but the mare laid over Booth in speed in the final brush, and, although he struggled gamely on, he could not reach her, and Lobelia won the heat and race by a length in 1:53¼. Summary:—

FASHION COURSE, L. I., Sept. 11th, 1869.—Purse $500; hurdle race, over four hurdles, mile heats.

J. Thompson's b m Lobelia, 143lbs	Downing	1	1
H. B. Todd's b h Harry Booth, 146lbs	Lee	2	2
J. W. Weldon's ch g Simple Simon, 129lbs	Kay	3	3

Time, 1:51¾; 1:53¼.

THE MILE HEAT RACE,

best three in five, for a purse of $800, had three entries—J. O'Donnell's ch c General Duke, 4 yrs; R. W. Weldon's b f Bonnie Braes, 4 yrs, and J. W. Weldon's ch h Local, 6 yrs. The Metairie weights were carried, being 115lbs. for Local, 101lbs. for the General and 101lbs. for the filly. A race of mile heats, three in five, is a novelty in the north, and it requires the winner to be both a fast and a stout horse to enable him to pull through. General Duke was made the favorite, a position by great performance at Saratoga in the Consolidation Purse, a dash of a mile and an eighth (where, after getting off badly several lengths behind, he was only beaten a length by the winner, Fanny Ludlow, in 1:56, or at the rate of 1:43 1-9 to the mile), which was the fastest race ever run in America, justly entitled him to. He sold in pools for $1,000 against Bonnie Braes' $235 and Local's $150. The owner of General Duke, Mr. John O'Donnell, felt such confidence in his horse that he did not hesitate to back him heavily at these odds.

FIRST HEAT.—Bonnie Braes jumped off with the lead directly the drum was tapped, with the favorite next, and Local last. In going around the turn Bonnie Braes was leading the Duke a length, which she had increased to two at the quarter pole, where Local was as far behind the General. On the back-stretch Local put on the steam and collared the General, and the pair followed in hot pursuit of Bonnie Braes, with whom they got on even terms at the half mile pole. Turning into the Flushing end, General Duke showed his head in front of Local, who was just as far in advance of Bonnie Braes, the race at this point being one of the most exciting interest. At the three quarter pole there was only half a length between each of them, the Duke and Local still in the front, and then they ran thus into the home-stretch, where General Duke drew away, and, after a splendid race, beat Local a length to the score in 1:46. Bonnie Braes was five lengths behind Local.

SECOND HEAT.—The betting was now $100 to $20 on General Duke winning the race. He took the lead, and made the running at so slow a pace that Bonnie Braes, rushing alongside him, improved it considerably, the pair passing the quarter pole nearly together. They ran thus along the farside, up the Flushing stretch, and into the straight stretch, where the struggle between them became sharp and decisive, Local, who laid up for the heat, being many lengths behind. The finish between General Duke and Bonnie Braes was remarkably fine and close, the former lasting the longest and winning the heat by half a length, Local just saving his distance. Time, 1:44.

THIRD HEAT.—Speculation was now solely confined to Bonnie Braes and Local, the last-named the favorite at $140 to $115. Bonnie Braes and the General raced side by side from the score to the quarter pole at a sharp pace, the filly getting her head in front at that point, with Local a length and a half behind. The same close contest between the filly and General Duke continued along the back-stretch and to the half-mile pole, without any change in the positions of the three horses. Around the Flushing end Local ran up to and challenged Bonnie Braes, and, racing with her for a quarter of a mile, got his head in front at the three-quarter pole. Gradually leaving her, Local, when fairly in the straight, made play for General Duke, and the struggle between them was most exciting, and of absorbing interest to the lookers on. Local ran in the gamest possible manner, but, after a brilliant finish, General Duke beat him to the string, and won the heat and race by a short length in 1:45¼, the fastest third heat ever run in America. Bonnie Braes was beaten ten lengths for second place. Summary:—

METAIRIE COURSE, September 11.—Purse of $800, mile heats, three in five.

G. O'Donnell's ch c General Duke, by Lexington, dam Lilla, 4 yrs old, 104 lbs	1	1	1
J. W. Weldon's ch h Local, by Lightning, dam Maroon, 5 yrs old, 118 lbs	2	3	2
R. W. Walden's b f Bonnie Braes, by Balrownie, dam Pasta, 4 yrs old, 101 lbs	3	2	3

Time, 1:46; 1:54; 1:45¼.

Races at Point Breeze Park.

LADY THORN DEFEATS AMERICAN GIRL AND GOLDSMITH MAID.

The fall meeting of the Philadelphia Trotting Association was held at the Point Breeze Park, near the Quaker City, last week, commencing on the 7th inst., and continuing three days. An attractive programme had been prepared, and the entry list of some of the most celebrated trotters in the country served to draw together a larger number of spectators than had ever before assembled upon the course, many of those present—particularly upon the closing day, when Lady Thorn, American Girl and Goldsmith Maid met again—being prominent turfmen from New York, Boston and other cities.

FIRST DAY, SEPT. 7TH.

The opening trot was for a purse of $1,000, open to horses that had never beaten three minutes, to harness or wagon, best three in five, $650 to the first horse, $250 to second, and $100 to third. The entries were ten in number, but only six started, viz:—Henry, Hop, Gen. Lyon, Jack Draper, Dinah and Black Harry. Subsequent to Henry's entry he trotted in 2:26¼ on the Buffalo track, consequently he was out of the pool selling and held first choice in the betting. Henry won in three heats, Hop losing second in each and Jack Draper third. Harry and Dinah were distanced in the first heat and Lyon in the second. Time, 2:30; 2:30¾; 2:33¾.

The second event was for a purse of $2,500, for horses that had never beaten 2:25, to harness or wagon; mile heats, best three in five; $1,500 to first horse, $750 to second and $250 to third. The race was invested with greater interest than the first, and speculation upon the different entries—Hotspur, License and Grey Mack—was lively among betting men. The race was well contested, and was finally decided in favor of Hotspur, who won in four heats, the third being decided a dead heat between him and License. Time, 2:28¾; 2:25½; 2:28¾

positively that the course over which Best and Haley lately pulled at Pittsburgh was over 200 yards short of three miles.

PEDESTRIANISM.

ONE HUNDRED MILE WALKING MATCH.

McETTRICK DEFEATS ROBINSON.

The match entered into some weeks ago between Mike McEttrick, the already widely-known New England walker, and Bill Robinson, of Brooklyn, to walk one hundred miles, square heel and toe, for $500 a side, was brought to a *finale* at the Boston Skating Rink, Tremont street, last week, commencing on the evening of Monday, 6th inst. Patrick Reagan was chosen referee, Arthur Evans, of Boston, standing umpire for McEttrick, and John Walker, of Liverpool, for Robinson.

After the first fifteen miles Robinson began to lose, his stomach failing to perform its functions. Several times during the forenoon and afternoon of the 7th did he attempt to take nourishment, but so weak was he that he could not hold it. Notwithstanding his physical condition was hourly becoming worse, he continued his tramp, with slight stoppages, until 5.45 o'clock, when it became evident that it was useless to pursue the journey further, McEttrick being considerably ahead and apparently in fine condition. At the above hour Robinson retired to his room, having completed about 87 miles.

McEttrick's superfluous flesh retarded him somewhat, although his first 25 miles was performed in five hours and five minutes. His 35th mile was finished at 4.47 A. M., on the 7th, 40th at 6.46, 45th at 7.41, 50th at 8.40. At this point he took his longest rest, 1 hour and 10 minutes. He concluded his 55th mile at precisely 11 o'clock, 60th at 11.55, 65th at 1.36, 70th at 2.25, 80th at 4.45, 90th at 7.20, and the 100th at 9.30. The last ten miles were accomplished in 1 hour and 37 minutes, and the last turn (one-seventh of a mile) in 40 seconds. He suffered during the day with his feet, his heavy shoes straining the cords of his right instep, which were badly swollen when he stopped walking. While changing his stockings during the afternoon the entire nail from one of his great toes came off, which caused severe pain during the remainder of the walk. During the match McEttrick rested 3 hours and 9 minutes, which does not include the many trifling stops made during the last 25 miles for water and slight bathing of his breast and hands. His average turns of the course were about 89 seconds, and did not vary more than three seconds from that time, excepting the last. The whole time consumed by him was 23 hours and 32 minutes; actual walking time, 20 hours and 23 minutes. McEttrick's, friends, who are very numerous in the Bay State, are jubilant over the result, and express a willingness to back him in a walk against anybody. Perhaps Smith may find a job here.

NATIONAL PEDESTRIAN CONGRESS.—The second session of the "National Pedestrian Congress" was held at the Capitoline Grounds, Brooklyn, on Tuesday, 7th inst., under the direction of W. E. Harding. An extensive programme had been prepared, embracing foot racing, walking, velocipede riding, jumping, etc., but owing to the limited number of entries but five of the regular events came off. The first was a four mile handicap walk, for prizes of a silver cup to the first in and $5 to the second. The competitors were James Smith, scratch; John Haydock and Jas. Adams, 400 yards; Wm. Cassin, 500 yards, and Fred. Clappert, 600 yards. To complete the required distance it was necessary for Smith to go over the course a fraction more than eleven times, and the others a proportion. Claffert withdrew in the third round, and on the eighth Adams followed suit, both he and Haydock having been overhauled by Smith, between whom and Cassin the contest now laid. Cassin won by about 125 yards, his time being given as 33:00; Smith, 33:43½. Jack Goulding was referee, and he decided in favor of Cassin, although it was alleged that he had waited unfairly during part of the contest. An impromptu race for $15 was then made up between Smith and Haydock, once around the track, level; Smith won easily in 2:41½. A one hundred yards race, handicap, for prizes of $25 and a silver cup, respectively, was next on the list, for which there were three competitors, viz., Luke J. Gibney and Wm. H. Adsetts, scratch; Jas. Donaldson, six feet. Adsetts won easily in 11 seconds; Gibney second. The next was a two hundred yards race, for amateurs, for which L. A. Gibney, J. O'Connor, W. Newhart and Wm. Stone entered. The latter won by ten feet in 22 secs. A two mile velocipede race succeeded, for prizes of a silver goblet and $10, contested by W. H. Barnham and J. McClellan, and the latter won with ease in 9:14. The next and last was a half mile race for a silver goblet. R. Fitzgerald won, beating J. Donaldson, A. Marks and A. Wilcox.

JUMPING MATCH IN NEW ENGLAND.—AN AMAZON WINS THE PRIZE.—A few weeks ago an impromptu jumping match took place at Dorchester, Mass., between a couple of athletic young fellows, named Mike Flynn and Murphy, residing near Savin Hill, for a small stake. In this match Murphy was beaten worsted, whereupon his sister Kate, a bright, strong and sprightly girl of about twenty summers, became very indignant, and gave out to her companions that she could out-jump Mike Flynn if her brother could not. Katie became very earnest in her asseverations, and to satisfy her a match was made for a purse of $75, and greatly to the surprise of her friends when the match came off she won it. This greatly shamed the Flynn jumpist and his friends, so Miss Kate was challenged to another contest, for $200 a side, which came off at Savin Hill on the 8th inst. The affair attracted quite a crowd to witness the sport, not less than 400 people being present. Kate made her appearance dressed in flowing red flannel drawers, *a la* bloomer, with white merino shirt, and a pair of pretty gaiters tightly laced to her feet. Mr. Flynn was dressed nearly in the same manner. The arrangements being all completed the exercises began, Flynn leading off with a leap of 10 feet and 3 inches. Kate then took her position, cheered by her friends, and made the leap, clearing a distance of 10 feet 4½ inches. This created great excitement in the crowd and nerved up Katie for something still better. The second leap was called for, when Flynn came up to the scratch and cleared 10 feet 7 inches. This was a very long jump and the Flynn party felt greatly encouraged. But Katie was again introduced, her friends cheering and feeling confident that she would beat. Carefully she placed her little gaiter boots on the line, and straining every muscle in her well knit frame made the leap, clearing 10 feet 9¾ inches. This was too much for her competitor, and amid the plaudits of the whole company, Katie retired with her purse of $400.

SMITH AND ADAMS.—These men met on Monday evening, 6th instant, and drew up articles, according to the stipulations of which Smith was to allow Adams one mile and five minutes' start in a walk for $250 a side. Each put up $50 in the hands of Harry Hill, who was chosen final stakeholder, and another $100 a side was to have been staked on the day following, but Smith's backers failed him, partly through accident, and a forfeit was declared in favor of Adams, much to the surprise of many and the disgust of all, for there had been so much talk indulged in by these men, that when there at last seemed a prospect of the question between them being settled everybody was anxious for it to go on, and are naturally greatly disappointed because it didn't. It will teach the losing party to look before he leaps in future, and also not to place so much reliance upon those who are ever ready to promise, but generally fail to "produce" when called upon, an emergency which didn't enter into their calculations at the time of making said promises. Smith is much chagrined because it fell through, and informs us that he is ready to enter into another similar match whenever Adams desires, for from $50 a side up, but we understand the latter won't make a match upon conditions other than to receive fifty yards start in a half mile, or one hundred and fifty yards in a mile. We also hear that Johnny Gilliot offered, on the morning of the 8th instant, to back Smith to walk Adams 25 miles, right off, for $100 a side, the latter to be allowed one mile and a half start, but as Adams was out of all fix he declined.

BRADY'S CURRICULUM.—The special attraction at this well managed and now established Jersey City resort of the admirers of athletic exercises on Monday evening, 6th inst., was a contest between James Smith, the champion walkist, and James H. Boyle, the short distance velocipede champion, the former to walk one mile while the latter rode two. Though it took Smith 7.10 to cover the distance he beat the bicycle 37 seconds; Boyle, however, can do better when he "wants to." In addition to this the large audience witnessed gymnastics exercises by Prof. Brady, J. Ed. Russell, Charlie Fish, and others (the double Indian club performances of Russell, the champion, being especially worthy of note)) and a game of tag on velocipedes between Messrs. Brady and Jones, besides fancy riding by others. The Teutonia Band was engaged for the occasion and added greatly to the pleasure of those attending. The lacrosse troupe of Indians were to appear on the 13th inst., in conjunction with John Goulding, in his half hour feats.

"GO IT, YE CRIPPLES."—A foot race of a novel character took place at South Boston, on Thursday morning, 9th inst. The contestants were Chas. Bevins and Tom Riggs (not the sylph-like "Tommy" who created such a sensation at Tony Pastor's by his airy movements and graceful *pirouetting* in the burlesque of the "White Fawn"), the former having one leg "briefer" than t'other, and the latter being club-footed. They agreed to run from First street to the old turnpike gate on Federal street and return, for $150 a side. Riggs accomplished the journey in half an hour, coming in just one minute in advance of Bevins. There was quite a large crowd of spectators in attendance.

JAMES ADAMS called upon us on the 13th inst., and stated that he would take 50 yards in a half mile, or 100 yards in a one mile walk, from Jim Smith; or, if the statements of the latter's friends to the effect that he would give him (Adams) 2 miles in 25 are correct, a match can be made upon these terms. Adams says he will walk any other man 10 miles, level, and any party in the city can meet him at Harry Hill's, 26 East Houston street, on the evening of the 15th or 16th inst., to sign articles and put up; parties at a distance, who may fancy such match, can get on by signifying the same through these columns. If one or other of these propositions do not suit anybody, it will be useless to challenge him, as he will not make a match on other terms.

SMITH VS. HAYDOCK AND CASSIN.—An agreement has been entered into between these pedestrians to walk twenty-five miles at Brady's Curriculum, corner Henderson and Montgomery streets, Jersey City, on Tuesday, 14th inst., commencing at 4 o'clock P. M., Haydock and Cassin to be allowed one mile start. The posters announce that they are to walk for $200—$150 to the first, as also the gate money, and $50 to the second man. If they "try" the walk will be well worth looking at.

THOMAS EASTHAM, a recent arrival from England, is said to have walked fifty miles in 9 hours and 31 minutes, upon a wager of $200 that he could not cover the distance in ten hours, at Akron, O., lately. He was attended by R. Whitworth, and he completed his first 23 miles in six hours and five minutes.

BASE BALL.

GAMES OF THE WEEK.—We are promised a number of first-class matches the present week. On the 15th and 16th the Athletics of Philadelphia will play the Mutuals and Eckfords, at the Union grounds. On the 16th, the Mutuals and Eckfords will come together, and play a game for the benefit of the Avondale sufferers.

THE ATHLETIC-MARYLAND GAME.—A note from Mr. C. E. Flinder, who umpired this game, denies emphatically the statement that the Marylands owned their victory to the partial decisions of the umpire. We have no desire misrepresent any one, and therefore give Mr. Flinder the benefit of the contradiction.

GAMES IN WASHINGTON.—The Jefferson and Olympic clubs, of the city of magnificent distances, played a match on the 9th inst., the score being 45 to 5 in favor of the latter..... On the 10th inst., the Union and Jefferson clubs met, the latter winning by a score of 47 to 34.

"HAYMAKERS" VS. NIAGARA.—The Niagara Club of Buffalo, visited Troy, N. Y., on the 9th inst., and played a game with the "Haymakers," of Lansingburg, who beat them by a score of 34 to 9.

THE RING.

LETTER FROM ST. LOUIS.

ST. LOUIS, Sept. 7, 1869.

DEAR CLIPPER.—"Tell the truth and shame the devil" is an old and true adage, but not at all applicable to the people of St. Louis; for to tell the truth in regard to transactions in the sporting world is just as much as your head is worth. You are in danger of getting your brains blown out with a six-shooter, your jaw broken or your heads mashed; in fact, you are in danger of a hundred different things, "too numerous to mention." It is quite impossible to please both parties in the fighting world; but, some what may, I intend to give *facts*, and *only* facts. I have endeavored to do justice to both parties, but I have been accused of partiality. Those who have read the accounts and correspondence in the CLIPPER know that nothing has been extenuated nor set down in malice—simply the bare facts, as they transpired under my own observation. "There is a tide," etc., and this tide Tom Allen seems to have caught right by the flood, for there is scarcely a man to-day in the city of St. Louis that does not say he was justly entitled to the money in both fights. But what has justice to do in any case where money is concerned in sporting matters in St. Louis? Perhaps Tom Allen is not a whit better than the rest of them, but so far he has proved himself an honorable fighter. The very fact of their trying to *gouge* him out of the fight has made him a host of friends which he perhaps would never have had. Billy Carroll has stood to him through thick and thin, and, notwithstanding the prejudice which has existed and does exist, stands to him still. Billy started this afternoon to pave the way before, and will visit the Empire City and the Hub before their return. Gallagher, Ed. Duffy, and Jack Looney started on a sparring tour last Friday, in the wake of Allen. Gallagher has gone up in a balloon. He flew his kite too high. The grand saloon has dwindled down to nothingness. His defeat, as a natural consequence, attracted the Sheriff's notice, and the consequence was that the real owner, James Gaffney, besides several others who had standing debts against the firm of Gallagher & Gaffney (a brother of James Gaffney), levied on the establishment, and there is nothing left to indicate the grandeur of what existed in palmy days. To-night I had a conversation with "Dublin Tricks," at the Varieties, and gained some very valuable information in regard to Ring matters. Bill is now a working man, having given up a profession. His opinion in regard to the coming fight (?) is of some weight and he gives me full authority to use his language. He is looking remarkably well, better than he did ten years ago. He works hard at his business, steam boating and uses 47 lbs. clubs night and morning. He tells me that he made a friendly visit to Gallagher's saloon prior to the Allen Gallagher fight, and that Gallagher said, "I'm going to lick you, you son of a b——," when three or four others besides Gallagher took off their coats, ready to "dig in." Before this, Tricks was a warm friend of Gallagher's, and was greatly astonished at his behavior. Let your readers all be ready on the 10th of November for the fizzle between Mike McCoole and Tom Allen. OBSERVER.

THE LIGHT WEIGHT CHAMPIONSHIP.

COLLYER AND DOHERTY MATCHED.

We mentioned in last week's issue that Sam Collyer had taken his departure from this city for Norfolk, Va., for the purpose of arranging a match with Charley Doherty, conqueror of Hammond, whose deposit of fifty dollars he had previously covered. We are now enabled to announce that his mission has resulted satisfactorily, a match having been entered into after little or no quibbling, and the men signing articles which bind them to fight at 128 pounds, for $500 a side and the championship of light weights in the Old Dominion, four weeks from date of signing, 5th inst. In addition to the $100 now held by us, the sum of $50 a side was posted in the hands of a prominent sporting man of Norfolk, at the time of signing. Collyer's fighting qualities are well known to the readers of this department, as is his record. His antagonist has fought but once in the ring, scoring a victory after a desperate battle which stamped him, beyond all doubt, as a game, determined fighter, with a good knowledge of the science of boxing. It promises to be a mill in which hard hitting, resolution, indomitable pluck and endurance will play prominent parts, and as each man is worthy the confidence of his backers in these respects, one of the most stubborn battles ever contested upon American soil may confidently be expected—a battle the victor in which will purchase his laurels dearly, providing, of course, fair dealing characterizes the action of the factions. Collyer has friends everywhere throughout the country where he is personally known or by reputation, while in Richmond and other parts of Virginia Doherty is the man upon whom many who know him will pin their faith.

JEM MACE DUE IN NEW YORK.

CABLE DISPATCH FROM HIM.

A few weeks ago we announced that Jem Mace had postponed his start for this country owing to having effected an engagement with Samuel Colville to appear in this country in his impersonations of ancient statues. We are now enabled to state that he and his cousin Pooly have really started, and are now due at this port. Our authority for stating this fact is based off the following dispatch by the Atlantic Cable received at this office the early part of last week:—

LIVERPOOL, Sept. 7th.

TO NED JAMES, NEW YORK CLIPPER OFFICE.—I am now en route for New York per steamship City of Antwerp. Meet me at the landing. JAMES MACE.

HICKEN VS. NAPPER AND EDWARDS.—The challenge issued by Abe Hicken shortly after his return to England, to fight anybody at 130 pounds, has been accepted by his old opponent, Ted Napper, who offers to stake £120 to £100. Abe, having tasted Ted's mutton once, has always fought shy of him since, and, no doubt, will now. The same issue of *Bell's Life* from which we glean this information contains a challenge from Hicken to Billy Edwards, Abe knows very well that Billy could not find backers there—for they want to see a man "perform" before they put up on him, especially against a boxer of Abe's abilities—and Hicken, doubtless, threw down the gauntlet simply for the purpose of making capital for his proposed trip to the antipodes.

EDWARDS VS. FAWCETT.—In the latest issue of *Bell's Life* to hand Fawcett, of Birmingham, says that, hearing that Billy Edwards is anxious for a match, he (Fawcett) will accommodate him at 118 lbs. or 124 lbs., for £25 or £50 a side. We guess Billy can't very anxious to get on with anybody across the water—and even if he is, it ain't likely he can find backers to gratify his wishes. Just here we will allude to a challenge which we have received on Edwards' behalf, signed by Aaron Hawkyard, who says he will back Billy to fight any man in America at 124 lbs., for $1,000 a side, and will meet anybody at John Forde's Hotel, Trenton, N. J., any time after 15th inst., to draw up articles and stake, the fight to take place after Dec. 1st. The challenge is unaccompanied by money.

HICKEN AND CROWLEY.—The match between these light weights, which is to be decided within fifty miles of this city on the 27th inst., progresses satisfactorily, the deposits going up all right. Hicken, who is training at Laurel Hill, was to be joined by Jeff Kinney as mentor on the 13th inst. He will take a benefit at 600 Broadway on Saturday evening, 25th inst., winding up with Barney Aaron. Crowley is taking his breathings at Hunter's Point, L. I.

HURLEY AND MALONEY.—All goes on right between these men, both of whom are reported to be in good condition. Hurley is looked after by Mike Farley, and Maloney by Frank Gregory, of New York. The fight will take place on September 21st, in West Virginia. A boat has been chartered, and will leave Pittsburgh on the morning of the fight. The last deposit will be put up at William Pollitt's Nonpariel saloon, Birmingham, on Saturday night, September 18th.

UNCLE TOVEE'S BENEFIT.—The bills are out for the grand complimentary testimonial to the battle scarred veteran, Old Bill Tovee, at Continental Hall Thirty-fourth street and Eighth avenue, on Tuesday evening, Sept. 21st, and they promise no end of sport to those who take the affair in, as everybody who can ought to do, and thus make it a genuine benefit to a worthy old man, long in the service.

P. JEFF KENNEY had a benefit at Continental Hall, this city, on the 4th inst., when the following boxers set-to:—Fogerty and Unknown, Jim Kernan and Jim Sheridan, Lee and O'Neil, Rooney and Coyle, Fogerty and Doran, Yellow and friend, Hynes and Degan, Teddy McAuliffe and Coburn, Coyle and Omenlia, Jeff Kenney and Harry Hicken. The house was a good one.

PATSY SHEPPARD was in the metropolis on the 6th inst., and if anything was requisite to prove the lightness of the job in which he engaged on the 4th, his unmarked face and body supplied what was lacking. He looks well, and he came down for the purpose of seeing about a match with Harry Hicken, leaving again the following day.

J. G. HANN, of Franklin, Pa., writes us to the effect that he has placed $25 in the hands of S. R. Stratton, of said place, as forfeit for a match with either Bob or Gil Salone. His communication takes the form of a challenge, but as it is not accompanied with money we cannot insert it.

TOM ALLEN gave a sparring exhibition at Evansville, Ind., on Wednesday evening, 8th inst., which was fairly attended.

WE HAVE LETTERS for Wm. Clark (2), L. Bennet, *alias* Deerfoot, and James Smith.

LACROSSE EXHIBITIONS.—Two separate bands of Indians afforded the citizens of the metropolis and vicinity an opportunity of witnessing the beauties and peculiarities of the game of Lacrosse, at the Capitoline and Union ball grounds, Brooklyn, last week. The pressure upon our columns precludes our giving an extended notice this week. It is probable that a match will be made between them.

☞ BALDWIN, the Clothier, don't patronize the Post Office fence, but somehow he sells more clothing at retail than any other house in the United States. His last quarter's returns we notice, *retail sales*—Coats, Pants and Vests—*every dollar for cash*, over $213,000.—*Evening Express.* 1t

"Are you going to take the next train back?" asked one gentleman of another the other day. "No, I expect the engine will take it back," was the cool rejoinder.

AMUSEMENTS.

ZOE! ZOE! ZOE!

MLLE. MARIE ZOE,
THE BEAUTIFUL CUBAN SYLPH,
the greatest living actress, will leave her summer residence at Hempstead, L. I., early in September, with her large and efficient company, on tour, under her own management.
Business Manager, BEN YATES.

Mr. H. Langdon, J. Delmar, G. W. Marston, S. C. France, A. McAuley, E. J. Jones, J. Craven, Mrs. R. G. Fraser, Mrs. H. Golon, Mrs. E. W. Marston, Misses Jenny Melner, E. Nelson, and Clara Somers, compose Mlle. Zoe's company.

MLLE. ZOE AND COMPANY

will appear at Newark on the 14th and 15th; Trenton, 16th; Harrisburgh, 17th and 18th; Williamsport, 20th, for one week, and Rome, N. Y.; opening A. J. Sink's new Opera House, on the 27th, for two weeks.
34-1t MR. DAN KENN, Leader of Orchestra.

A FULL DRAMATIC COMPANY WANTED.—For the Charleston and Savannah Theatres, season of six months, commencing in Charleston, October 4, a Low Comedian, a Juvenile Man, a First Old Man, an Old Woman, and 2 General Business Men wanted, also a good Orchestral Leader. Apply to THOMPSON & RIGGS, 512 Broadway.

WANTED—ONE FIRST CLASS LADY SINGER; also GENTLEMAN COMIC SINGER. Must be well up in their business. Please send photographs. Address, stating salary, Mr. ENGEL, Mozart Hall, Buffalo, N. Y. 1t

PROFESSOR CHAFFEE,
The Tight-Rope Artist, with the Panorama of New York City, is on a traveling tour through the Northern part of Ohio, doing the Biggest Business of any Exhibition of the kind ever on the road. The success is owing to the Professor's Wonderful and Daring Feats on the Tight-Rope, from the top of the hall over the street, just before opening the doors. The concern is wending its way west. On the 8th, the concern was at Bera, Ohio, where the crowd was so great, that twelve seats were crushed to the floor by the crowds trying to stand on them.

MISS EMMA MORTON,
SINGING CHAMBERMAID AND BURLESQUE ACTRESS, late of Booth's and Theatre Comique, is at liberty to negotiate with managers. Address EMMA MORTON, care of W. C. WEMYSS, No. 3 Astor Place, New York. 34-1t*

LIVING CURIOSITIES.
ATTENTION!—Who want a winter's engagement to travel with C. W. Noyes' Crescent City Circus. Such as Fat Men and Women, Giants, Dwarfs, Wild Men and Women, Circassians, no armed Men and Women, Living Skeletons, &c. &c. Send your address and terms of salary per month, with photographs, to
J. A. WOOD,
24-4t* Care of Russell, Morgan & Co., Cincinnati, Ohio.

NEW WORLD OF WONDERS.
HERRMANN, the Prestidigitateur,
Acknowledged in all parts of the world by the intellectual and scientific classes, and by amusement seekers in general, to be the leading and unsurpassable delineator and interpreter of REFINED ILLUSION, the unapproachable Purveyor of DELIGHTFUL MYSTERY, and the only artist who graces with learned skill and exquisite manipulation FEATS OF MODERN MAGIC, will make his
FIRST APPEARANCE IN FIVE YEARS
At the
ACADEMY OF MUSIC,
On
WEDNESDAY EVENING, SEPTEMBER 15TH.
THE GROSS RECEIPTS of the First Performance will be presented to the fund for the relief of the widows, orphans, and other relatives of the unfortunate dead of the Avondale Mines.
ALSO EVERY SUBSEQUENT NIGHT OF THE WEEK, when he will develop a programme consisting of entertainments wholly and entirely new, invented and designed BY HIMSELF expressly to signalize his return to this hemisphere, and embracing ASTOUNDING RESULTS AND STARTLING DECEPTIONS NEVER BEFORE ATTEMPTED.
No appliances of mechanism, or assistance of paraphernalia of any kind are used, the performer relying solely upon his skill and experience for complete success.
ADMISSION, $1,
Without extra charge for reserved seats
Family Circle, 50 cents. Private boxes, from $12 to $6.
THE BOX OFFICE IS NOW OPEN. 34-1t*

THIRTY-EIGHTH
NATIONAL EXHIBITION
OF THE
AMERICAN INSTITUTE
will be opened to the public on
WEDNESDAY, SEPTEMBER 8TH, AT 12 O'CLOCK, M.,
and continue daily from 9 A. M., to 10 o'clock, P. M.,
UNTIL SATURDAY, OCT. 30TH, 1869.
AT THE
EMPIRE CITY SKATING RINK,
THIRD AVENUE,
BETWEEN SIXTY-THIRD AND SIXTY-FOURTH STS.
This exhibition will be the most comprehensive and important ever seen on this continent, consisting of machinery in motion, magnificent display of novel and ingenious inventions by American hands and brains, implements of industry, products of the soil, the workshop and the studio, fabrics of every description manufactured from cotton, flax and silk. Thousands of other attractive novelties.
Also under the auspices of the Institute, the National Association of Wool Manufacturers will, for the first time in the United States, give a complete exposition of all articles manufactured from Wool. This special department should command the attention of every one interested in the prosperity of American Labor.
Soda Water will be drawn from Matthews' Fountains, and the restaurants will be under the direction of the well known caterer, Downing.
Season Tickets for Gentlemen, $3; for Ladies, $2; single admission, 50 cents; Children under 12 years, 25 cents.
The exhibition is on the line of the Third and Second avenue railroads, and may be conveniently reached by other city roads. 23-

FIFTH AVENUE THEATRE,
Under the management of AUGUSTIN DALY.
EVERY NIGHT AND SATURDAY MATINEE.
DREAMS. Boucicault's and Robertson's brilliant comedy entitled
DREAMS. DREAMS.
DREAMS. with the finest company in the United States:—E. L. DAVENPORT, GEO. CLARKE, GEO. HOLLAND, J. LEWIS, J. B. POLK, W. DAVIDGE, CLARA JENNINGS, AGNES ETHEL, Mrs. G. H. GILBERT. Shortly "Twelfth Night" and Mrs. SCOTT SIDDONS.
24-1t

THE TAMMANY.
SIX DISTINCT THEATRES AT FIFTY CENTS TO ALL.
Grand spectacular production of
THE QUEEN OF HEARTS;
OR,
THE OLD WOMAN WHO LIVED IN A SHOE.
THE FAMOUS LAURI'S,
PAULINE MARKHAM,
ALICE HARRISON,
MISS DESMOND.
SHELDON, MESTAYER, CURRAN,
THE GREAT BURLESQUE COMPANY, THE GREAT PATOMIME COMPANY, THE GREAT BALLET COMPANY.
Gurr, the Wonderful Mystery of Silvester; Logrenia, Mons. Goodrich and Roberts. Two hundred artists engaged. Boundless delight; most pleasing, brilliant, enjoyable, entertaining and mystifying entertainment in the world.
TO-MORROW EVENING, FIRST APPEARANCE OF THE BIZARELLI BROTHERS. 24-2t

THEATRE COMIQUE.
WHITE & SPENCER ..... Proprietors
MORE NOVELTY.
ANOTHER GRAND CHANGE.
First appearance of the
ACCOMPLISHED,
YOUTHFUL,
AND ELEGANT,
QUEEN SISTERS, VOCALISTS,
MISS LAURA QUEEN, MISS FANNY QUEEN,
First time of the interesting drama, entitled MISS JULIA QUEEN.
JOCRISSE. (The Juggler) JOCRISSE.
MUSICAL OLIO
BY THE QUEEN SISTERS,
All concluding with the comedietta of
AN OBJECT OF INTEREST.
24-1t MATINEE WEDNESDAY AND SATURDAY at 2 o'clock.

TONY PASTOR'S
OPERA HOUSE.
ENTIRE CHANGE THIS WEEK.
A new and original local drama, entitled
LIFE IN THE EMPIRE CITY,
or
NEW YORK IN A NUTSHELL.
Engagement with the Champion Banjoist,
LEW BRIMMER.
Engagement with the Distinguished Vocalist,
MISS MAUDE DE LASCO.
The wonderful young American Gymnast,
MARTIN.
TONY PASTOR'S NEW RHYMES
ON THE TIMES.
BRUMER'S BRASS BAND.
FRANK KERNS, J. W. McANDREWS, &c.
MATINEES, WEDNESDAY AND SATURDAY. 24-1t

BOWERY THEATRE.
SUCCESS ATTENDS U.S.
NEW COMPANY, NEW NOVELTIES.
Revival of an old friend and one of the most successful of the
NEW PIECES.
THE WIZARD OF THE WAVE.
SPLENDID MOUNTINGS, NEW SCENERY,
MACHINERY,
GRAND AND POWERFUL EFFECTS.
A truthful representation of
THE OPEN SEA,
on the vast stage with a
FULL-RIGGED SHIP UNDER SAIL.
SPLENDID TABLEAUX
and
THRILLING DENOUEMENT.
Also the drama of the
MAID WITH THE MILKING PAIL. 24-1t

PAREPA ROSA
ENGLISH OPERA.
CARL ROSA, C. D. HESS & CO.,
PROPRIETORS AND DIRECTORS.
D. DE VIVO, Business Manager.
The public are respectfully informed that the
SEASON OF 1869-70
OF
MME. PAREPA-ROSA'S GRAND ENGLISH OPERA
will be inaugurated at the
THEATRE FRANCAIS, FOURTEENTH STREET,
GREAT SUCCESS
OF
THE PURITAN'S DAUGHTER,
a charming and romantic opera by Balfe, which was performed for over one hundred nights at her Majesty's Theatre, London.
The opera will be presented with great splendor, gorgeous costumes, new scenery and properties in accordance with the period, 1653. 24-1t

THE NEW ACADEMY OF MUSIC
ALBANY, N. Y.,
FRANK LAWLER ..... Lessee and Manager.
WANTED—A COMPLETE FIRST CLASS DRAMATIC COMPANY, for the season of 1869-'70. Address
FRANK LAWLER,
24-1t* Academy of Music, Albany, N. Y.

THE ELKS.
THE ELKS.
THE ELKS.
THE ACADEMY OF MUSIC,
Corner of Fourteenth Street and Irving Place.
SECOND ANNUAL BENEFIT
of the
BENEVOLENT AND PROTECTIVE
ORDER OF ELKS,
On the Afternoon of Tuesday, September 28th, 1869.
A MONSTER MINSTREL AND MUSICAL JUBILEE.
Volunteer talent will appear from all the different places of amusement in New York and Brooklyn,
including representatives from
The San Francisco and Bryants' Minstrels,
Hooley's Minstrels,
Tony Pastor's Opera House, etc.
See future announcements for full particulars. 24-1t

HENRY C. DOBSON'S
GREAT PATENT PARLOR AND PROFESSIONAL BANJO.

The loudest, sharpest, sweetest and most brilliant toned banjo in the world, and now used by the following well known artists:—Miss Lottie, Lydia Thompson, Dan Bryant, Joe Emmett, Billy Birch, Tony Pastor, and hundreds of others. List of prices:—No. 7, $15; silver mounted, $20; fancy banjos, $25, $40, $50, $75, and $100. Sent C. O. D. to all parts of the United States. Parties ordering from the Territories must deposit the amount in the express office, or send post office order. FOR INSTRUCTION.—Thirty of the most popular pieces of the day sent to any address upon receipt of $2. Our method is so simple and easily acquired that a child could learn to play any tune in ten minutes. We do not print them, but write them. We will send any tunes the player may select. Send free with the banjo when the money is forwarded by post office order, a draft, or by express. All orders must be addressed to HENRY C. DOBSON, 26 Bowery, New York. CHARLES S. EATON, Agent, 158 Montgomery street, San Francisco, Cal. 24-1t

SANFORD'S PICKED NINE
will make a raid in Connecticut, Rhode Island and Massachusetts, SAMUEL S. SANFORD,
who stands without a rival or the peer of Ethiopian character and dialect delineator, will present his sell and company in the respective cities of the above states, as the
BEST COMPANY IN THE WHOLE WORLD,
challenging the combined force of this realm. The PICKED NINE are selected for talent and no out door show. Presuming the public have been surfeited with street parades, and not half done as presented.
SANFORD HAS A TWO NIGHT SHOW,
thus giving the public to understand we are in no hurry to get away, depending upon our merit.
MR. SANFORD, as the oldest and most successful manager, is confident his company will create more laughter, give more satisfaction, and present more originality than any three companies combined.
CARD—$100 REWARD.
In consequence of my brief retirement from the stage, a circulation has gained ground that I do not perform. I will therefore give to the poor of any place the above reward, if I fail to appear when announced. Suffice it to say I still live and act, and will appear in four acts during the evening, representing the freedman character of OLD JOSH CARTEN, pronounced by Dickens and Forrest, "the master of art."
Parties can engage the services of SANFORD'S TROUPE,
on the route,
IN TOWNS WE FAIL TO TAKE IN
For particulars, address
24-1t* Care of S. S. SANFORD, Clipper Office.

WANTED—FOR A NEW YORK THEATRE, A FULL VARIETY COMPANY. MUST BE FIRST CLASS. Address, stating line of business, lowest salary, etc.,
THOMPSON & RIGGS,
24-1t 512 Broadway, New York.

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
P. O. Box 252.
OFFICE, CORNER ELM AND SIXTH STREETS.

YOUNG LADIES AND GENTLEMEN desirous of adopting the stage as a profession can meet with rare opportunities by addressing DAVIS & CO.,
24-1t* Theatrical Agents, P. O. Box 252, Cincinnati.

WANTED—A FIRST CLASS Variety Company, both ladies and gentlemen. Salaries must be low. Also several young ladies for Wine Rooms. Also a Stage Manager for Varieties and Leader of Orchestra. Address DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati. 24-1t*

WANTED—DANSEUSES, Lady Vocalists, etc. Wanted immediately for first class Music Halls. Address DAVIS & CO.,
24-1t* Theatrical Agents, P. O. Box 252, Cincinnati.

WANTED—BALLET LADIES and ladies desirous of adopting the stage as a profession. Enclose stamp and address DAVIS & CO., Theatrical Agents,
24-1t* P. O. Box 252, Cincinnati.

WANTED—A FULL FIRST Class Variety Theatre Company, which will open in Cincinnati the 20th of September. Good talent at low salaries can have engagements immediately with a responsible manager. Apply or address DAVIS & CO., Theatrical Agents, cor. of Sixth and Elm, under the Clifton House, P. O. Box 252, Cincinnati. 24-1t*

TO THE PROFESSION.
Equestrians, Gymnasts, Tumblers, Leapers, Negro Comedians, Musicians, &c., wishing a winter's engagement will please address immediately to CHAS. COVELLI, Manager of the Grady's unprecedented old fashioned American Circus, Box 123, Kenton, Hardin County, Ohio.
24-2t* G. G. GRADY, Proprietor.

ODEON THEATRE,
WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is now offered to rent. To a good party, alterations will be made, and a long and favorable lease given. Apply or address G. T. REEDER,
24-1t Waverley Theatre, New York.

FIRST CLASS DRAMATIC TALENT will be required for
FRANK RIVERS' DRAMATIC COMBINATION,
to commence with them on the 18th of October, as follows:—A good juvenile man, capable of playing light comedy; a good first heavy man; a first walking gentleman that is both capable and willing to play them. Gentlemen need not apply unless they possess a good wardrobe and are strictly temperate. Address
24-2t FRANK RIVERS, Altoona, Pa.

GEO. CHRISTY, JR.,
son of GEO. CHRISTY, Ethiopian comedian, wishes an engagement with some first class minstrel or variety company that is traveling. All communications addressed to his sole agent,
24-2t* JOHN HUNTLEY, 614 Broadway, N. Y.

TROWBRIDGE'S
OPERA HOUSE
(Formerly MORRIS BROTHERS'),
BOSTON, MASS.
Grand Reopening, Sept. 27th, for the season, by the Dougherty, Wild, Barney, and Mac's Minstrels, and Burlesque Opera Troupe.
Artists will find it to their advantage to communicate at once with John Wild, Boston Hotel.
24-2t JOHN WILD, Manager
C. C. CHASE, Agent.

A GOOD FLUTE AND PICOLO is wanted for the Orchestra and Cornet Band, with Frank Rivers' Dramatic Combination. Must play brass in Cornet Band. Apply, stating lowest terms, by letter, addressing
24-1t FRANK RIVERS, Altoona, Pa.

J. AND A. LESLIE,
GYMNASTS,
and Ferdinand Tourniare, Principal Rider now with
LEVI J. NORTH'S CIRCUS,
would like to negotiate with responsible managers for the winter season south.
Address J. LESLIE or F. TOURNIARE, care of Levi J. North's Circus, National Hotel, Joliet, Ill. 24-1t*

WANTED IMMEDIATELY,
By a responsible company, now playing with flattering success at Ithica, N. Y., good artists for old men, juvenile man, juvenile lady, old woman, and three male utilities. Salaries low, but sure.
24-1t* Address E. D. DELAFIELD, Ithaca, N. Y.

LENA LEONARD,
Solo Pianist, is open for an engagement with a first class concert troupe; will play accompaniments also. Address as above, Clipper Office. 24-2t*

FOR SALE.
A complete Automatic Theatre, exhibited last winter in the Central Park Garden. Inquire at 174 West Broadway, corner Canal street. 24

MUSICIANS WANTED
FOR MEMPHIS.
Wanted for the New Memphis Theatre, season commencing Sept. 27:—1 Bass Player, 1 Clarionet do., 1 Cornet do.
Must start Saturday, Sept. 18th. Apply to
24-1t LOWELL & SIMMONDS, 609 Broadway.

JOHNNY MARREN,
CLOGGIST AND SONG AND DANCE PERFORMER,
Can be engaged by addressing JOHN H. MARREN, 94 Warren street, New York City. 24-1t*

"FORTY THIEVES" AND
"SINDBAD THE SAILOR."
(BURLESQUES PLAYED AT NIBLO'S GARDEN.)
NEW YORK, Sept. 13, 1869.
In answer to numerous applications from managers and

A DREAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "GYPSY."

"And dreams in their development have breath,
And tears, and torture, and a touch of joy."—BYRON.

Methought, I stood in pensive mood
Beside a ruined mill,
Beneath a bridge, whose graceful span,
United hill to hill.
Close to my feet the sparkling waves
In quiet beauty swept,
But broken soon by rocky crests
That 'neath the foam wreaths slept;

And round the ancient mossy pier—
Scarce trod by foot of man—
O'ergrown with ivy rank and old
A shelving terrace ran;
With fearless step I gained its height,
Now white with alder's snow,
And thought how sweetly one could sleep
In the crystal depths below.

Or drifting downward to that spot
Where fragrant lilies boom
A tired heart, at last, might rest
In peace in that pure tomb.
Their snow-white heads seemed beckoning,
And the river's plaintive moan
Found words, and hissed them in my ear,
"Thou art alone, alone."

Then lily-cups held each a sprite,
Who smiled with joy to trace,
'Mid falling tears the deadly thought
Now written in my face;
A strong right arm encircled me,
A bearded cheek met mine,
"And why art thou here alone?" you said,
To die and leave no sign.

My loved ones all are waiting, where
No parting tears are shed;
My cup of woe is full at last—
Life's hopes for me are dead.
"Nay, nay, not so, my darling one,
I need your gentle care;
Give me the right to soothe and cheer—
Can you refuse my prayer?

I know your woes and sorrows, all,
And gladly would I be
A friend, yea, nearer, dearer still,
A brother unto thee.
You are not free, and I have vowed
To know no other bride;
Yet will we tread life's thorny path
Together, side by side.

Say, shall it be, my lovely one?
I ask no higher bliss;
Then place your hands in mine, dear,
And give me a sister's kiss."
Trembling, I heard the kindly words,
And knew that they were thine;
My hands I gave to your gentle clasp
And a firm, red lip met mine.

Then, arm in arm, we wandered o'er
The bridge to the farther hill,
And watched the golden sun go down
Behind the ruined mill.

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XLV.

RHODA'S TEMPTATION.

Mr. Lindsay was mad to find Catharine turn her back on him and his family, and cast in her lot in so decided a manner with the Wynnes and their misfortunes. He spent sleepless nights in trying to think how to stop the preparations for Oliver's marriage, which he was quite certain would, during the ordering of settlements, lead to the manifestation of his fraudulent proceedings, and he could not contemplate this possibility without immeasurable horror. In a few days this man, who had hitherto borne so high a character socially, morally, commercially, might find himself plunged into a bottomless abyss. His face aged so rapidly that every day added years to his appearance. His iron grey hair was noticeably whiter and scantier after every one of his ghastly nights. Basil Holmes could commit a hundred crimes, scattered over many years without one nerve giving way, but Mr. Lindsay had utterly lost himself by a few days of dishonest transactions, committed under strong temptation. He was restlessly pacing his dining room with fixed eyes of painful meditation, when he suddenly bethought himself of another shot in his locker, which *might* help to prevent Catherine's marriage, since anything likely to add disgrace to the family of the Wynnes must tell with Catherine's other influential friends against such an alliance. Mr. Lindsay at once passed into the entrance hall, took his hat from the hall table, his umbrella from the stand—the rain was falling heavily—and made no pause until he stood in the private office of the senior partner. Signs of a fiat of bankruptcy were not wanting to the eye of Mr. Lindsay all around the place; but that little concerned him. The subject matter of his visit was something very different. After a few preliminary sentences, the following dialogue took place:—

"You recollect, some time ago, I told you that an acquaintance of mine connected with the turf, knew something about the disposal of that sum of money which you entrusted to the elder Mr. Wynne's step-son to pay one Christmas Eve when he was going home to Heath House, near the place where the ship captain who was to receive the money was spending his holiday. I now know positively that the whole of the money went for a betting transaction, and the gipsies accused had never a penny of it."

"You could produce a witness to that effect?"

"I can, I can produce two."

"The other?"

"Is a discharged convict, who was a smart groom once, and a servant of the founder of your firm. He had been bribed to utter many falsehoods to screen the vices of young Basil from his step-father, before he capped his performances in that line by downright perjury against the gipsies."

"Where is that groom now?"

"I have sent him to pick up a living in some stables I know."

"How did you discover him?"

"Mrs. Wynne, while staying in my house, had a secret sort of interview with him there. She saw him passing by, I sent for him. When she had done with him, I had my say to the fellow, in private of course, and I got all out of him. He had promised Mrs. Wynne that he would leave this country directly, but I detained him, of which she was not aware. Now is your time for a criminal prosecution against Basil Holmes, if we can catch him. You want just now to make all your losses of every sort stand out in strong relief, to mitigate the public odium which the failure of the firm is producing."

"But the sum we lost by Ba il Holmes was too trifling to have damaged us."

"Every little makes a muckle, a large cairn is made up of small stones. Prosecute Basil for perjury, in his own case, and subornation of perjury, in the case of his witness. "Do it, he richly deserves it."

The other partners were consulted. Two were against, one for the prosecution, but that one was Mr. Nugent, the vigorous acting partner, and his will was law. The requisite steps were taken, and it so happened that his unexpected fate reached Basil at a time when he war far from any fear of the kind. He had, after several adventures in search of Rhoda, come back to Gideon. There, for a time, he forgot even her, in the haunts of vice and folly. Any spasmodic reproaches of conscience for the past deeds that he might have experienced, were quietly drowned in "the flowing bowl," or silenced in scenes of splendid dissipation. He gambled successfully, and was in the highest spirits with an uncommon "run of luck."

He most carefully shunned all respectable society to whom he or his family had been known, but for all that he was recognized now and then, though when that happened he directly after disappeared. On that remarkable occasion, when the gipsey queen was taken to the opera to see Alf's performance, Basil saw her there, though doubting the evidence of his senses. He was lounging under the gaslights of the colonnade when she and her mother, in the splendid attire and sparkling jewels with which they had been invested for the occasion, passed, near midnight, to the four wheeled cab drawn up to receive them. All Basil's recollections of that girl up to that night were comprised in brief, fleeting, almost vision like pictures, peculiarly fascinating to a man like him. Her first appearance before him when she stopped him on Shepley Heath at night, her mysterious power and sybil like aspect when she saved his life and swore him to secrecy on the dagger, her beautiful form and face in Hyde Park; but what were all these visions of his memory to this magnificent creature who was leaving the opera. She stood a few moments amidst a group of friends before entering the cab, and even in those few moments Basil heard murmurs of delighted admiration among the bystanders. He pressed nearer to her, and those who were before him resisted his advance. The slight disturbance drew the brilliant dark eyes of Rhoda towards him, and he saw at once that he was recognized, for a sudden darkness overspread her face, and scorn curled her lips, and she at once sprang into the cab. Basil, however, had caught sight of his seal ring among the glittering ornaments that she displayed on her dusky ungloved fingers, and catching a gleam of encouragement from that, he leaped into a hansom and followed Rhoda to her temporary lodging in the Haymarket. He had no opportunity of seeing her again while she stayed here, but he watched the house, and when the Falklands left it to return to Shepley by the railway, he was not far distant from them. He ran no little risk in following Rhoda down to her camp, but he was infatuated, now, and was willing to dare anything for her. What had been a mere fancy was now a headlong passion. He prowled about the neighborhood of her camp for days, and bribed one of the coarser sort of gipsey women to carry to him intelligence of her movements. The woman at the same time laughed in her sleeve, perfectly assured that the queen was in no danger from him or any other gentleman. However, she signified to him a certain spot where Rhoda was occasionally to be seen alone, as she had resumed her former wanderings over the heath, with no defence but her concealed dagger, which she was never without. Basil concealed himself in a position whence he could observe her approach. It was an exquisite summer evening. The air was filled with the fragrance of newly mown hay, and distant rose gardens, over which the southern breeze blew softly, wafting the perfumes afar off. Rhoda came over the heath with slow step, singing as she came, in gipsey hat tied down, and cloak of fine, bright green cloth, the color of her father's tribe. Her jet hair, half unbound, waved and curled in careless freedom over her neck and shoulders. Her natural grace and majesty had been heightened by her extraordinary sorrow. Anywhere she must have been admired, but here she was seen in her native freedom, surrounded by all the sweet influences of nature, and she appeared to Fancy's eye herself an exquisite growth of the beautiful heath, an essential part of the whole. A lovely sunset was dying out, and delicate atmospheric tints were cast over her, producing an indescribable effect, and bringing into full relief every inimitable curve of her gipsey face. When she saw Basil, she stopped, fastened on him a penetrating and startled look, and at once turned to retrace her steps. But he was by her side in an instant, and with all that subtle art of persuasion in which he had long ago been an adept, he set before her the passion which had taken uncontrolled possession of him. She affected to listen, and answered him quietly until her tents were distinct, and Quickening her steps toward them when they came in sight, she warned him to leave her. He then insisted that she should meet him again on the following day, and she appeared to consent. The next evening she repaired to the appointed spot, which she had herself pointed out, a low, stone wall, overhung by trees, that on the other side the wall grew out of a steep bank in a narrow, sunken lane, of whose proximity Basil was not aware. In that lane Alf was concealed with his father of Basil's bold pursuit of her. She kept the appointment as she had promised, and drew from Basil all his designs regarding her, only when he would be too familiar, she drew back with a hint that the dagger he had once seen in her hand could be produced again. She rallied him as to his means. He then, losing all caution, drew from his pocket a leather bag, and displayed to her astonished eyes notes and gold that would take her some time to count. He made sure of her now, and was indulging in the warmest expressions of passion and regard, when, hearing a slight noise behind him, he turned, and met the flaming eyes of Alf, who was stealing upon him, with the stealthy ferocity of a tiger.

CHAPTER XLVI.

ARRESTED FOR PERJURY.

Before Basil perceived Alf about to spring upon him—before he had essayed to tempt Rhoda with the sight of his money—he had told her how astonished he had been to recognise her in London, at night, quitting the opera in such a style, that he could hardly credit his sight, and he pressed her to explain the mystery to him, but she pretended not to understand him, and he must have mistaken some other person for her—and when he flattered her by a vehement assurance that nobody in the land was handsome enough to be mistaken for her, she laughed so archly, and withal so mockingly, as to disclose all those white and even teeth that he had admired even when in peril of his life in her father's camp. The beautiful gipsey quite well knew her power. She saw in every look and tone of his that he was really dazzled and enchanted. She was not insensible to the fact—no woman could be—but handsome, polished, insinuating though he was, he could never have tempted the Gipsey Queen away from her people, not by any amount of flattery, homage, or even treasure. He possessed no key to unlock the gates of her good will. On the contrary, there was stored up in her heart a bitter animosity against him, ready to explode in some such opportunity as his audacious folly had now provided. She and her mother were one in secret determination to requite with interest, by-and-by, not only Absolon's wrongs, but also Basil's broken oath, sworn to her on the dirk when she saved his life. To return good for evil was a doctrine unknown to her, as to most of her race. It was *virtue* with her to revenge wrongs to her family and tribe. She would no more have hesitated in this than a serpent would have hesitated to sting the hand that tormented it. Uncivilized nature is always of this cast more or less.

To those of her race whom she had been trained to regard as superior she could be as the faithful, loving dog, that creeps to lick the hand which has injured it, but to enemies of her family and her blood she was as savage as the lowest barbarian of them all. Only she had been taught to dissemble, to wait, and her father had strictly commanded that Captain Holmes and his family should be unmolested. Falkland had grown more humanized and civilized since Petrovitch had been friendly to him, and meeting other of Alf's friends, from time to time, had toned down the gipsey chief to something of modern level. He wished, he said, to end his days quietly and make no more stir for vengeance that could do no good now. But when Basil, reckless of his danger, proceeded to inflict more wrong—when he plunged once more into the very midst of the gipsey haunts, daring to endeavor to wile away from her father and tribe their most precious gem—he roused against himself every savage feeling that Falkland had striven to overcome; and if the father alone had come to the rescue of his daughter, Falkland might not have hesitated to take the life of his enemy. That enemy, however, had not come unprepared to resist attack. He was armed with a revolver of the newest construction, but he had not time to draw it forth before Alf, animated by jealous fury, rushed so suddenly upon him that he was overthrown in an instant, and the fiery young gipsey minstrel had his knee upon Basil's throat before he had time to speak or utter a cry. The ghastly horror of that moment was indescribable, as fiery sparks shot from the black, rolling eyes that glared adown upon the distorted visage gasping for breath. But a timely interruption probably saved Alf from the commission of a terrible vengeance.

On the other side of the sunken lane, which the low stone wall and the overhanging trees nearly concealed, a mounted inspector of police reined up, and shouted:—

"Hallo, there! What are you about?"

Alf turned his head to see whence the sound proceeded, slackened his pressure on Basil's throat, and the latter struggled to his feet ashey-hued, with foam and blood hanging about his quivering lips. Trembling violently, he leaned against a tree. Alf, giving no thought to the incongruity between his present appearance and Rhoda's, threw his arm about her, sent the money flying over the wall and fastened his blazing eyes on his would-be rival with an expression of the deepest hostility. The generally good-natured, gentle-hearted minstrel was utterly changed by that passion which an inspired writer has pronounced "cruel as the grave." Under its influence the half tamed gipsey savageness that was his birthright, but had hitherto slumbered, to k violent possession of him.

"Who are you? By what right do you interfere?" broke from the livid lips of Basil.

"One who will teach you to respect the women of *our* blood, high or low."

She has the good taste to prefer your attentions to mine, I see," sneered Basil.

"You are right in that," said Rhoda; "I told you that my husband is dead and buried, but I did not tell you before, what I tell you now, that this is my friend whom I love."

"And you refuse me for him?"

"Yes, a thousand times—over! He belongs to my own people."

"He!"

Basil could not, for the moment, reconcile the dress and general appearnce of Alf with such a statement. He was in all respects, except his features and complexion, an ordinary young gentleman of the period, and had not one obvious trait of assimilation with gipsey life and character.

"Ask my father who he is!"

Falkland was busy looking for the scattered money, in the lane below the wall, but he heard what Rhoda said, and, raising his voice, he said to Basil:—

"He belongs to my family, and Rhoda will be his wife before long."

"I wish I had known this before!"

"You knew that my daughter could be nothing to you, nor any other woman of our blood. What! have you not plenty of English sweethearts without prowling on our ground? You have had some narrow escapes from us; why have you not the sense to avoid us? We never seek you. We don't want to injure you. But if you *will* thrust yourself on us again, you have no right to complain whatever may happen. I have protected you a long time."

"Protected me!" echoed Basil with the utmost contempt.

"Yes, protected you and all belonging to you."

"That he has," exclaimed Rhoda.

"From what, pray?"

"From a host of enemies you have made by your infamous treachery to my boy, Absolon."

"I never feared any of you."

"Better if you had."

"Hand me that money you have gathered up."

Falkland mounted the high bank, and, holding by a tree root with one hand, replaced with the other, on the mossy stones of the low wall, the sovereigns and bank notes that he had carefully collected.

Basil ran his eye over them.

"This is not all!" he cried.

"That is all I have seen or touched."

"No such thing. You are a thief!"

"So you said of my son, Absolon, and with equal truth."

Rhoda had caught Basil's words, and she turned back and walked close up to her discomfited lover in a transport of rage, striking him smartly on the side of his face.

"You dare to call my father a thief!"

"I will give you all in charge."

"Do it," she laughed defiantly. "Do you think we care?" and she threw up her arm and called out to the mounted inspector, who had galloped along on the other side of the sunken lane and gone round by the nearest way he could find to the spot where the quarrel had taken place.

As he rode up to the group Rhoda addressed him with a bold spirit.

"Police officer, this man," pointing to Basil, "accuses my father of being a thief and says he will give us all in charge. Will you take us at his word?"

"I think," said the inspector, walking his horse close to Basil, "I think I must take this gentleman himself, for if I am not mistaken, I have a warrant to arrest him for perjury."

"You must certainly be mistaken," said Basil.

"No, I think not," said the inspector, unfolding deliberately a paper that he drew from a side pocket. "Description:—more than six feet high, military looking figure, regular features, light brown short beard, manners arregant, haughty—no, I am not mistaken. You are Captain Basil Holmes, formerly serving abroad in China and India, and returned about two years since."

"This is the man," cried Falkland, clambering over the low wall, "this is Capt in Basil Holmes, as I know to my cost. He was the cause of sending my eldest son to a convict settlement, where health and strength were lost, and he came out to die,"

"Ah, you are Falkland, the gipsey chief?"

"I am. And what man alive can prove aught wrong that I have done willfully?"

"You have borne a very good character, Falkland, as far as I am aware, and your family too, excepting in that robbery at the Five Fields beer house; and it is for perjury in that case that I have now to arrest Captain Holmes."

This created great surprise in the minds of all present.

"Whose undertaking is this?" inquired Falkland, "Who can have thought it worth while to care for justice to the despised gipsies?"

"I don't suppose they have cared much for you in the matter."

"And who but us can have any interest in it?"

"Who? why the owners of the money that was lost; they have obtained the warrant that I hold, and which I hope Captain Holmes is prepared quietly to obey."

He looked gloomily and sulkily about him, but the gipsies, as well as the inspector, watched every movement, and there was no opening of escape.

The cruel sting of the surprise was, that Basil knew himself guilty, and at the same time despised it, instead of repenting it. This arrest for such a contemptible matter was very bitter to his pride. To see the outcast people whom he scorned triumphing in his humiliation was hardly endurable. He would rather have gone to prison for the attempted murder of his brother than for this paltry crime, yet to which such heavy penalties were attached. A retribution like this he had never for a moment contemplated. All the strength seemed to pass out of his bad heart.

"Do you charge these people with theft or assault?" demanded the inexorable inspector.

"Neither," he faintly answered. He had no wish to have his pursuit of Rhoda brought out in open court.

"Do I understand you clearly? You do not charge them—nor any one of them?"

"I do not."

"Then you will hand me that weapon, and walk on beside me to the station. You are my prisoner."

"Very well."

"There will be no necessity for the handcuffs, I hope?"

"No. I shall not attempt to escape, I give you my word of honor."

Basil looked carefully round for the money that he had missed, and at last all was found, and when he had replaced it in his pocket, he set forth on his dismal walk of about a mile, the inspector following him on horseback. The gipsies then retired to the camp, to carry the joyful news that the truth was coming to the light at last, Absolon's character was to be cleared, and Captain Holmes punished for perjury.

CHAPTER XLVII.

THE OLD LOVE.

With a frigid haughty bearing, and with contempt on his face for all living things, Basil arrived at the police station of Shepley village, a small, neat house newly painted and placarded outside with the usual "Found Dead," and money rewards for the apprehension of criminal offenders. Cloudy darkness and a cold rain that had just began to fall, had dispersed all loiterers when the inspector dismounted and followed the fine, gentlemanly figure of his prisoner into the cheerful gas-lighted room, where the charge was taken that consigned Basil to a locked cell for the night. The hard bench on which he stretched his limbs during long weary hours of darkness in that cell was a bed of thorns to him. He was dismal in the extreme. A great horror of darkness filled his soul, in which, as yet, there was no place for true repentance, and no tender feelings, no gleams of better hopes relieved the gloom. Towards morning, hovering on the borders of dreamland, he fancied himself again on the tossing sea, and he muttered desponding words, and threw out his arms to clutch the rock, his face working convulsively, awful to look upon.

The official, who, unheard by Basil, unlocked his cell door soon after the dawn of day, stood by his side, and watched him with no little curiosity. The heavy eyelids left partially reclosed the staring, restless balls beneath. The lips were drawn in tight over the teeth. Every muscle about the well shaped English face was contracting and quivering, and the hands and arms were flung about in the strangest way. The muttering voice uttered strange words in frenzied tones.

"Quick, to Guernsey! What care I for winds or waves? My brother, what is he to me? Let him die! I left him shot in the wood? Who says I killed him? Up with the sails, away! That gallant young sailor *drowned*, and I live! Mother, I tell you Oliver shall not marry Catherine. What! has he said, that it was an accident? He knows different. He lies to screen me, but he knows different. He is a good fellow. I might not have hated him as I do if I had been better treated by his father. What does that black fiend say? that I am a murderer? Off! Let me go! Release me! You cannot hang me for this!"

Many a frenzied cry—struggles with imaginary foes—Basil sprang from his cold, hard bench, and then mazed, stared at the official.

"You have been dreaming," said he.

Basil sat down on the bench, and rallied his confused faculties. An unpleasant trial was before him—appearance before a magistrate—but this passed off better than he expected. He was permitted to find bail if he could. But where was it to be obtained? The dissolute life that he had led during the past few years had deprived him of every respectable friend. He wrote to everyone he could think of, but none were forthcoming, until he bethought him of a tailor and a bootmaker, both well-to-do tradesmen, to both of whom he had paid old bills recently, when he incurred new ones. These two tradesmen kindly came to his assistance, and released him for the present. His first impulse after that was a singular one, considering what manner of man he was; he would go and see his old flame, the curate's daughter. He had passed two or by her little village domicile, where the vine grew thickly in the front, and formed a leafy screen around her chamber window; but he had not once cared to look upon the face that should have been endeared to him by early memories of the purest, and perhaps the strongest attachment of his life. But *now*, that he was in deep humiliation, and, as it were, an outcast, the idea seized him that it might be worth while to get a glimpse of her. And this was the glimpse. She was seated at a little table, cutting out and pinning together small pinafores for little girls to hem and seam, sitting upon rows of forms, under the afternoon sunlight that sloped in from two lattice windows, through which appeared the venerable church, with its square tower, nine hundred years old. She was busy, she was tranquil, she looked placid, good and kind, with her brown hair parted smoothly over her temples, a little hollow. Her face was fair, but thin, and she looked more than her age, some six and twenty. Her figure was slight, and plainly dressed in coarse brown stuff, that looked neat and nice, however coarse though it was. He stood at one of the lattices making this survey, and reflecting enviously how it was that she could look so placid, spiritual, peaceful, toiling for all those village children through the hot afternoon. He turned away from the school house, and wandered, uncertain what to do, or where to go, while waiting for his next examination. Presently the children came trooping out of the school house, and Mary Brentford came to the door, dismissing them. He passed by her, but she did not recognise him at first. Seven years had passed since she had seen him last, for ever since his return from abroad he had carefully shunned her. Always, however, in sad moments, always when his bad schemes failed, always when he knew himself to be disgraced, always when he was indulging in dismal anticipations, he had thought of her as a pure presence, an angel of love, to which he could resort when all else was lost to him. He repassed her now, and as he did so, he removed his hat, and she raised her eyes, eyes full of mild, benevolent sweetness, then at once she knew him. A rush of color over cheek and brow, showed that seven years had not obliterated her feeling for him, but she governed herself, and with evident pain, slightly bent her head in acknowledgment of his salute. He drew nearer to her under the projecting wooden sunshade that screened the school house door, but she stepped backwards with a quiet dignity that he fully appreciated. His voice was quite firm as he said:—

"Mary Brentford, you remember me?"

"I think I do, Captain Basil Holmes."

"You knew me before I was captain, Mary."

She looked down in silence, and a little displeasure showed itself in the lines of her face.

"Pardon me for alluding to the past."

Not a word of response, though he waited for it.

"It is a long time since we parted, Mary."

She turned abruptly, and began hastily folding up the children's needlework. The schoolroom looked dreary and dusty now that the children had gone. The teacher was fatigued. She apologised on this plea for not being able to converse with him at present. But he saw more than fatigue in the increasing paleness of her countenance. He stood thoughtful, heavy hearted. Glimpses of heavenly light were here, in this dreary, dusty room where Mary Brentford had toiled for her bread. After a prolonged pause, very painful to her, though she was perfectly composed in manner, he mentioned her father. The tears started to her eyes.

"He died three years ago."

"And had you no resource but *this?*"

"None. Hear, further you must have heard, he had made himself surety for a friend who was in distress, and that, added to the expenses of his long illness, took all his means. I had just enough to pay every debt, and inter him decently, then the furniture was seized for rent and taxes, and you may judge if I was not thankful to accept from the vicar this quiet home, and these congenial duties."

"But had you no friends? My mother tells me you declined her offers of assistance."

"I have not needed any assistance," she answered, "I much prefer my independence."

"But you have received a superior education, Mary. Could you not have done better than this drudgery in a school for the poor?"

"Perhaps I might. But the vicar and his wife are my dear friends. I have not been able to bring my mind to go among strangers. I have been only desirous to do good, and to be good. The world is nothing to me, and I am nothing to the world."

"Yet you were once aspiring, energetic, and, I almost think, a little worldly."

"More than a little; but I was cured of that—I was cured of that!" She could not restrain a profound sigh, and as she pressed her hand on her bosom, she bade him "good afternoon, as my tea waits, and I am thirsty and tired."

"I will not detain you," he said, offering his hand to her. She gave her's quietly, then passed on to the cosy little parlor beyond, where her tea was set by a morsel of clear bright fire, and her well worn Bible was placed beside the tray.

He went out on to the village green, while his old love, sitting by her fireside, shed silent tears.

TO BE CONTINUED.

GUESS HE USED TO LEAD ELSEWHERE.—It is recorded of a deacon, now dead, of an old country church, who used to lead the singing, that, finding that the concluding word of a hymn, Jacob, had not syllables enough to fill up the music adequately, he ended it thus:—"Ja-a-a-cob de riddle-dob."

EPITAPH ON MR. SMITH.

An Inveterate Player of the Classical Game of "Muggins."

WRITTEN FOR THE NEW YORK CLIPPER.

Here lies a famous joker, Smith by name,
Mugs were his weakness—*Muggins* was his game.
Though to his last *bier* grim death did treat him,
Death played with Smith and sorely beat him;
Sent him to the bone-yard—oft made him knock,
And ruthlessly his game of life did block.
And now cut off for aye from earthly revel,
Smith's gone below to Play the Devil.

SMITH'S REPLY.

Although Time my days diminish,
But few, I think, dare doubt
That ere Death *his* score can finish,
Poor Smith must be played out.
Being then the first to *peg out*,
Why, of course, you sinner,
By Muggins rule he must beg out
And claim to be the winner.

VALKING DOWN BROADWAY.—No. 25.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, here comes von of der jewdishiary und a ubrighd judge he is. He drifes a poody goot deam, Sharley, und I shoodn'd be exdonished, as Jo Emmett says, of dey vas vorth a goot deal of money. Dis is Gunning S. Bedford, Esq., und he is von of der finesd men in der legal profession. He is a fery young man, bud he has a old head on his shoulders I dell you. Old lawyers dot hafe been drough der mill for years und years disden to him mit vonder und atmirashion. Dey don'd know vat to make of him, und old diefs dot hafe been graduades of efery britson in der coundry lisden do him und gid sick in deir sdommacks ven he bronounces deir sendences. He don'd fool mit dem fellers, Sharley, he gifes dem der full lengd of id und he knows eckseckly vat lengd dey are ondidled to. He is goin to be a gread man, Sharley, of he leefs.

Here comes a goot drifer, Sharley, aldough he is a leedle ofer der veighd. Shdil, for all dot, he handles himself righd shmard, und, of he don'd find any fauld, I'm sure ve von't. Sharley, dis man knows a horse der minude he buts his eye on him. I mean he knows of a horse is a shtebber, und he can told chase how old he is if he has god any dooths left to told mit. You know dot id tooks a shmard feller to be der chudge of a horse, und be in der pisness any lengd of dime mitoud gedding cheated out! I bed you, a man can got shduck easier und ofdener buying a horse dan anyding else in der vorld. Misder Leadbetter is a old horseman, Sharley, und of any von can shdick him mit a horse he is ondidled to der cup. Leadbetter keebs dot shtable on Broadway, near Forty-fifth shdreet, und he owns some fery fine horses. He has god der rebudation of bein a shqware man, und, of he tolds you anyding, you can peleef id, for I vood be villing to shwear dot he vouldn'd say anyding bud vat vas right. Dot's der vay—do pisness on der lefel, even of you don'd make so much ad firsd; it will bay in der long run.

Lay low for der young fellers—dey are ond to-day, Sharley, und someding is goin do habben, sure. Venefer you see dis young feller shcooding along like dot, you may be sure dot someding is ub. He is "on der lay" for someding, I bed, und id's a big abble to a hickory valnut dot he gids id doo. Dis is Jack Shelly, from "der corner," und he is vat some of der sdudents call "oil." Of he don'd vant someding now you can shood me, or he vood nefer be in such a awful hurry. Jack vas a candeedade for der boolshion of Assisding Alderman lasd year, und, chudging from der vay he is a going id, I vood say he vas running for someding now. Of he ain'd going for anyding else, he is going for insdance, chusd to saw how quick he can gid dere. Jack is a young feller poody well liked, is fery bopular among dem rounders, und has god a gread many fery varm friends, expeshally mit dem fellers dot vork for vat dey gid. I radder dink he is going to gid in der race agin, und I voodn't vonder of he vood took a hack at der Alderman's shair dis dime, chust for der fun of der ding.

Sharley, here comes der ex-coundy clerk, William C. Connor, Esq., mit his deam, und dey are a nice bair of horses. Misder Connor vas coundy clerk of New York, und although he vas elected by der Democradic bardy brofed himself to be a chendleman in efery vay gwalified for der bosition. I menshioned dot cause dere is some beeples dot dink der Democraidic bardy can'd bud ub a man dot can hold office und be a chendleman ad der same dime. He vas a candydade for der office anoder dime, bud der beeples dought his pisness regwired his addention for a leedle vile, so dey but Sharley Leow in his place. Misder Connor is vell known as a chendleman of indelligence und refinement, und he is vorthy und vell gwalified for any bosition he may asbire to. Ven he left der coundy clerk's office I don'd dink dere vas a man dere dot cood say anyding against him, on der condrary dey all liked him chust as of he vas deir farder. Misder Connor is a memper of der "Manhatta Club," formerly known as der "Clever Fellows." He is a fine man, Sharley, und you'll hafe to vood a long time of he runs for a resition, und of you don'd I'll make you.

Gus Sibberns, mit his drodder. Sharley, here is Gus Sibberns, der feller dot keebs der Club House. He is a litely lad, und I hafe a heab of fun mit him venefer ve meed. He is der creadest feller for meerschaum bibes you efer saw, und so fasd as he gids dem I go down dere und glean him oud. He gids dese nice leedle vons, you know, dot is so handy to but avay in your bocket. Gus use to be der coonshdopyle of der 43d Vard, und ven he vas a candydade for dere a man dot vood run against him vas "off his met"—he might chust so vell run against a locomodife. Gus has god oud of bolidics now, dough, und he devodes all his dime und addention to de Club House. His house is der resord of all der riders oud, und of you vant to meed der "shbords" you chust but your horses under his shed und dell Mat to look oud for dem, und sid on der shdoop for a vile. Der house don'd make any bredensions to eleceance, but, Sharley, of you vant real old fashioned comiord, dere's der blace you vant to vent to gid it. Ven you don't feel doo shmard go down dere some dime und gid Gus to told you boud dot "yaller dorg" dot use to vas agross der road. He'll told you.

Here is a feller dot can do almost anyding—dot's a fact—und efervding he does he does firsd-rade, doo. Dis is Ira Paine, und he is "old peaches." He is der von dot addended to der gade money der day Ed Tinker und John Taylor vas goin to shood dot bigeon match ofer dere on der clrack—don'd you remember? Und ven dey vas all reaty to shood, old Bergh, der crueldy to Johnny feller, sent down Gen'l Woodward und Sam Simpson, mit a growd of "beelers," und voodn'd led dem shood id oud. Dot vas der day you vanted to know of I dought Ira vood gife you back your dwo fifdy cend shdamps. You god dem beck all righd, chust as I dold you. Ira vas matched, doo, ad den dime, mit Ward, of Toronto, und dey shood next day, und Ira von. Ira vas singin mit der Fran Sanciaco Minsdrels all dis summer, und I don'd know of he is goin to do it again, dough. He is a nice feller, Sharley, und I don'd dink he is gapable of doing anyding dot ain'd righd. Ira has god a goot voice, und venefer he sings is always sure of a *encore*. Dot's French, you German slifer rascal, und id means, do id agin, or do id some more, vich von you like.

Here is a goot leedle drifer, Sharley, und, aldough he is oney a boy, he handles der rippons like a sidizen. He always has a goot horse, und der vay he goes shbinnin down der road vood make a goot many men sea sick to saw id. Dot horse he is drifing dis afdernoon is Toney Pastor, und, aldough he nefer drotted in bublic, is a shnorder. Dis is leedle Georgie Vandewater, son of Clark Vandewater, und he is a "chib off of der old plock." He is much George, you bed, Sharley, und is a shbort already, dot is, so far as der gentlemanly bart of it is concerned. He knows more about a horse to-day dan von half of dese fellers drifing by, und he can drife doo, dot's der poodishd bart of it. He is "red hod" on base ball, und vants you to "varm him" ven you shuck a ball ad him. Venefer der Adledes blay he is sure to be somewheres around. He can dance a nice leedle jig, doo, of he vants to, und ven he gids ub on der floor he is bound der gif a 10 cend boddle of bickles. Chust now he has god dorg on der brains, but he vill gid ofer dot kind of nonsense by und by ven he gits bid dwo or dree dimes.

Sharley, did you efer see any von in your life dot looks more like a toby of ale dan dis feller—he is so big von vay like he is der oder—he is chust so vide agross as he is high down—dis is Faddy Owens, und of you efer did laugh in your life, I bed you dot you vood laugh of you saw Faddy dight vonce. He is der funniest teller ven he is blaying der karacker of der Drunkard you efer saw. Faddy don'd drink so much now as he use do, cause he can'd gid id. He is a awful gwied feller, dough, und you voodn'd know he vas in der bouse—of he vas ashleeb—mitoud he shnored, und den you cood hear him more as a mile. I shwear, Sharley, I dink he can shnore almosd so loud as "Shneider," der feller dot vound to der "Beace Jewbely" mit us. Ven he goes ashleeb he makes a pisness of id. Ven he drinks he makes a pisness of id doo—boor pisness for der landlord of he don'd bour oud for him. I shwear I hafe seen dot feller dook a Kissingen glass chock full mit dis hair dye dey sell for viskey now a days. You dake poody goot shnifders yourself, Sharley, bud you can'd pegin mit him.

Sharley, dis vinds up "VALKING DOWN BROADWAY," und ve vill hafe to go ub for a vile. Ve have peen goin down long enuff, id is bound dime dot ve vend ub. Some peebles ven dey gid goin down keeb righd on und neter shdop dill dey go clean drough, bud we aind some of dem, und vile ve hafe a shance dots bedder ve durn around. To der readers of der CLIPPER, Sharley und me redurns our danks for der manner in vich dey hafe congraduladed us afder efery ride und valk, and ve can oney say dot of ve hafe amoosed dem any or helbed dem cuchoy a handful of minnids mit pleasure by reading bound der differend vons ve hafe med, den ve are baid for our drouple und ve are sadisfied. Ve now indend goin ub for a vile, und anypody dot ve meed, Sharley, must be dold who dey is und all boud dem. Hobing so dot VALKING UB BROADWAY vill blease der readers of der CLIPPER chust so much und more dan VALKING DOWN BROADWAY, ve'll say good bye.

OOFTY GOOFT.
his
SHARP-LEY
mark.

A HUMAN DISTILLERY IN QUOD.—Mrs. Mulligan, who is beyond question the champion gin drinker of New York, was brought before Justice Dodge at Jefferson Market recently.

Justice Dodge—Mrs. Mulligan, you are charged with being drunk.

Mrs. M.—It's a lie, yer honor; faith I had only five glasses of gin the whole evening.

Justice—Well, I should think that would be enough to make any woman drunk.

Mrs. M. scornfully—Make me drunk? Begorra, I wud drink vishkey agin lager beer with the best man that grew a beard, and carry him off drunk to the station house as sober as a policeman, so I would.

Mrs. Mulligan, the "Great North American Ginist," is passing the season at Blackwell's Island.—*New York Sun.*

STRANGE ADVENTURE.—A Mrs. Smith, having lost her husband, thinks that the best plan is to advertise, which she does after this fashion:—"Lost, strayed or stolen, an individual whom I, in an urgent moment of loneliness, was thoughtless enough to adopt as my husband. He is a good-looking and feeble individual, knowing enough, however, to go in when it rains, unless some good-looking girl offers him her umbrella. Answers to the name of Jim. Was last seen in company with Julia Harris, walking up the plank road, looking more a fool, if possible, than ever. Anybody who will catch the poor fellow, and bring him carefully back, so that I can chastise him for running away, will be asked to tea."

THE RULING PASSION.—An instance of the ruling passion strong in death is thus related of old Cook, who was known as a miser, and had amassed a large fortune. On his death bed, when his end was approaching, a tallow candle was burning upon a table, a fire flickering in the grate. Suddenly he called to his son, saying, "Woodbury, come here." The son approached his bedside, when the old man whispered, "Woodbury, blow out that candle; tallow's most as dear as butter."

HANS DUNDERSMIDT'S "MAIDEN VISIT" TO CAPE MAY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY "THE LOW COMEDIAN."

I guess ma-be you dount knew dot I vas mit dot Bickernic Barty excursion? Aint it? Vell I vas told you. Te *American* mee-can-nic's, mit *Irish* unt *Dietcher* members, vas go mit Gape Ma, ont te sox und swanzy day of dot next Jun. I vas go in mit mine ped to-morrer nite and vake up mit mine eyes te mornin' of yesterday, und ven I see vas I see, I vas saw dot some vather vas rainin' und I vas mad ash *hail*. Never mindt, dot vas nothink, aint it? Vell! I vas go down mit dot verry poat vot vas at Markit strauss, mit dot Quakir Zitty, I vas zee dot tam poarding house hotel keeper, vot is not a male put a shemale, unt a tam sassey von at dot. She vas fede me mit tam *hashe* unt vas give me sox tollars a veek to charge mit rine poard. Vell, she ish a voman of some *veighd*, ash she vas *vay* over *tu hundred bounds*, unt dot vos a leedle fat, aint it? Ut last she vos zee me, unt den she mate a rushe after me, mit her pasket, ponnet, fat and all. Mine Got! I thout de verry poat voud mashe mit her, put he dittint. I crabbed on't to a *iron-pucket*, so ash if te pout vas v

go a long way," suggested the male applicant. "Ah, no," said the parson, "you don't pay for the size of the pill, but for the good you hope it will do you." The lass, intent on marriage, began to weep, but the parson was inexorable, and the couple turned, sadly, to depart. Just then a happy thought seemed to strike the forlorn maiden, and she turned, and cried through her tears—"Please, sir, if you can't marry us *fust* up, won't you marry us twenty-seven cents' worth; we can come for the rest some other time." This was too much for the parson. He married them "fell up," and they went on their way rejoicing.

THE GAME OF CHESS.

To Correspondents.

G. F. H.—The Black King can *not* take the White Kt in the situation proposed, as he would go into ch.

J. H. LEACH.—We have not now the means of verifying the correctness or referring to the solution of Enigma No. 631, but will ask one who, we think, has. We think the work you need is "*Brentt's and Brilliancy in Chess*," for which enclose $1.75 to "MIROK, Campton Vill., N. H." We believe that the only "series of games" of which Paul Morphy ever lost a majority was in giving a Kt to Mr. Lichtenhein.

E. H. COURTENAY, Washington.—Do we remember rightly that you sent us our Enig. No. 631, by Silas Angas? If you have the means of doing so, would you be so kind as to tell us if it is correctly rendered in CLIPPER of July 4, '68, and indicate the solution?

GEO. E. CARPENTER.—We don't know whether you will think "better late than never," or not. Come up to "The Larches" next week and meet C. W. Whitman, here; bring Gilberg, King, Loyd, etc.

CHAS. PORTER.—Here's something we've had pickling for you about a month:—"It does not need 'King Theodore's' assistance to straighten the variation of my 14 move solution, in which 'C. P.' points out an error. According to his own showing, White may force suimate, by playing properly from the 4th move, in *thirteen moves;* so that 2..K to B 5th is not a good defence. I give my solution as it now stands, shorn of all minor variations:—

1..Q to K 2 +	K to B 6	8..P to Q 8 +	K to B 5
2. K-Kt 3 +	K-Q 6 best	9..Q-R 7 +	K-Kt 6
3..R-Q 8 +	R-B 5 best	10..R-Q B sq +	K-B 3
4..Kt-Q 6 ×	K-Q 6 best	11..P-Kt 8 +	K-Kt 2
5..Kt × R +	K-B 5 best	12..Kt-K 6 +	K-R sq
6..Kt-Q sq	K-Q 6 best	13..Kt-B 6 +	B inter
7..Kt-Q B 5 +	K-his 6	14..*Pion Coffee* mates.	

It will be noticed that in the above not a single piece or pawn is sacrificed by White. Porter's solution is remarkable, as it covers both stipulations." Yours ever, G. E. C.

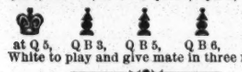
ERNEST MORPHY.—Your very interesting letter is most thankfully received; we at once give the letter-press, and the examples shall soon follow. We do not quite follow you in this particular matter, but doubt not your suggestive paper will provoke a valuable discussion to enliven our column during a part of the coming season:—"Dear Sir.—Your well-known interest in the cause of chess induces me to apprize you of my last cogitation on a certain opening played years ago by Anderssen against Paul Morphy. The Professor, having the move, played 1..P to Q R 3d, and, upon my nephew's reply 1..P to K 4, followed with 2..P to Q B 4, having his Sicilian Defence reinforced by that Q R P's advance. Some writers alluded to the opening as *bizarre*, and there the matter rested. Now, leaving aside that horror, the Sicilian Defence, I maintain that 1..P to Q B 3d, besides introducing variety in the game, is a means of meeting boldly, even successfully, any attack opponent may choose to adopt. It renders valid many moves otherwise faulty, considerably helps the orthodox defences—in a word, revolutionizes the whole theory of the openings [a little overdrawn, we think] as known to this day." [Matter already prepared excludes the examples for a week or two; the note will bear digesting.]

Enigma No. 688.

From the Evening Bulletin.

BY JACOB ELSON.

at Q R 5, her R 7, K Kt 3, Q Kt 6, Q B 2, K 5th,



at Q 5, Q B 3, Q B 5, Q B 6, Q 4th.

White to play and give mate in three moves.

Problem No. 688.

No. 685 in correct costume.

BY A. Z. HUGGINS.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 688.

Not perfect indeed, but a sterling and stubborn battle in the "Challenge Cup Tourney," between Mr. C. De Vere and the Rev. G. A. McDonnell.—*Era.*

SICILIAN DEFENCE.

Attack. Mr. De Vere.	Defence. Mr. McDonnell.	Attack. Mr. De Vere.	Defence. Mr. McDonnell.
1..P to K 4	P to Q B 4	31..Q to K Kt 5 +	K to his R sq
2..P-Q 4	B P × P	32..Q R-Q sq	Q B-Kt sq
3..Kt-B 3	K Kt-B 3	33..Q-R 7	Q-K 8 +
4..Kt × Q P	P-K 4	34..Q-Kt 7	R-K Kt 2
5..Kt-B 3	Q Kt-B 3	35..Q-K B 5	Q-K B Kt 2
6..Q B-Kt 5	Q-her R 4 +	36..R-K 7(c)	P-Q R 4
7..Q B-Q 2	Q-her Kt 3	37..Q R-K 8	Q-K B 3
8..B B-Q 3	Q × Kt P	38..Q × Q	R P × Q
9..Q Kt-B 3	Q-her Kt 3	39..P-Q B 4	K-his Kt 2
10..Castles	K B-K 2	40..Q R-K 4	Q-B B 2
11..Q R-Kt sq	Q-home	41..P-K R 3	K-his R sq
12..Q Kt-Q 5	Castles	42..P-K R 4	K B-K 1
13..P-K R 3	P-Q Kt 3	43..K-his R 3	K-home
14..K Kt-B 2	K-his R sq	44..P-K Kt 4	K-Q 2
15..K Kt-his 4	K Kt × K Kt 5	45..P-K Kt 5	B-B 3 +
16..Q × K Kt	K B-B 4	46..K-his Kt 3	K B-Q 5 +
17..R-his R sq	P-Q 5	47..K-his B 3	P-Q Kt 4(f)
18..Q-K R 5	Q B-K 3	48..B P + P	Q B-Q 4
19..P-K B 4	Q-K B 4	49..K-B 2	Q B-K 3
20..P-K B 5	Q-K B 2	50..K-his B 4	Q B × R
21..Q-K R 4	Q Kt-K 2(a)	51..K × Q B	K-his 3
22..Kt × K B P	Kt P × Kt	52..K-his B 4	K B-Q 5 +
23..Q × B P +	P × Q P	53..K-Kt 4	K B-B 4
24..Q B-R 6	Kt × B P	54..P-K R 5	K-his 4
25..Q × Q Kt	Q-K R 5	55..P-K Kt 6	R P × P
26..Q B × R	Q R × B	56..R P × P	K-his B 3
27..K R-his B sq	P-Q Q 4(e)	57..K-his B 3	K × Kt P
28..B × Q P(d)	Q B × B	58..K-his 4	K-his B 3
29..Q × R P	Q × K P	59..K-Q 5	K-his 2
30..K R × R +	K B × R	61..K-Q B 6	K-Q sq. and the game was declared a draw.

(a) An inconceivable mistake, which ought to have cost the game. (b) This move, an eminently good one, we believe, was evidently made without due consideration, and deserved on that account to have taken Mr. De V. the game.

(c) The natural reply; but the Attack, it is quite clear, had overlooked it.

(d) Proving the preceding note. Had Mr. De V. foreseen this advance, he would either not have played B to Q B 4th, or, having so played, would not have captured the P. The correct move, securing the advantages obtained through Mr. M.'s fault at move 21, was 28..K B to Kt 3d. This retreat would have left the Defence with an utterly untenable game; for if he replied with his only feasible step:—

28..	Q × K P	30..K R × B	Q R × R
29..Q × Q	P × Q	31..K-K 2 sq, etc.	

(e) This portion of the game, indeed the whole of the remainder, is uncommonly well played by Mr. De Vere. [And we think equal praise due to his antagonist; especially are his two Bishops handled in a masterly and instructive manner.—ED. CLIP.]

(f) Very well conceived.

CHEQUERS.

Game No. 20.—Vol. XVII.

FROM THE DRAUGHT BOARD.

THE CROSS.

Between Messrs. Blackwell and Allen.

Black. (Mr. B.)	White. (Mr. A.)	Black. (Mr. B.)	White. (Mr. A.)
1..11 to 15	23 to 18	6..10 to 14(b)	27 17
2..8 11	27 23	9..8 8	22 17
3..11 16	18 11	10..6 10(c)	15 6
4..16 20	24 19	11..1 10	26 22
5..7 16	22 18	12..9 13	18 9
6..4 8	25 22	13..5 14	28 24
7..8 11	31 27(a)		

(a) A strong move. (b) Should have made this move before. (c) What else? (d) All up.

Solution of Position No. 37.—Vol. XVII.

By Messrs. Brough and Raw.

White.	Black.	White.	Black.
1..6 to 2	37 to 24	4..2 to 6	14 to 18
2..11 18	19 15	5..6 10	18 22
3..16 11	24 19	6..11 15, and wins.	

Solution of Position No. 38.—Vol. XVII.

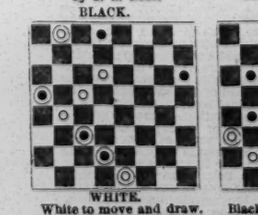
BY F. ALLEN.

Black.	White.	Black.	White.
1..28 to 32	27 to 23	8..15 to 22	10 to 15
2..32 27	23 16	9..22 18	15 10
3..3 12	12 8	10..18 14	10 7
4..27 24	8 10	11..14 10	7 3
5..24 6	30 26	12..10 1	3 7
6..17 22	26 17	13..11 15	7 10
7..9 13	18 14	Drawn.	

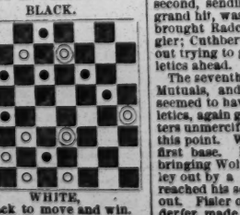
Position No. 39.—Vol. 17. Position No. 40. Vol. 17.

BY B. R. ROSS. BY M. WARDELL.

BLACK. BLACK.



WHITE.



WHITE.

White to move and draw. Black to move and win.

LOCAL KNOWLEDGE.—"I shay, my man," hiccupped an elevated civic dignitary of Edinburgh, as he emerged from the head of the Fleshmarket Close, and observing the illuminated dial of the Tron Church, addressed a sour milkman, who had just disconnected from his cart; "I shay, can you tell me if that is the sun or the moon?" "A couldna say, sir," was the simple reply, "I dinna belong to this part."

SWEARING in conversation indicates a perpetual distrust of a person's own reputation, and is an acknowledgement that he thinks his bare word not worthy of credit.

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ATHLETIC vs. MUTUAL.

THE ATHLETICS VICTORIOUS.

After considerable newspaper controversy, these representative clubs of New York and Philadelphia came together, for the first time since last season, on the 8th. The meeting took place on the grounds of the Athletics, in the presence of 4,000 or 5,000 spectators. The Mutuals took the 8 o'clock train from New York and arrived in the Quaker City about noon. One of the coaches of the Continental Hotel, which had been engaged by Mr. Wilder, the president of the club, was in waiting at the depot, and the players were driven to the ground after partaking of a lunch. The weather was not propitious, and it looked as though the game would not come off. Rain had fallen in the morning, and it fell at intervals up to 1 o'clock, but finally cleared off. The game was to have been called at 2 o'clock, but the Athletics were late in arriving. After the players were all on hand some twenty minutes were consumed in agreeing upon an umpire. Finally, after several members of the Keystone and other clubs had been proposed and rejected, Mr. Weaver was agreed upon, and at 3 o'clock the game commenced.

The Athletics won the choice of innings, and sent the Mutuals to the bat. Hatfield, the first striker, by a safe hit, secured his second base, and then his third on a good hit of E. Mills. Fianly sent a hot ball to centre field, bringing E. Mills home. C. Mills made a weak hit and got to first, and Swandel and Eggler got their bases on three balls. Flanly got home, and McMahon made his third by a stunner, bringing Mills and Swandel home. Carleton sent a cannon shot to centre, and, making his third base, brought Eggler and McMahon home. Wolters secured his first on a safe hit, and Carleton reached the home-plate. Hatfield was taken by Radcliff on a foul tip. E. Mills made a home run, and Fianly got to his first on a safe hit. C. Mills sent Flanly to third, and got his first by a hit to left. Swandel was nabbed by Radcliff, and Eggler was secured by Foran. This brilliant send off inspired the Mutuals to extra exertions in the field, and the Athletics failed to score. Reach was nearly taken by Swandel on the fly. McBride secured his second by a safe hit. Cuthbert out on foul tip, and ditto for Fisler. Score, 10 to 0.

McMahon was first to the bat in the second innings, and, hitting a safe base to left, secured his second base. Carleton was taken by Radcliffe behind the bat, and McMahon stole from third to home. Wolters sent a hot liner past first base, which gave him his second. Hatfield made his first by the slow movement of McBride at short stop. E. Mills was caught by Berry in right field. Flanly sent a daisy cutter to left, and got to second, bringing Wolters home. C. Mills got to first by a muff of Foran, and Hatfield home. C. Mils was third out at the home plate. The Athletics made their first run, and their friends, who had begun to look glum, were jubilant. Sensenderfer sent a grass trimmer to centre field, and secured his first. McMullin made a splendid hit, but it fell into Eggler's hand, and staid there. Foran secured his first by a safe crack, and Radcliffe, by a strong hit, got to second, sending Foran to third, and Sensenderfer home. Berry was taken by Eggler, and Reach secured first by a beauty, and Radcliffe got home. McBride struck to left, and got to first, but both were left, as Cuthbert was third out on a magnificent one-hand catch by Eggler, which was applauded to the echo. Score, 14 to 3.

The Mutuals were still hitting McMullin freely, and in this innings added four more to their totals. Swandel led off with a fine hit to left, and secured second base. Eggler first out by a fine catch of Reach. McMahon made first, and Swandel came home, and then McMahon got home by a wild throw of Beany to Reach, after having fouls, got to second by a ground hit. Wolters took first by a bad throw of Foran. Hatfield forced Wolters out at second, McBride throwing to Reach. E. Mills made a splendid hit and got second, bringing Hatfield home, but was left, as Flanly went out by McBride to Fisler. The Athletics improved in their batting on their turn at the bat, although the end of the innings saw them almost hopelessly in the rear. Flanly and Sensenderfer, and Sensenderfer was put out by Eggler in centre field. McMullin out at first base. Foran made second, and sent Fisler home. Radcliffe made a stunning hit, took all the bases, and sent Foran home. Berry made first, and Reach secured third in fine style, sending Berry home. McBride out on a foul tip, with Reach left for the second time. Score, 18 to 7.

The fourth innings resulted in a "blinder" for the Mutuals, and as the Athletics managed to make three, their chances improved slightly. C. Mills went out by Reach to Fisler—a pretty stop by Reach. Swandel and Eggler were also both out by Reach to Fisler. Cuthbert got second by a bad throw of Carleton. Fisler out at first. Sensenderfer out by a fly catch in right field. McMullin got to second by muff of Wolters. Foran secured first nicely, and sent McMullin home. Radcliff secured third base by splendid hit, and Foran came home. Radcliff was left, Berry being third out by Eggler in centre field. Score, 18 to 10.

The fifth was a heavy batting innings for both sides. The Athletics got the best of it, however, and the 12 runs they made virtually decided the contest. McMahon secured first base, but was caught napping by McMullin and Fisler. Carleton got his second by a muff of McBride. Wolters secured second and sent Carleton home. Hatfield made second by a hot liner, and sent Wolters home. E. Mills made the second by a splendid hit and Hatfield came in. Flanly, by a hot ball, got to third and brought in E. Mills. C. Mills out by McBride to Fisler. Swandel made first, and then second and third on passed ball but, trying to steal home, was put out by McMullin at home plate. Reach opened the ball safely, and McBride made his third by a splendid hit; Cuthbert made three bases on a slashing hit, and McBride got home; Fisler got his first, and Cuthbert home; Sensenderfer, by a fine hit, got to first, but forced Fisler out at second; McMullin, by a high hit, made first, and Foran, by a beauty, sent Sensenderfer home and secured first base; Radcliff got three bases on a glorious hit, and brought McMullin and Foran home; Berry made first, and Radcliff came home; Reach out on a fly by Flanly; McBride made first, and Cuthbert did the same, sending Berry home; Sensenderfer made three bases by a wild throw of Hatfield, and Fisler came home; McMullin and Foran both made their first base, but Radcliff forced Foran out at second. Score, 23 to 22.

This splendid pull up by the Athletics was received by the crowd with the greatest enthusiasm, and those who had worn long faces looked as happy as clams at high water. The Mutuals, who apparently had such an easy victory before them, and who had lost their advantage so quickly, were somewhat unnerved. Their great mistake had been in keeping Wolters in all through the fifth innings, when Swandel's left hand medium racers might have turned the tide.

The sixth innings resulted in another "goose egg" for the Mutuals. The fielding was sharp all round. Eggler was out by Reach on the fly; McMahon out by McMullin on a foul fly; Carleton out by a fine catch of Foran. Radcliffe made his first by a splendid hit, and Berry got to second, sending Radcliff to third; Reach, after making a second, sending Radcliff to home; Reach, after making a grand hit, was put out at the home plate by C. Mills, but brought Radcliff and Berry home; McBride out by Eggler; Cuthbert made his first by a low hit, but was put out trying to get to second. Score, 28 to 24, with the Athletics ahead.

The seventh innings was another disastrous one for the Mutuals, and put the game out of their reach. They seemed to have lost their batting powers, while the Athletics, again getting their "hooks" in, belabored poor Wolters unmercifully. Swandel should have been sent in at this point. Wolters led off, and, by a good low hit made first base. Hatfield sent a stunner, and got to third, bringing Wolters home. E. Mills out on foul tip. Flanley out by a splendid fly catch of Sensenderfer. C. Mills reached his second, but was left there, as Swandel struck out. Fisler out at first by a throw of Hatfield. Sensenderfer made a safe hit and secured his first. McMullen got to second by a sure hit, and Sensenderfer got home. Foran made first by a fine hit. Radcliff made another great hit and got to third, sending McMullin and Foran home. Berry made a grand hit to left and reached third base, Radcliff coming home. Reach made third base by a strong hit, and Berry came home. McBride got his first by a low hit. Cuthbert out by Flanly on the fly. Fisler made second base, and Reach came home. Sensenderfer made a splendid hit, but was put out at third base, Fisler and McBride coming home on the hit.

With the score 32 to 27, the Mutuals became thoroughly disheartened. They made only a feeble effort to turn the tide on the eighth innings, but without effect. Two runs were all they could get, while the Athletics doubled this number. Eggler went out by McBride to Fisler. McMahon made second on a fine hit. Carleton out by a catch of Foran. McMahon came home on a bad throw of Foran to Reach. Wolters made a clean home run, the ball going over the Columbia avenue fence. Hatfield out by Reach to Fisler. Mullin hit safely and got to first. Foran made a splendid hit and reached his third, bringing McMullin home. Radcliff out at first base. Berry ditto. Reach made his first. McBride, by a good safe hit, made his third and sent Reach home. Cuthbert got his third and sent McBride home by a third base stroke, where he was left, as Fisler went out on a foul fly by E. Mills. Score, 36 to 27.

E. Mills was the first striker in the ninth innings, and got to second, but fell down on his way from second to third, and was put out by Foran. Flanly made his first base and got to second, and afterwards home. Mills and Swandel out at first base. It had been raining slightly since the commencement of the eighth innings, and the Mutuals, thoroughly demoralized, allowed their opponents to do as they liked. Sensenderfer made his first and got to second on McMullin's stroke, who got to first. Foran made his first, when Radcliff hit another sockdolager and got to third, sending in Sensenderfer, McMullin and Foran. Berry made a safe hit and reached his first. Reach out at first. McBride made his second, and then his third by a wild throw, and Berry came home. Cuthbert secured first, and McBride came home. Fisler made a high hit and got to first. Sensenderfer out on a foul tip. McMullin made a fine hit, and Cuthbert came home. Foran out by Eggler.

We have very few comments to make on the game. The Mutuals had it safe in their hands, and might have won it easily if they had substituted Swandel for Wolters in the middle of the fifth innings, or even on the seventh. As a general thing the Mutuals fielded handsomely. It is certain they excelled their adversaries in this respect. Eggler's play at centre field was simply superb, and was recognized by frequent applause. The Athletics deserve great credit for the plucky manner in which they pulled the game out of the fire. Their batting was terrific, most of the hits being long and safe. Their fielding was not in keeping with their reputation. McBride was particularly weak at short field, and so was Foran at third base. Fisler, although suffering from lameness, fielded handsomely, and Al. Reach was also good. The umpire made a number of glaring errors, which gave dissatisfaction to both sides. The score in detail is appended:—

MUTUAL.	H.L.	R.	1st.	T.
Hatfield, 3d b	2	5	3	6
E. Mills, 1st b	3	3	4	11
Flanly, 2d b	4	3	3	11
C. Mills, c	1	1	3	5
Swandel, l f	5	2	2	3
Eggler, c f	5	1	0	0
McMahon, r f	4	5	2	8
Carleton, s s	2	3	3	5
Wolters, p	1	5	5	10
Total	27	28	25	46

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	10	4	4	0	5	0	3	3	1—28
Athletic	0	5	4	3	12	2	8	4	9—45

Home runs—E. Mills, 1; Wolters, 1; Radcliff, 1. Put out on bases—By Fisler, 10; Reach, 1; McMullin, 1; Foran, 1; Radcliff, 1—14. Assisted by McBride, 5; Reach, 6; McMullin, 2—13. Put out by E. Mills, 5; Flanly, 2; Carleton, 2; C. Mills, 1; Wolters, 1—11. Assisted by Flanly, 5; Carleton, 2; Hatfield, 1; C. Mills, 1; Swandel, 1; Eggler, 1—11. Fly catches—Athletic—Foran, 3; Reach, 2; Sensenderfer, 1; Radcliff, 1; Berry, 1; McMullin, 1—9. Mutual—Eggler, 7, Flanly, 2; E. Mills, 1; Swandell, 1; McMahon, 1—12. Foul bound catches—Radcliff, 3; C. Mills, 4. Catches on strikes—Radcliff, 1. Left on bases after clean hits—Flanly, 1; C. Mills, 1; Reach, 1; Cuthbert, 2; Radcliff, 1. Umpire—Mr. Weaver, of the Keystone Club. Scorers—Messrs. Davidson and Wright. Time of game—Three hours and twenty minutes.

ATHLETIC.	H.	L.	R.	1st B.	T.
Reach, 2d b	2	2	5	10	
McBride, s s	2	1	1	1	
Cuthbert, l f	5	1	0	0	
Fisler, 1st b	0	0	5	4	
Sensenderfer, c f	4	1	1	1	
McMullin, p	3	1	1	1	
Foran, 3d b	5	2	2	4	
Radclide, c	2	2	3	5	
Berry, r f	3	2	2	3	
Total	27	18	18	30	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	0	3	2	3	2	1	6—18
Haymakers	1	1	4	3	0	0	5	0	3—17

Left on bases—Fisher, 2; Flinn, 1; Craver, 2—total, 5. Reach, 2; McMullin, 1; Radcliffe, 1—total, 4. Clean home runs—Reach, 1; Base play—Foran, 1; Reach, 4; Foran, 1—total, 12. Assisted by—Reach, 5; McBride, 2; Cuthbert, 1; McMullin, 1; Radcliffe, 1—total, 10. Put out by—McAtee, 6; Bearman, 5—total, 11. Assisted by—M. King, 1; Powers, 3; Fisher, 1; Craver, 1; Belan, 1; Bearman, 2; Carleton—M. King, 2; Powers, 1; Fisher, 1; Belan, 2; Bearman, 3—total, 9. Reach, 4; McBride, 1; Cuthbert, 1; Berry, 1; Berry, 2—total, 9. Foul catches—McAtee, 1; Fisher, 1; Flinn, 1; Craver, 4—total, 7. McMullin, 1; Radcliffe, 5—total, 7. Flies missed—M. King, 1; Fisher, 1; Flinn, 1—total, 3. Reach, 1; Sensenderfer, 1; Foran, 1—total, 3. Outs on foul balls—Athletics, 7; Haymakers, 7. Umpire—Mr. T. Pratt, of the Tri-Mountain Club, of Boston. Scorers—Messrs. Benson and Schofield. Time of game—Three hours and twenty-five minutes.

KEYSTONE vs. "HAYMAKERS."

On the 7th the "Haymakers" played the last game of their trip, and gained a victory over the Keystones. The terms of the original challenge stated that they should play a series of match games, the first of which was played in Troy, the Haymakers winning by 22 runs. The second game of the series should have been played on the 7th, but the Keystones wishing to play Corp., who was not entitled to play until Sept. 3d, and the "Haymakers" not consenting to play with him, the Keystones presented the "Haymakers" with a ball, which gives them the second game of the series. The general playing of the "Haymakers" was good, both in the field and at the bat, the batting far excelling that of the game of yesterday, S. King doing the best fielding, making five fly catches. The playing of the Keystones could not be called first class. Below is the full score:—

HAYMAKERS.	H.L.	R.	1st.	T.
McAtee, 1st b	1	6	4	7
M. King, c f	1	5	7	12
Powers, s s	4	1	1	3
Fisher, p	2	2	4	4
Flinn, r f	6	1	1	1
Craver, c	4	2	1	4
S. King, l f	5	3	2	3
Belian, 3d b	4	4	4	5
Bearman, 2d b	3	4	3	5
Total	27	29	30	45

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	4	5	5	4	5	1	0	3	0—29
Keystones	3	0	4	5	1	0	3	3	8—22

Clean home runs—Craver, 1. Flies caught—Powers, 2; Fisher, 1; Flynn, 2; Craver, 1; King, 5; Belian, 1; total 12. Flowers, 1; Weaver, 4; Kulp, 1; Cope, 3; Bechtel, 2; Woods, 3; total, 11. Base play—Put out by McAtee, 5. M. King 2; Bearman, 1; total, 8. Assisted by Bearman, 4; Belian, 1; 8. King, 1; Flowers, 2; total 8. Put out by Albertson, 1; Dick, 2; total, 3. Assisted by Dick, 3; Kulp, 3; Woods, 1; Ewell, 1; total, 8. Out on fouls—Haymakers, 7 times; Keystones, 6 times. Umpire—Mr. Sensenderfer, of the Athletic Club. Scorers—Messrs. Schofield and James. Time of game—Three hours and twenty minutes.

LIST OF GAMES AND AVERAGES.

The tour of the "Haymakers" was the most successful ever undertaken by that club. With the exception of the unfortunate affair at Cincinnati, nothing occurred on the trip worthy of note. In the following tables will be found a complete record of the outs and runs, bases on hits, and left on bases:—

Names of Clubs.	*Union.*	*Opponents.*
Forest City, of Cleveland	54	21
Independent, of Mansfield	44	20
Red Stockings, of Cincinnati	17	17
Kentucky, of Louisville	31	11
Baltic, of Wheeling	50	16
National, of Washington	37	24
Union, of Washington	73	11
Pastime, of Baltimore	14	15
Maryland, of Baltimore	25	12
Athletic, of Philadelphia	17	14
Keystone, of Philadelphia	29	12
Totals	371	187
Union Average	33-8	
Opponents' Average	17	

Players.	*Gm's.*	*Outs.*	*Av.*	*Runs.*	*Av.*	*1st Base.*	*Av.*	*Total Bases.*	*Av.*	*Left on Bases.*
McAtee	9	25	2-7	37	4-1	35	3-8	45	5-0	8
M. King	11	32	2-9	47	4-1	44	4-0	63	5-7	11
Powers	11	31	2-8	32	2-10	34	3-1	47	4-3	6
Fisher	11	24	2-1	34	3-1	19	2-7	44	4-0	9
Flynn	11	28	2-6	41	3-8	37	3-4	51	4-7	7
Craver	9	19	2-1	43	4-7	33	4-2	54	6-0	7
S. King	11	25	2-3	42	3-9	43	3-10	67	6-1	1
Belian	11	29	2-7	41	3-8	34	3-1	57	5-2	7
Bearman	11	31	2-9	32	2-10	37	3-4	63	5-9	12
Abrams	4	10	2-2	17	4-1	18	4-2	25	5-1	2
Total	264			371		353		534		79

A CHAMPIONSHIP MATCH.

The first game of a series for the championship of Western Pennsylvania was played on Union Park, Allegheny, on the 4th inst., terminating as shown below:—

ATHLETIC.	H.L.	R.	OLYMPIC.	H.	R.
Brozie, p	2	3	Ewer, 1st b	3	3
Booth, s s	3	3	Riddle, 2d b	4	3
Moore, r f	4	4	Sullivan, p	4	3
Page, 1st b	4	3	Wilkins, c f	3	4
Harmon, l f	4	1	Leonard, r f	4	1

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Allen, Johnny
Abdillah, Ali Ben
Aymar, Albert
Arlington, Wm. (2)
Bruce, C. Amory (3)
Brady, Walter (5)
Berks, S.
Blitz, Sig.
Brennan, R. A. (2)
Burgess, Coel
Bristol, W. H.
Bidaut, Gustave (2)
Benedict, Leslie
Barry, Billy
Blaisdell, Wm.
Conly, Frank
Carland, Andy
C. H. G.
Cramer, George P.
Conrad, Chas. J.
Connor, Daniel
Cardova, Harry
Colton, Frank
Chenet, Joseph (1)
Carner, J. W.
Clark, Jno.
Clark, C. S.
Clark, C. L. (2)
Campbell, J. C.
Donelle, J. S.
Drewette, Thos.
Drella,
Davenport,
De Havens, Claude
Disbrow, Harry
Dempster, Monroe
Dorr, Howard (2)
De Vere, Billy
Foote, Com.
Felton, Charley W. (2)
Faranta, Sig.
Fiertz, F. (2)
Fish, Jas.
Fowler, W. W.
Fall, Blower
Britannia Sisters,
Beckett, Lilly
Blair, Milly
Beauvilliers, M. C. (2)
Corella, Annie (2)
Carollais, Mlle.
Cutler, Maggie
Celeste, Rosa
Clinton, Kitty (3)
Cavender, Leona
Estella, Minnie
Edwards, Nellie (2)
Galton, Susan
Fox, Eddie
Gaylord, Low (3)
Gardner & Kenyon,
Gleason, Chas. P.
Gooding, Ed.
Gaylord, Willie
Horn & Bloodgood,
Hicks, C. B.
Hartel, J. E.
Hartz, M.
Hartz, Geo.
Hall, Jno. Clinton
Henry, H. F. (2)
Hudson, P. O.
Hart, Billy
Hamo, Hash
Harrison, Harry
Holium, Jno.
Howard, Gus.
Hogan & Hughes
Jordan, Kilian
Kent, Frank
La Rue, D. C.
Lascelles, Chas.
Leslie, Ribert H.
Lelian, Joseph
Lyndon, Barry
Loder, F. B.
Lows, Jos. B.
Leavitt, M. B.
Mcvatte, Charley
Marshall, H. A.
Mack, Harry
M. L. P.
Matthews, Chas. C.
Mack, Harry W. (2)
McAlpin, Thos.
Mora, H. E.
Morris, Chas.
Nayler, J. W.
Newton, J. G
Norwood, B. F
Norton, Daniel
Nugent, J. E.
Nelcourt, Henri
Neigh, Mrs. Andrew
Nalpine, Kate
Hannum, Zeruby,
Howland, Lottie
Hallinan, Mad.
Keyser, Kitty (5)
Le Favre, Aline
Leslie, Ida
Lopez, Mlle.
Leah, Mlle.
Luten, Annie
Lagoal, Florence
McMackin, Mrs Jas.
Moore, Carrie A.
O'Reardon, M.
O'Hara, Geo. H.
Orrin, Geo. R.
Pendy, Johnny
Peak Family,
Passe, S. D.
Piccolo (2)
Peterson, W. G.
Pettengill, Charley
Peil, Frank
Randall, H. H.
Ryan, Bell
Richards, R. S. (2)
Roth, Ali.
Reedshadel, Mick
Reynolds, Harry
Reese, Jno.
Sweet, P. P.
Stowe, John (7)
Seymour, Will H.
Shelby, Dan
Sargent, H. J.
Slocum, L.
Seamon, F. A.
Shay, Charley
Steel, J. J.
Sharpley, Sam
Sloan, Joseph M.
Sweainam, W. P.
Stiles, Phelps & Armstrong,
Sheridan & Mack,
Sherman, C. P.
Sterns, J. A.
Talbott, A. J.
Talbott, A. J.
Tanebaum,
Tyrell, Robert
Welsh & Watson,
Wheeler, Matt
Wing, Chas. A.
Williams, Jno.
Williams, Chas. D. (2)
Washburn, K. S. (2)
Wood, Harry H.
William and Mankin,
Price, Fanny B.
Pennoyer, Mary
Percy, Rita
Rice, Matt
St. John, Lizzie Inez
Stoequeller, Fannie
Sauvain, Mad.
Truman, Flora
Temple, Florence
Turnour, Millie
Webb, Ada
Wray, Louisa Payne
Yeamans, Annie

Introductory Overture.

MONDAY, Sept. 13th, 1869.

EVERYBODY is home again, and everything begins to wear a home-like look, as our summer absentees begin to air themselves on the fashionable side of our great thoroughfares; watering places are given up for whiskey places—the theatre takes the place of the sea-side walk—and the country ramble is succeeded by a clandestine meeting "at Union square, at 4 P. M." Railroad companies and baggage smashers, as well as the husband-man, have had a fruitful season of it, and it is to be hoped that the poor player may find equally fruitful returns in the campaign he is just entering upon..... Among the excursionists who called upon us the other day, was a party who had just got back from a shooting tour. They happened to tell of having shot at and wounded an old eagle, which, notwithstanding its injuries, had managed to fly away and escape, when "Our Jim," who had been listening with a most intensified interest, suddenly broke in with the remark that the bird could be arrested. The boy waited patiently till we inquired the reason, and grinned very slightly as he innocently answered:—"Cos it were an *ill-eagle* proceeding."..... And speaking of illegal proceedings, we are informed by a late foreign exchange that a menagerie lion at Madras was recently induced to take five ounces of chloroform, and had his tail cut off. As a member of the Society for the Prevention of Cruelty to Animals, we mildly protest against this mode of lionizing a show animal by curtailing it of one of its fairest proportions. We consider it a base case of false pretence, in that advantage was taken of the lion's helplessness while under the influence of chloroform to clip off its tail. Suppose, while we were under the influence of chloroform, somebody should cut off *our* ——. "What is it, now, James? You are always interrupting us?" "I want to give you a conundrum. Suppose two young girls—with panniers and Grecian bends, whose fathers had saved sufficient by frugal means to send them to Saratoga—should, while engaged in meandering through the intricate mazes of the labyrinthian forests, suddenly come upon a quiet spot in the woods devoted to recreation and festive sport; and suppose these two children of frugal and economical parents should, in this sequestred haunt, play a rousing game of ten pins, getting a good many strikes and spares, with a small boy to set 'em up again, presenting an animated picture of beauty on the half shell, with a happy future looming in the distance before them in the persons of husbands, who will make 'good providers;' why, under such strange and unaccountable circumstances, would these two economical girls, in their innocent game of ten pins, resemble a couple of the latest and most approved spectacles ever seen in a theatre? Because they're pair o' bowlers." [James doubtless means parabolas.].....And this reference to spectacles induces us to warn the unsophisticated reader against the many spiritual humbugs who will manifest themselves to us during the season. *We* got caught the other night, as you shall shortly hear, we boys, as you shall shortly hear. This was a case of mesmerism. The lecturer gave out that he would hold forth at fifty cents a head, and exhibit the wonders of clairvoyance. The hall was well filled, as the newspapers say, "with a highly intelligent and appreciative audience." The money for admission having been counted over, and salted down by the lecturer, the latter locked the door to keep dead heads out, put the key in his pocket, and mounting the platform, commenced the performance. Having selected a subject from the audience, subject to their approval, he made a few remarks upon the wonderful science, and then, after a few passes, the subject passed from his mind as the other subject passed into a deep sleep. "Now, my friends," said the operator, "you can ask the sleeper any question you please," and so saying he left the subject and passed behind the screen. A couple of gentlemen went upon the platform, and though they propounded questions of the most simple nature, the subject failed to respond in a single instance. In fact, he was oblivious to all around him; he was as mum as an Egyptian mummy. They turned to look for the lecturer, but he had passed away; behind the scene was a back window, from which dangled a rope, showing how the lecturer had disappeared; a sponge, saturated with chloroform, was discovered on the stage at this stage of the proceedings, which told the story of the subject's slumber. Before the audience could obtain egress, the lecturer was off on a railroad train. We all felt rather cheap as we emerged from this hall of illusion.....The theatres are now entering upon a spirited rivalry, and managers, on the eve of the campaign, are on the *qui vive* for anything extraordinary that offers. Recently, Mr. and Mrs. Alleyn performed at the Bowery. Now, just listen to what a funny thing we are going to say about that talented couple:—

The Bowery is a paradox,
As much as Sphynx, or more,
For though they say they'll *all amuse*,
They only do *all bore*.

"The truly brave are generous to the fallen," Lord Byron once quietly remarked. If he could ascend from the tomb, wonder if he would not upon Mrs. Scott Siddons' grave? Oh, Harriet B., did he but live, thy cruel words would have taken all the starch out of the Byron choler.....Talking about desperate attempts, one of our western exchanges contains an account of a man named Tiffey attempting to jump over a horse; but failing, and being pitched o[ver] his head, his neck was broken, and he died immedi[ately] ere is every probability that this is so; but there is some question of the relation which seems incredible, a[nd] reason why he failed in his attempt. [illegible] presume, do better than quote the e[xact] profound and deeply reflective rep[ort] ike the liberty of drawing attenti[on] s by italicising a portion:—"[illegible]ave accomplished the feat but did not [illegible] the desperate spring he saying it [illegible]d be pleased that things are not to go for[ward] the show." This, doubtless, has reference to any unfortunate gentlemen who have the freedo[m] city theatres, and who should look with a fr[ien]dly eye on all they see.....And while in this poetic mood, we claim your indulgence while we tender lines on the freedom accorded to

MENAGERIE BEASTS.

Wood's Museum's Menagerie
Gives all the beasts free lark,
For that place, as it is well known,
Has Woods as well as Parkes.

.....English Opera comes just in time to season our theatrical banquet with music's sweet enchanting strain. As an old saint once remarked to us, a heavy C is often succeeded by a D light; and we have no doubt that this letter-ally true.....The gentlemanly preacher who performed the marriage ceremony for Com. Vanderbilt received five hundred dollars for his services. Tying the knot does not often pay the parson so well.....We intended to make some cheerful inuendoes about Pike's Opera House, but we heard so much about the "Shovel-nosed Shark of the Sea of Vice," that when we saw the "Sea of Ice," and saw in no such character in it, we were not disgusted, and left.....While reading the other day, that in ancient times it was frequently the ambition of men to urn their dead, "Our Jim," who is always on the listen, suddenly exclaimed that "people now-a-days is satisfied if they can earn their living.".....Prompters are very important personages about our theatres, and though it is intended that their's should be a "still small voice," yet it frequently happens, owing to the defective memories of the strength of the company, that they play a very loud, although invisible part. In this connection it may not be out of place for us to offer you a few lines on

PROMPTNESS.

No one can as an actor e'er succeed
If unto promptness he does not give heed;
Whenever he shall hear the *prompter* hail
He must be *prompt* or he will surely fail.

.....Boston has, for a long time, had a great deal to say about her "big organ," claiming superiority for it over all other musical instruments. For our part, we cannot agree with our friends in the Hub; indeed, a loaded canal boat can even be compared to the big organ, because its *towin'* is so heavy. Some of our party "organs" are equally heavy in that respect.....And so, having occupied the space set apart for this introductory—for you must know that the out-door sporting season is prolific of important events which require considerable room just now—we will bring our odds and ends to a *finale*, and ring up the curtain on the realities of a life on the stage.

City Summary.

"UNCLE TOM'S CABIN" was revived in this city, on Sept. 6th, at the Olympic Theatre, after having been in active preparation some two months. It was given with a cast good in some respects, while it was weak in others. The drama was originally produced in Troy, N. Y., during the season of 1853, and had quite a run. It was first presented in this city at the National Theatre, July 18th, 1853, under Purdy's management, with the following cast:—Uncle Tom, G. C. Germon; St. Claire, G. C. Howard; Gumption Cute, C. K. Fox; Eva, Cordelia Howard; Topsy, Mrs. G. C. Howard; Phineas Fletcher, G. L. Fox; George Harris, Mr. Sipie; Legree, N. B. Clarke; Deacon Perry, James Lingard; Eliza, Mrs. W. G. Jones; Cassy, Mrs. Bannister, and Ophelia, Mrs. E. Fox. Several changes occurred in this cast soon after. James Lingard played Uncle Tom for the first time on Sept. 12th, 1853; J. J. Prior appeared as George Harris, H. Stone as Gumption Cute, Mrs. J. J. Prior as Eliza, and J. B. Howe as St. Claire. It enjoyed a run of over three hundred and thirty performances, afternoon and evening. It was afterwards produced at the Old Bowery, under J. P. Waldron's management, Jan. 16, 1854, with T. D. Rice as Tom, but ran only two months. Since then it has occasionally been revived at various theatres, but has not been successful. Burton did it at the Metropolitan Theatre (afterwards Winter Garden) during his management, the last time any care was taken in reviving it, but it proved a failure, and when he withdrew it he had not made a dollar on it. It has now been re-produced by the Olympic management with considerable care, so far as the scenic effects and general getting up are concerned, but, judging from the manner in which it was received upon its initial performance, we cannot say that it is a success, or that it will enjoy more than a limited run. Very injudiciously, it was given in six acts on the first night, and it not only dragged, but kept the stage until twelve o'clock, too long altogether to keep an audience waiting this season of the year, and the theatres were very close all the past week. On Wednesday afternoon the piece underwent considerable curtailing, a number of scenes were cut out altogether, and some changes that were needed were made in the cast. G. L. Fox, who appeared the first night as Deacon Perry, had so little to do that he afterwards played Lawyer Marks, a part for which he is capitally suited, and played the first night by C. K. Fox, who has since played Phineas Fletcher, previously played by E. T. Sinclair, but who was very unsatisfactory in the *role*, exaggerating it terribly. Mr. Sinclair now plays the Auctioneer. Asa Cushman does not satisfy us in the *role* of Uncle Tom, for we have seen the part played so much better by Wesley Barmore and James Lingard. J. B. Studley's Legree is a most excellent performance. John Mortimer does not appear to take as much interest in the *role* of George Harris as the character deserves, for he only walked through it. He attitudinized considerably, and acted as if he had but to walk upon the stage, strike an attitude, and deliver his lines in a lackadaisical manner. Mrs. G. C. Howard kept her audience in good humor by her extravagant performance of Topsy, dancing and singing to the evident delight of all, particularly those in the upper gallery, who testified their pleasure by continued applause. She plays the character just as we saw her ten years ago, without the least perceptible change. Ida Vernon's Eliza was good, but Mrs. T. J. Hind's Ophelia was not so successful an effort. She does not appear to understand the character of a representative of the Green Mountain State. George L. Fox did not appear as Deacon Perry until the fourth act, and when he did the reception he met with was apout as enthusiastic as we have ever witnessed accorded any public performer. Mr. Fox is a great favorite at this house, as can be witnessed any night he appears. His performance of Lawyer Marks is far more satisfactory, for it gives him more business and keeps him more before the audience. C. K. Fox is deserving of praise for his performance of the Lawyer the first night, for it was a repiete with fun. Alice Cushman is, for her age, one of the brightest and most intelligent child actresses we have seen. She understands the business of the stage perfectly, speaks very distinctly, and acts with consummate good taste. Her performance of Eva was very satisfactory. George Becks as St. Claire is deserving of praise.

THE FUNERAL of Ferdinand Palmo took place on Wednesday afternoon, the 8th inst. The remains were viewed by the friends of the deceased at the house in which he dwelt, No. 113 Eleventh street, near Fourth avenue. They were in a plain coffin, which was placed in the drawing room, in which those who had known him assembled in the afternoon. Among those present were Signor Secchi de Casali, President of the Italian Benevolent Society; Signor Glavonnoni, Vice President, and many members of the society. No musical or theatrical celebrities were there. Most of those present were Italians.

CARLOTTI PATTI, accompanied by Max Strakosch, arrived in this city from Europe on the 9th inst.

A MATINEE performance will be given at the Grand Opera House, on Wednesday, the 15th inst., for the benefit of the Avondale widows and orphans, tendered by Mr. Fisk and Lucille Western. "Leah" will be performed.

MANAGER WALLACK commences his season on the 15th inst., when "The School for Scandal" will be presented. C. Wyndham, a London importation, makes his American *debut* as Charles Surface.

GEORGE JORDAN, having been engaged in England by Mr. Bateman to support his daughter during her engagement in this city, will arrive during the current week. Mr. Jordan's last visit to this city, when he played at the Olympic, proved a disastrous failure, and he hurriedly returned to England.

"FORMOSA," of which so much has been said and written through the English press, was produced, for the first time in America, at Niblo's Garden, on the 6th instant, before one of the most crowded audiences that has been witnessed in that establishment in a long time. Such an enthusiastic audience, too, is seldom met with, for the piece abounds in thrilling situations, and affords the scene painters admirable opportunities, of which Messrs. Voeghtlin and assistants have not been slow to avail themselves. Boucicault is one of the most successful of dramatists. Within the last few years he has produced more plays than any other living dramatist. Nearly every one of his productions have, for the time, attained great celebrity, yet he is not a man of great genius, for we do not believe that he can point to a single piece and say that it is from beginning, to end, original in construction with himself. In every one of his pieces are to be detected some scene or idea original with some other author. Yet at the same time the stage cannot boast of a dramaturge so skilful, for, like the house carpenter, he can so admirably tongue and groove the work together that the unskilful eye it seems as if it was something not seen before. He is, nevertheless, one of the cleverest and most successful men of the day, and where one dramatist can count one success, he can count six. While not one of Boucicault's stories appear to be altogether his own, not one of the characters he has given us, clever though they may be, is a creation. Boucicault knows the workings of the stage probably as well as any living author, but what he sadly wants are characterization and nobility. Of minor gifts he has abundance, but in these to which we refer is he so deficient that the triumphs of his pieces marks the upward march of a talent marvelously appropriate to the times in which we live, and marks also the decadence of theatrical art. He displays skill in the disposition of characters, in their introduction upon the stage, and in power, quite unrivaled, of leading his audience from stage to stage in the story without once letting his interest drop. "Formosa," as a play, is successful and interesting from beginning to end. Not one of its scenes but interests the spectator, and each was received with earnest and honest applause, not of the *claquer* style, of which we have been surfeited of late. Irresistible pathos is, at times, uncurbed, while the comic dialogue is fresh and unstagy. The interest and passion are very well managed, and touches of pathos are introduced with wonderful skill. While great care has been exercised in mounting the piece, it has also been judiciously cast. Each character was individualized, and each member of the company manifested a commendable interest in its representation. Charles R. Thorne, Jr., of Selwyn's Theatre, Boston, appeared as Jim Burnett, one of the Oxford eight, and his reception, while it has been most enthusiastic, has been fully deserved, for he is a careful and reliable actor. Powerfully contrasted, exact in detail and yet broad in general effect, his acting was such as amply vindicated all that we have anticipated concerning him. His intelligence and conscientiousness are equal. Some part of this representation stirred the audience to its very depth. W. Holdsworth's personation of Bob Sanders was one of those serio-comic impersonations in which his most solid reputation has been acquired. It is exceedingly clever and powerful. Not quite free from hardness, and in one or two scenes from a little exaggeration also, it is still a clever, touching, and artistic portraiture. The performance of Annie Lonsdale's Mrs. Boker, coupled with her first appearance on the boards after a retirement of years, was a feature worth noticing. Her entrance was the signal for an outburst of enthusiasm. How well she merited this reception was proved through every scene in which she took part. Ada Harland looked charming as the Earl and Coxswain of the Oxford Eight. She played with that inimitable ease and nature which, while they thus charm, never obtrude on the spectator the means by which this result is attained. A certain truth of manner often evinced in seemingly trifling gestures, or in a quiet significance of tone may seem simple spells to produce great results; but reflection will show that there is scarcely a more difficult task than that of interpreting character effectively when all ostentatious and salient points are eschewed. Harry Pearson played Sam Boker, the retired prize fighter, giving to the part an appearance of blunt, manly honesty, which was strikingly effective. L. D. Bradley, who gave a satisfactory representation of Dr. Doremus, is a good actor. Alex. Fitzgerald deserves commendation for his excellent conception, as well as performance of the *role* of Compton Kerr. C. H. Morton did his best as the Major. The character had little individuality, but its representative "made believe" that it had, and by his painstaking earnestness, and his unctuousness of manner, contrived to impose the same fiction upon his audience. Isabella Freeman's Nellie, was excellent, her performance being full of character. So fresh and natural was she as to provoke murmurs of grateful surprise from the audience. Her archness told admirably, and the entire impersonation had much vivacity and intelligence. But decidedly the most truthful, natural and satisfactory performance, from beginning to end, was the Formosa of Kate Newton, in whom the part found an intelligent and charming exponent. Since her appearance at the Broadway Theatre, last season, she has got rid of the angularity of action that marred the beauty of her former impersonations. Her voice is more completely under control, and her acting of Formosa was graceful and suggestive, far from staginess, quiet, composed and natural. In the third act, wherein the best opportunities occur, her acting secured a well deserved recall. There was great delicacy in the manner in which she played the character throughout. The scenic artists have bestowed much pains on this piece, and its mounting is superb. It, indeed, deserves, on the strength of its scenery and effects, to obtain a considerable amount of popularity. Formosa's villa, at Fulham, is of exceeding beauty. The boudoir in Formosa's villa had many special beauties, such as no drama we know has, as yet, presented. The opening scene of the "Old Swan" boat house, on the Thames, is another triumph of art, very striking in appearance. A crowded audience has witnessed the piece each evening. Its success is complete, and its run, we should judge, assured.

ADVERTISING is a big thing on printers' ink, as every one that has had experience must admit. But the greatest thing in the way of advertising that we have heard of is the fence lately erected around that portion of City Hall Park enclosing the post office now being erected. As soon as it became known that the fence could be hired for the purpose of bill posting, there was a great demand for it, when certain parties announced that bids for the exclusive right of it would be received up to August 28th. On that day the right of using it was disposed of to three gentlemen of this city, who have agreed to pay $7,500 for one year, and at that rate as long as the fence stands. It is now fifteen feet high and fifteen hundred feet long, taking in the lower end of the park facing the *Herald* office. It has been measured off in panels of ten feet wide, and E. B. Cunnion has got the job of painting the advertisements. For the exclusive use of the entire fence for one day—Tuesday, the 7th—Robert Bonner paid $300. The Tammany managers have secured a space of sixty feet in length, with the addition of two more feet in height for one year, for which they pay $4,000. The address of Mr. Gunnion, who is painting the advertisements, will be found elsewhere.

ROSE HERSEE arrived from England on the 6th to join the Parepa Rosa Troupe.

KATE BATEMAN and family arrived from Europe by the Persia, on the 7th inst.

FANNY STOCQUELER POST was divorced on August 20th, in this city, by Judge Barnard, from William F. Post.

THE COMPANY engaged for the Varieties Theatre, New Orleans, are requested to meet at Lowell and Simmonds' office, this city, for their tickets, and be prepared to leave by the Pennsylvania Central on Sept. 27th.

"DREAMS!"—Robertson and Boucicault's five act comedy, founded on Tennyson's poem of "Clara Vere de Vere," was produced, for the first time in this city, at the Fifth Avenue Theatre, by Mr. Daly, on the 6th inst., and continues the current attraction. It has been gotten up in a lavish manner, as marked Mr. Daly's production of "Play," equaling anything previously witnessed in this city, and, although the play is a bad one, it is deserving of success for the beautiful manner that has marked its presentation. It has all the merits and defects incident to plays founded on novels or poems that have attained high popularity, and displays both in the strongest light. It is the worst we have yet seen of Mr. Robertson's productions, and the old adage of "too many cooks spoil the broth" holds good here, for whatever beauties it may have contained when originally presented in Liverpool as "Lady Clara," have been marred by the carpenter work afterwards done by Boucicault, who dished it up for its London representation. The piece looks disjointed and out of shape, and the audience gets wearied by a constant succession of carpenter's scenes. For all this there is some vitality in the play, and it is rather pleasing at times, and it is impossible to believe that a piece thus mounted, thus played, can prove other than a success. Each act is a boxed scene, and all are very beautiful, particularly the "Ancestral Hall of Vere de Vere," act second, the marquee in the grounds of the country seat of Vere de Vere, act fourth, and the old convent in last act. More artistic scenic effects have not been witnessed on the New York stage for many a day. The characters were all exceedingly well played, so we shall not particularize. Mr. Daly is deserving of every encouragement, from both press and public, for the manner in which he has placed his pieces on the stage, and those gentlemen of the press who, for a long time, have done so much talking about the legitimate drama and the want of a purely healthy theatre, should take especial pains and give Mr. Daly the full credit due him, for, although he is young in years, he has proved himself equal to any of the older ones in his ideas of what a first class theatre should be. Business has been very good, indeed, at this establishment, it having been crowded all the week.

"BLOW FOR BLOW," H. J. Byron's drama, was presented at the Theatre Comique on the 6th inst., for the first time in this city, and was very well acted. It is quite an interesting piece from the opening of the prologue to the drop of the curtain, as was manifested by the audience, who listened to the sufferings of poor Alice Fetherick, and watched the devilitry of John Drummond. We are surprised that it has not been presented here before, for had it been, and gotten up with new scenery and handsomely mounted, it would, no doubt, have enjoyed a run. Mr. Boniface Daly has created and acted well the part of John Drummond, as did Lillie Eldridge the dual character of Mildred Craddock and Ethel Linden, twin sisters. Harry Hotto and Lizzie Willmore had two comic characters, to which they did justice, and their duets were capitally sung and loudly *encored*, which was well deserved. Mr. Hotto is becoming quite a favorite as a low comedian, but he must be careful how he indulges in vulgar jokes, for it is not necessary to sacrifice his reputation by delivering them if they are in the text. He should have omitted his remarks about onions, etc. J. G. Boyd as Harry Linden, Mrs. Eldridge as Mrs. Mensley, Mr. Mitchell as Doctor Grace, and Maurice Pike as Craddock, are all deserving of notice for the excellent manner in which they performed their respective characters. Georgie Langley is deserving of considerable praise for her excellent performance of Lady Ethel Linden. This is the first part this lady has had since her appearance here that has given her an opportunity of showing of what she is capable, and that she did fall justice to the part is but faint praise. She is possessed of considerable mate talent, and only wants an opportunity of making her mark.

A SAD CASE.—The following particulars of a painful case is brought to our knowledge through a trustworthy and reliable source. A lady, who plays under the name of Deane, desired to secure a position at Booth's Theatre. A party who goes by the name of George Elliott, and who is now limning with some traveling company, it is said, induced her to believe that he could secure for her the position desired if she would pay him a certain sum of money; she, knowing that he wished to make an addition to his wardrobe, consented to give him the sum named; he afterwards brought her a sort of memoranda of agreement, purporting to be signed by Mr. Magonigle, of Booth's Theatre, written in pencil, and which went to show that Mr. Magonigle agreed to take her for nightly business at $12 per week, to commence on the 20th of Sept. In order to prevent her from ascertaining the genuineness of the document, he told her that it would be no use to try to see Mr. Magonigle, as he would be at Mr. Booth's villa, at the Branch, until the 6th of Sept.; believing this, she did not make any effort to see the manager until the 8th, when she was at once made acquainted with the fraud that had been practiced upon her. In the meantime, Elliott, having gained her confidence, made himself secure. By this deception, the poor woman has lost the opportunity of securing a situation for this season, as well as her money. We call upon this man to make due restoration of the lady's money, and for the sake of humanity we shall be glad to learn that there is some mistake about the matter, and that no wrong was intended.

"PARIS" is to be revived at the Grand Opera House this evening, with the attraction the balance of Lucille Western's engagement. It has undergone considerable alteration since its original production here, and will be given in five acts in place of eight, as before. The present cast is as follows:—Donna Dolores, Lucille Western; Duke of Alva, F. C. Bangs; Noircarmes, C. F. DeVere; Vargas, M. M. Price; Alberti, S. W. Glenn; Captain Rincon, J. F. Crossen; Miguel, Navarra, (Spanish Officers) V. Bailey, E. Phelps; Corradillo, R. McWade; First Soldier, J. Delafield; Ensign, E. R. Dennison; Donna Rafaela, Jennie Gourlay; Gudule, Mattie Maddern; William, Prince of Orange, J. C. Hall; Marquis La Tremouille, Claude Hamilton; Count Rysoor, E. L. Tilton; Capt. Karloo, J. A. Herne; Jonas, H. B. Phillips; Galona, E. W. Harrison; and Sarah Matheson, Mad. Ponisi.

THE SAN FRANCISCO MINSTRELS attracted fully as crowded audiences the past week as attended their initial performances. The same laughable acts keep the programme.

JOHNNY ALLEN puts in an appearance at the Waverley Theatre this evening.

THE THEATRE COMIQUE closes its season with the end of the current week. This is a very abrupt and summary way of disposing of a number of ladies and gentlemen who are deserving of good support for the entire season of 1869-70. A full dramatic season is forty weeks, but because business has not been as good as was anticipated the management have concluded to close after only seven weeks trial. This is very hard on the ladies and gentlemen of the company, as nearly every manager has made up his company, and it will be difficult for many to readily obtain other engagements. The Queen Sisters are announced for this week.

THE FRANKO FAMILY give their first public musical entertainment in this city, at Steinway Hall, on the 17th inst.

BRYANT'S MINSTRELS, after a prosperous traveling tour, re-open in this city at their hall in Fourteenth street this evening, presenting, in addition to the old favorites, several new faces, among whom are T. Brandisi, an excellent tenor, and G. C. Russell, baritone. Delehanty and Hengler, the best double song and dance men, and clog-gists in America, also appear. Dan Bryant will continue on the tambourine end, while that laughing representative of Ethiopia, Unsworth, will rattle the bones, with G. W. H. Griffin in the middle.

THE THREE BENEFITS given for the family of the late J. G. Hanley, realized a little over $2,000. the performance of "Othello," Friday evening, the 10th inst., at the Academy of Music, was attended by a pretty fair audience, in addition to volunteering as Iago, Mr. Booth furnished all the wardrobe from his own theatre for dressing the piece.

THAT FRENCH OPERA TROUPE.—In our issue of July 24th, we announced that arrangements had been perfected for bringing to this country a full French Opera Troupe, to commence at the Academy of Music in this city. This announcement was denied by several of our city papers, but had not positively been made aware of the fact. The Managers now state that the season will commence, at the above named place, on or about the 20th inst. The troupe consists of Mlle. Euphenie Bleau, Mad. Clothilde Audibert, Mlle. Faye Fanschette; Mons. Delabranche, Tabardi, Geribank, Alexis Tasson, Teste, and D'Hasier. In their *repertoire* are "La Juive," "Guillaume Tell," "La Dame Blanche," "La Muette di Portici," "La Sirene," "Les Huguenots," "Les Amours du Diable," "L'Etoile du Nord," "Les Huguenots," "Robert le Diable," "La Favorita," and many others. The conductors are Charles Van Ghel, Torriani, and Martin.

MR. DALY has in active preparation Shakespeare's "Twelfth Night," which will be presented, at his Fifth Avenue Theatre, early in October, with Mrs. Scott Siddons in the principal *role*. The last time "Twelfth Night" was played in this city was at Burton's Metropolitan Theatre twelve years ago, and its revival now will no doubt be attended with success, as Mr. Daly is to present it with a strong cast and magnificent scenery.

WALTER BRAY made his *debut* in this city at the Waverly Theatre on the 6th inst., in his song and dance called "Sugar Bob," in which he has gained quite a reputation through the country, but we cannot say that we discover any great shakes in this gentleman—certainly not in this act—to warrant his being called a great comedian. The song of "Sugar Bob" is no better than a great many others old to the stage, nor does Mr. Bray do any different business, sing, or do a dance any better than the majority of song and dance men. He may be a good middle man in the minstrel band for he appears to understand what he is talking about, and as a speaker is quite home. In fact, he has the same fault as a negro comedian that Dan Rice has as clown. He talks too much, and gets out of his element when he indulges in a long star spangled banner rhodomontade, and wearies his audience.

THE TAMMANY is doing only a fair business with its manifold attractions. The spectacular play of the "Queen of Hearts" keeps the bills with the Lauri Family as the principal features. Harry Gurr, the "Man Fish" repeats his performances in his tank of water, and how he can remain so long under the watery element, as well as smoke and eat there is a great mystery to all, and his performance pleases all who witness it. Moe and Goodrich, the skaters, do a very laughable act on the roller skates, and are called out three or four times each evening. The Richarelli Brothers, two daring gymnasts who made as favorable an impression on a former occasion, are announced to appear this evening.

THE HANLON BROTHERS—George, William, Alfred and Frederick, who have been practising some new, difficult, and daring gymnastic aerial acts, will appear at the Tammany early in October.

THE PAREPA ROSA ENGLISH OPERA TROUPE gave their initial performance on Saturday evening, the 11th inst., at the French Theatre, this city, when Balfe's romantic opera, in three acts, of "The Puritan's Daughter" was performed. The attendance was quite large, and the leading artists met with a cordial reception.

THE OLD BOWERY had a good commencement, the past week, of its regular season, the house being very largely attended each evening to witness the attractive and exciting drama of "The Scottish Chiefs." This week an entire change of bill takes place, and a popular old Bowery favorite, "The Wizard of the Wave," will be revived; also the drama of "The Maid with the Milking Pail."

TONY PASTOR makes a change in his programme this evening, when three new faces appear for the first time this season, viz., Low Brimmer, the well known banjoist, Maude De Lasco, vocalist, and Martin, a gymnast. The local drama of "Life in the Empire City" will also be given. Business continues excellent at Tony Pastor's Opera House.

MR. CLIFTON W. TAYLEURE has taken a lease of the Theatre Francaise for a season, and will shortly open with a full dramatic company, for the purpose of producing a new romantic drama in four acts, written by John S. Clarke, the American comedian, and Henry Leslie. It is called "London; or, Life in the Capital." The scenes, we are told, represent the Tower of London, Temple Bar, the River Thames, Charing Cross, London Bridge, Greenwich Park, St. Paul's Cathedral, Charing Cross Railway Station, the Bank of England, London Docks, St. Clement's Church, Billingsgate Market, Fishmongers' Hall, the Mansion House, the Royal Exchange, Greenwich Hospital, the Old Bailey Criminal Court Room, the Custom House, the Observatory at Greenwich, the Globe Insurance Building, and the Isle of Dogs. It is Mr. Tayleure's intention to play several popular stars, among whom he hopes to include Mr. Fechter, and to support them with a strong company.

JOSEPH JEFFERSON closes his engagement at Booth's theatre on the 18th inst. This is his seventh week. He has attracted the largest audiences of any star seen in this city for some time.

HANTZ, the magician, has returned to this city, from the west.

A SEASON OF GERMAN OPERA commences at the Stadt Theatre on the 17th inst., with a performance of "The Magic Flute."

THE KING'S MUSKETEERS is to be presented at Wood's Museum every evening this week, introducing for the first time here Mr. C. W. Barry as D'Artagnan. The Rand Sisters—Rosa and Olivia—who have made so favorable an appearance here, are in the cast. Every afternoon the Zavistowski Sisters repeat their successful burlesque of "Massaniello." The giant Chang continues on exhibition throughout the day, in one of the saloons of the museum, and he attracts considerable attention.

THE ORDER OF ELKS, a benevolent and protective association, embracing members of the Ethiopian, gymnastic, equestrian, musical and dramatic professions attached to theatres and companies all over the country, will take their second annual benefit at the Academy of Music on the 28th instant, when some of the best performers in this city and Brooklyn will appear.

MR. AND MRS. W. J. FLORENCE leave for California *via* the overland route, on the 20th instant. They go under contract to Maguire for four weeks, commencing on October 4th. W. H. Bowditch, their agent, starts on the 14th instant, accompanied by John E. McCullough, who returns to the land of gold.

CARRY AVERY is said to be lying dangerously ill at her residence in Twenty-seventh street, this city.

MR. JOHN DENIER, the tight-rope ascensionist, arrived in this city on the 11th, after an absence of four years.

MISS RITA PERCY, a lady lately arrived in this city from Europe, will shortly make her American *debut* in her celebrated statues.

JOSH HART arrived in this city on the 13th ult.

FIFTY ladies for the *corps de ballet* are wanted at the Academy of Music, for the French opera.

HERMANN, who arrived from Europe on the 6th inst., makes his re-appearance in this city, after an absence of five years, at the Academy of Music, on the 18th inst., when he will introduce, for the first time, several new and startling feats in the magic line. Mr. Hermann enjoys a reputation second to no similar performer living. With characteristic liberality he announces that the gross receipts of his initial performance will be given to the fund for the relief of the widows and orphans of the Avondale sufferers.

Dramatic.

THE NATIONAL THEATRE, Washington, D. C., has undergone many alterations during the vacation. The interior has been beautifully frescoed, and ornamented, new gas fixtures, of artistic designs, have been placed in position, and the boxes have been handsomely retrimmed and furnished. The orchestra chairs have been grained in black walnut. The seats in the dress circle have been upholstered in the very finest quality solferino rep. The parquet has been upholstered with scarlet enameled cloth. All the wood work in the house has been painted a very light drab. The floors are covered with the best cocoa matting, and, when lighted up, the theatre will present a brilliant and cheerful appearance. On the stage a change has been made which affords more room. The "tormentors" and "wings" have been all repainted. On the right side of the front portion of the building, a wide stairway has been erected, which leads to the balcony." This is a new arrangement, the balcony being in front, and the centre seats in the upper tier, neatly upholstered, and laid with matting, affording a good view of the stage. The price of admission to this portion of the house will be the same as to the dress circle. The opening took place on the 11th inst., with the far famed Leffingwell burlesque Troupe, who appeared in their novelties, "Gushing Clorinda" and "Romeo Jaffier Jenkins." The Leffingwells will be followed in quick succession by the Richings Opera Troupe, Lydia Thompson troupe, the Florences, the Worrells, Lucille Western, the pantomime of "Hiccory Diccory Dock," the Galton Opera Troupe, John E. Owens, Edwin Forrest, Maggie Mitchell, Hackett, Mr. and Mrs. Barney Williams, Joseph Jefferson, Lotta, the Chapman Sisters, and the French Grand Opera.

THERE is a good opening at the Holliday Street Theatre, Baltimore, for a leading juvenile man. Read the manager's advertisement.

A GOOD OLD WOMAN and three responsible men are wanted for Katie Putnam's company, now trave

wyn's during the summer, were warmly greeted. The same bill was given all the week, and on the 13th, C. W. Coulock and Miss Coulcock make their first appearance in the 'Chimney Corner,' while Mr. Lingard appears for the first time in his sketches.....Another opening took place on the 6th—that of the Howard Athenæum, which has been fitted up in splendid style during the recess. The following are some of those who made their first bow of the season on that evening: Mafft, Bartholomew, Mlle. Zulella and Mons. Ventini; the Zanfretta Family, the Caron Family, Betty Rigl, Emily Rigl, Mons. Carle, Mlle. Emma, the Lucile Sisters, Rose and Fanny, Mlle. Bertha, Sallie Madiox, Viro Farrand, Lottie La Point, Alice Loraine, Libbey Howard, Emma Pierce, Emma Weston, Annie Blake, Jennie Engel, J. H. Budworth, Andy McKee, Johnny Hart, Ad. Ryman, J. K. Leavitt, Cool Burgess, G. L. Stout and W. B. Harrison. The opening was a success, and crowded houses have been in attendance all the week. On the 13th Harry Bloodgood appears.....At the Museum Maeder's new comedy of 'Birds of a Feather' was given, to full houses, up to Sept. 8th, and was then withdrawn. On the 9th, 'East Lynne' was given, with Annie Clarke as Lady Isabel, and Madam Vine, supported by Messrs. Barron, F. Murdoch, Sallsbury, Ring, Nolan, Burrows, Meredith and Wadleigh; Louisa Meyers, Mrs. J. R. Vincent, Mrs. W. B. English, Ada Gilman and Miss Albee. 'Mrs. Winthrop's Boarders' was announced for the 10th, but 'East Lynne' was so successful that it was given instead, and again Saturday afternoon. So many were turned away, unable to gain admission to these performances, that it is announced for all next (this) week, and until further notice. 'East Lynne' was followed on each occasion by the farce of 'Make Your Wills,' and Clarke is improving fast, and is at this moment one of the finest leading ladies in the country. Her acting in 'East Lynne' is splendid, and really deserves the success it has attained.....Kate Fisher opens at the Olympic on the 13th, in 'Mazeppaa.' Her company is to consist of Messrs. Walter Keeble, Harry Crisp, N. D. Jones, D. Nourse, E. J. Mack, J. E. Adams, L. S. Stevens, W. H. Chester, L. Steedman, A. Seymour, J. B. Wilson, Miss Kate Fisher, Jennie Kimball, Mollie Newton, Louise Anderson, Mrs. D. Nourse, Miss Phillips, Miss Mack and Miss Logan; also the horse, Eagle Eye. "Jenny Lind' precedes 'Mazeppa.' The Olympic will thus fill a place in our city left vacant up to this time, and, no doubt, will receive a great deal of patronage."

OUR CINCINNATI ADVICES are to the 10th, as follows:—Wood's Theatre reopened on the 6th inst., with the Chapman Sisters, in a series of burlesques. Our correspondent says:—"The first week was an uninterrupted success, notwithstanding one or two rainy evenings. 'Ixion' was given the entire time, and 'Pluto' was to succeed it for the second week. The parents of the Chapman girls were for a long time in the stock of the National Theatre, and the young actresses were in consequence very warmly welcomed. Blanche Chapman took the *role* of Ixion with great spirit and *abandon*, the costume displaying her figure to advantage. Her singing is fair. Little Ella, as the boy Mercury, made quite a hit, particularly in her imitations of Emerson's songs and dances. The Minerva of C. B. Bishop was a capital burlesque, recalling some touches of Ledingwell in Clorinda. A number of the new company appeared in the piece, but their characters were too poor to make any estimate of them. A feature of the piece is the 'Clodoche Quadrille,' by Messrs. Hernandez, Frank, Napoleon and Jean, as is also the banjo playing of Charles Dobson. The piece concludes with a pretty good transformation scene, but these scenes don't seem to have the charms of the original ones. The theatre has been so much altered and improved as to be almost new. The dome has been raised, and an additional tier put in. Below an entirely new set of upholstered chairs have been placed in the parquet and orchestra circle. The old diamond-shaped mirrors which formerly disfigured the walls along the private boxes have been removed, and a neat fresco replaces them. The stage has been raised two feet, the whole interior repainted, and Wood's is now a very pretty little theatre. The box office has been removed back, so as to be out of the way of those going in."

■THE ACADEMY OF MUSIC, Buffalo, opened for the fall, season on the 8th, with the "Humpty Dumpty" party, who, notwithstanding a severe rain storm, we re-greeted by a crowded house; the first performance was good, excepting, of course, the hitches and delays always to be expected at the initial representation. Our correspondent "Frank" says:—"Tom Chapman as Clown is very acceptable. The remainder of the cast is as follows:—Geo. A. Beane, as Pantaloon; J. C. Franklin, Harlequin; Mdlle. Emilie D. Femina, Columbine; Fanny Prestige, Burlesque; Augusta Chambers, Romance; Ben. G. Rogers, New Jersey. The audiences are good, improving each succeeding night; the troupe remain for ten nights and two *matinees*."

THE OPERA HOUSE, Pittsburgh, was re-opened for the fall and winter season on the 7th inst., under the management of Mat Canning. A correspondent says:—"The appearance of the house has been changed, and now looks beautiful and cheerful; some new and beautiful scenery has been painted. It was intended to open on the 6th inst., but the baggage of the Worrell Sisters, who were the opening stars, did not arrive until Tuesday morning. Tuesday night they appeared in their new burlesque of 'Lalla Rookh' to a crowded house. On Wednesday and Thursday they produced 'The Field of the Cloth of Gold' to splendid houses, every seat being occupied. On Friday, for the benefit of Sophie, 'Ixion' was the bill, when there was another splendid house, standing room being at a premium. For the *matinee* this afternoon (Sept. 11th) they play 'Lalla Rookh,' and in the evening 'Ixion.'"

THE PARK THEATRE, Brooklyn, opened for the season on the 11th inst., under the management of Mrs. F. B. Conway. She produces this week the drama of "Home."

THE REGULAR DRAMATIC SEASON of the Academy of Music, Indianapolis, Ind., was announced to commence on the 13th inst., introducing Rachel Johnson and B. Macauley in "London Assurance."

MANAGER SHERRY inaugurated his fall season at Reading, Pa., on the 6th, to the largest and most enthusiastic audience ever congregated in that city, it being the dedication of a new and beautiful hall built by Mr. Brenetser, of that city. During the week were produced "The Lancashire Lass," "After Dark," "Ten Nights in a Bar Room," "Peep o' Day," and the "Streets of New York," the hall being crammed each night. Our correspondent says:—"So great was the demand for seats, that most of them were sold two and three days ahead, and at the rise of the curtain standing room was in demand."

J. B. BOOTH, Jr., announces in a card elsewhere, that he is the sole manager of the Boston Theatre traveling company, E. M. Leslie having severed his connection with that theatre.

ADA LAURENT denies that she has engaged to appear in Buffalo, N. Y., with the "Humpty Dumpty" troupe.

NED. WARNER did not appear in Sacramento, Cal., on the 2d, as announced.

T. W. DAVEY'S THEATRICAL TROUPE performed in Quincy, Ill., on the 2d, 3d and 4th inst., to good houses, and they open at the Opera House during the fair week, which commences on the 20th and continues for six days.

EMMA MORTON, burlesque actress and singing chambermaid, advertises that she can be engaged.

ALBERT AIKEN commences his season with a two weeks engagement in the Pennsylvania cities under the management of Messrs. Higgins and Vandeering, producing the "Witches of New York," "Formosa" and other sensations. He goes thence westward to Grand Rapids, Louisville, Omaha, etc. Mr. Aiken has a fine collection of cuts, streamers and illuminated posters.

MCKEAN BUCHANAN AND COMPANY commenced an engagement of six nights at the Opera House, Auburn, N. Y., the 6th.

MARIETTA RAVEL and her troupe are billed in Auburn, N. Y., for three nights, commencing on the 13th.

MLLE. ZOE commences her season with her dramatic company at Newark, N. J., on the 14th, for two nights, and goes thence to Trenton for the 16th, Harrisburg, Pa., 17th and 18th, Williamsport, 20th, for one week, and Rome, N. Y., two weeks, commencing on the 27th inst. She gives the gross receipts of her *matinee* performances at Harrisburg, on the 18th, for the Avondale sufferers. Her company consists of Harry Laugdon, J. Delmar, G. W. Marston, J. C. France, A. McAuley, E. J. Jones, J. Craven, Mrs. R. G. France, Mrs. H. Guion, Mrs. E. W. Marston, Jenny Wielmer, E. Nelson, and Clara Somers.

Musical.

THE RICHINGS ENGLISH OPERA TROUPE, re-organized for the season of 1869-70, commenced the campaign on Monday evening, Sept. 6th, at the Academy of Music, Philadelphia, with the opera of "Faust." The weather was sultry and oppressive, and prevented many from attending who would otherwise have been present; nevertheless, there was a very good house, and the audience was displeased at the lateness of the curtain rising. Those

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have been located four years in the City of Boston, and five years in the City of New York, and have visited nearly every city in the States; also have twice visited Europe with their distinguished band of performers—everywhere meeting with unprecedented success—deem this a sufficient guarantee for the future approbation of the public.
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The Davies County Agricultural and Mechanical Society will hold its annual fair near this city, from the 5th to the 9th of October, and the proprietor would like to have a good troupe to open the hall that week. There will be a Fancy Dress Ball on the Thursday night of the fair week. The room is fitted up with stage machinery, and lighted with gas. FRANK L. HALL,
23-3m Proprietor.

SPALDING, BIDWELL AND MACDONOUGH'S COMPANY FOR NEW ORLEANS will leave New York on SATURDAY, SEPT. 18th, Erie Railroad, foot of Chambers street, at 5:30 P. M. LOUELL & SIMMONDS have tickets. [23-2t] F. B. MACDONOUGH.

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